



POLISH ODYSSEY

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

6:25

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	1

POLISH ODYSSEY

Nederlands:

1. De Melodie van de Silezische Beskides

De beeldschone Silezische berggebieden met hun typische dorpen en orthodoxe houten kerken behouden hun authentieke folklore die tot uiting komt tijdens kermissen en nog beter door hun muziek.

2. De Zwarte Maagd van Jasna Góra

Elk jaar bidden miljoenen pelgrims tot de Madonna van Czestochowa welke zo tot het spirituele centrum, het 'Lourdes', van Polen is geworden.

3. Hooggelegen Commandoposten

Helemaal boven op ontoegankelijke rotspartijen bevinden zich talloze oude kastelen – gebouwd om de grenzen tegen indringers te beschermen – die nu romantische ruïnes zijn geworden waar bij goed luisteren de voetstappen van de vroegere bewoners nog te horen zijn.

English:

1. The Melody of the Silesian Beskides

Those magnificent Silesian mountain regions with their typical villages and their wooden orthodox churches keep an authentic folklore which expresses through village fairs and more particularly through music.

2. The Black Virgin of Jasna Góra

Every year millions of pilgrims pray to the Madonna of Czestochowa which has become the spiritual centre, the 'Lourdes' of Poland.

3. "The Way of the Eyries"

Put on inaccessible rocks, lots of ancient castles -built to defend the borders against the invaders- are nowadays romantic ruins in which you can still hear dancing steps of inhabitants of that time.

Deutsch:

1. Die Melodie der schlesischen Beskiden

Die wunderschönen schlesischen Berggebiete mit ihren typischen Dörfern und orthodoxen Holzkirchen bewahren ihre authentische Folklore, die sich vor allem während Kirmesfeiern in der Musik äußert.

2. Die Schwarze Heilige Jungfrau von Jasna Góra

Jedes Jahr beten Millionen von Pilgern zu der Madonna von Czestochowa, das geistliche Zentrum und das „Lourdes“ von Polen.

3. Kommandostellen auf der Höhe

Ganz oben auf unzugänglichen Felsgruppen befinden sich zahlreiche alte Schlösser. Sie wurden gebaut, um die Grenzen vor Angreifern zu schützen, aber sind nun romantische Ruinen, wo man, wenn man gut zuhört, die Schritte der früheren Bewohner noch hören kann.

Français:

1. La Mélodie des montagnards des Beskides

Ces magnifiques chaînes de montagnes de Silésie avec leurs villages typiques et leurs églises orthodoxes en bois conservent un folklore authentique qui s'exprime à travers les fêtes campagnardes et surtout par la musique.

2. La Vierge Noire de Jasna Góra

Chaque année des millions de pèlerins prient cette Madone de Czestochowa, devenu le centre spirituel, le « Lourdes » de la Pologne.

3. « Le Chemin des Nids d'Aigles »

Posés sur des rochers inaccessibles, des châteaux-forts, autrefois érigés pour défendre les frontières, sont aujourd'hui de romantiques ruines où résonnent encore les pas de danses des habitants d'antan.

POLISH ODYSSEY

1. The Melody of the Silesian Beskides

Harry Richards

Full Score (Fanfare Band) for "POLISH ODYSSEY" - 1. The Melody of the Silesian Beskides by Harry Richards. The score is in 2/4 time, marked with a tempo of 112. The key signature is one sharp (F#). The score includes parts for various instruments, including Saxophones, Flutes, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score is divided into measures 1 through 10.

Measures 1-10:

- Measures 1-4: Introduction with a key signature change to one sharp (F#) and a tempo of 112.
- Measures 5-10: Main melody of "The Melody of the Silesian Beskides" in 2/4 time, marked with a tempo of 112.

Continuation of the Full Score (Fanfare Band) for "POLISH ODYSSEY" - 1. The Melody of the Silesian Beskides by Harry Richards. The score is in 2/4 time, marked with a tempo of 112. The key signature is one sharp (F#). The score includes parts for various instruments, including Saxophones, Flutes, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score is divided into measures 11 through 20.

Measures 11-20:

- Measures 11-15: Continuation of the main melody.
- Measures 16-20: Final section of the melody, marked with a tempo of 112.

S. Sax. (21) (29)

A. Sax. 1-2 *mf*

T. Sax. *f*

B. Sax. *mf*

E♭ Flghn. *f*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Brtn. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *f* Xylophone

21 22 23 24 25 26 27 28 29 30 31

S. Sax. (37) (41)

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Tpt. 1

Tpt. 2-3

F Hn. 1 *f* *mf*

F Hn. 2-3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

B♭ Brtn. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Susp. Cymb.

Mall. Perc.

32 33 34 35 36 37 38 39 40 41 42 43

49

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Woodblock

Perc. 2

Bells

Mall. Perc.

44 45 46 47 48 49 50 51 52 53 54 55

2. The Black Virgin of Jasna Gora

♩ = 152

5

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

S.D.
B.D.

Tambourine

Vibraphone with motor (soft mallets)

Mall. Perc.

1 2 3 4 5 6 7 8

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

9 10 11 12 13 14 15 16

mf

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

17 18 19 20 21 22 23 24

21

mf

33 $\text{♩} = 84$

S. Sax.

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Flghn.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mp*

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B♭ Brtn. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

33 34 35 36 37 38 39 40

41

S. Sax.

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

B♭ Brtn. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

41 42 43 44 45 46

3. The “Way of the Eyries”

♩ = 126

5

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

Xylophone

1 2 3 4 5 6 7 8 9 10

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

11 12 13 14 15 16 17 18 19

S. Sax. *mf*

A. Sax. 1-2

T. Sax.

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Mall. Perc.

20 21 22 23 24 25 26 27 28 29

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax. *f*

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc.

30 31 32 33 34 35 36 37 38 39

41

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

40 41 42 43 44 45 46 47 48 49

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

50 51 52 53 54 55 56 57 58 59

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

133 134 135 136 137 138 139 140 141 142

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

143 144 145 146 147 148 149 150 151 152