



IN A SWINGING MOOD

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

Tierolff Muziekcentrale

Postbus 18

Markt 90-92

4700 AA Roosendaal/Nederland

Tel.: ++ 31 (0) 165 541255

Fax: ++ 31 (0) 165 558339

Website: www.tierolff.nl

E-mail: info@tierolff.nl

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	1
Percussion 2	2
Timpani	1
Mallet Percussion	1

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Nederlands:

Dit is een compositie met een licht karakter. Vanaf de eerste maten, spelen de basinstrumenten een "ostinato pedaal" waarop het orkest ritmische interventies uitvoert en zo het hoofdthema inzet. Dan volgt een orkestrale ontwikkeling die de onstane sfeer aanhoudt en verstrekt. Het ritme neemt de luisteraar in zijn bezit en zet het publiek aan te dansen.

English:

This is a composition with a light character. From the first bars, the bass instruments play the "ostinato pedal" on top of which the orchestra performs rhythmical interventions, thus presenting the main theme. This is followed by an orchestral development that continues the joyous spirit and even strengthens it. The rhythm takes more control over the listener and invites the audience to dance.

Deutsch:

Dies ist eine Komposition mit leichtem Charakter. Ab den ersten Takten spielen die Bassinstrumente tatsächlich ein „Basso ostinato“ und das Orchester spielt rhythmische Interventionen darüber und so werden wir zum Hauptthema der Komposition geführt. Nachher gibt es eine orchestrale Entwicklung, die die Atmosphäre der Heiterkeit verstärkt. Der Rhythmus wird immer mehr aufdringlich und lädt die Leute zum Tanzen ein.

Français:

Composition à caractère léger. En effet, dès les premières mesures, les basses présentent une « pédale ostinato » sur lequel l'orchestre exécute des interventions rythmiques amenant très bien le thème principal de la composition. Il s'ensuit un développement orchestral qui perdure et amplifie à merveille l'ambiance de gaîté. Le rythme devient de plus en plus insistant, invitant le public à la danse.

IN A SWINGING MOOD

Nicholas Duron

$\text{♩} = 126$

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugelhorn

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1-2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

Trombone 3

Bb Baritone

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

1 2 3 4 5 6

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

7 8 9 10 11 12 13

S. Sax.

A. Sax. 1-2

T. Sax

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Temp.

Perc. 1

Perc. 2

Mall. Perc.

14 15 16 17 18 19

20

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

20 21 22 23 24 25

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

26 27 28 29 30 31

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

32 33 34 35 36 37 38

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Flghn. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1-2

F Hn. 3

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2

Tbn. 3

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp. *f*

Perc. 1

Perc. 2

Mall. Perc. *mf* Xylophone

39 40 41 42 43

S. Sax. *f* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

E♭ Flghn. *f* *ff*

Flghn. 1 *f* *ff*

Flghn. 2 *f* *ff*

Flghn. 3 *f* *ff*

F Hn. 1-2 *mf* *ff*

F Hn. 3 *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

Tbn. 1-2 *mf* *ff*

Tbn. 3 *mf* *ff*

B♭ Brtn. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *f*

Mall. Perc. *mf* *f*

44 45 46 47 48 49

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1-2

F Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3

Bb Btrn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

50

51

52

53

This page of the musical score contains measures 54 through 57. The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Flghn. (E♭ Flute)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- F Hn. 1-2 (First Horns)
- F Hn. 3 (First Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Tbn. 1-2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- B♭ Brn. (Baritone)
- E♭ Bs. (E♭ Basses)
- B♭ Bs. (B♭ Basses)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mall. Perc. (Mallet Percussion)

The score is written in 4/4 time. Measures 54 and 55 show a complex arrangement of notes and rests across the various instruments. Measures 56 and 57 continue the musical progression, with some instruments playing sustained notes or chords. The percussion section, including the mallet percussion, provides a rhythmic foundation throughout the measures.

This musical score page contains measures 58 through 61 for a jazz ensemble. The instruments and their parts are as follows:

- S. Sax.**: Solo in measures 58 and 59, then playing a rhythmic pattern in measures 60 and 61.
- A. Sax. 1-2**: Playing a rhythmic pattern throughout.
- T. Sax**: Playing a rhythmic pattern throughout.
- B. Sax.**: Playing a rhythmic pattern throughout.
- E♭ Flghn.**: Playing a rhythmic pattern throughout.
- Flghn. 1**: Playing a rhythmic pattern throughout.
- Flghn. 2**: Playing a rhythmic pattern throughout.
- Flghn. 3**: Playing a rhythmic pattern throughout.
- F Hn. 1-2**: Playing a rhythmic pattern throughout.
- F Hn. 3**: Playing a rhythmic pattern throughout.
- Tpt. 1**: Playing a rhythmic pattern throughout.
- Tpt. 2-3**: Playing a rhythmic pattern throughout.
- Tbn. 1-2**: Playing a rhythmic pattern throughout.
- Tbn 3**: Playing a rhythmic pattern throughout.
- B♭ Brtn.**: Playing a rhythmic pattern throughout.
- E♭ Bs.**: Playing a rhythmic pattern throughout.
- B♭ Bs.**: Playing a rhythmic pattern throughout.
- Timp.**: Playing a rhythmic pattern throughout.
- Perc. 1**: Playing a rhythmic pattern throughout.
- Perc. 2**: Playing a rhythmic pattern throughout.
- Mall. Perc.**: Playing a rhythmic pattern throughout.

The measures are numbered 58, 59, 60, and 61 at the bottom of the page.