

# JAZZPRESSO

## Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:06**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 27 "CRESCENT AVENUE"**

LMCD-12389

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#### Fanfare Band

|                           |   |
|---------------------------|---|
| Full score                | 1 |
| Bb Soprano Saxophone      | 2 |
| Eb Alto Saxophone 1       | 1 |
| Eb Alto Saxophone 2       | 1 |
| Bb Tenor Saxophone        | 2 |
| Eb Baritone Saxophone     | 1 |
| Eb Cornet/Flugelhorn      | 1 |
| Bb Flugelhorn 1           | 5 |
| Bb Flugelhorn 2           | 5 |
| Bb Flugelhorn 3           | 5 |
| Bb Trumpet 1              | 2 |
| Bb Trumpet 2              | 2 |
| Bb Trumpet 3              | 2 |
| F Horn 1                  | 1 |
| F Horn 2                  | 1 |
| F Horn 3                  | 1 |
| Eb Horn 1                 | 1 |
| Eb Horn 2                 | 1 |
| Eb Horn 3                 | 1 |
| C Trombone 1              | 1 |
| C Trombone 2              | 1 |
| C Trombone 3              | 1 |
| Bb Trombone 1 bass clef   | 1 |
| Bb Trombone 2 bass clef   | 1 |
| Bb Trombone 3 bass clef   | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |

|                         |   |
|-------------------------|---|
| Bb Baritone treble clef | 3 |
| Bb Baritone bass clef   | 2 |
| Eb Bass bass clef       | 2 |
| Eb Bass treble clef     | 2 |
| Bb Bass bass clef       | 2 |
| Bb Bass treble clef     | 2 |
| Drumset                 | 1 |
| Percussion              | 1 |
| Timpani                 | 1 |
| Mallets                 | 1 |

### JAZZPRESSO

Nederlands:

Nicholas Duron heeft met "Jazzpresso" een swingstuk geschreven wat bestaat uit twee delen. Het eerste deel is een relaxte, bijna dromerige swing die middels een plotse Gene Krupa-achtige overgang over gaat in een uptempo swing. Dit deel begint met een eerste, goed in het gehoor liggend thema in klarinet/saxofoon/trumpet, gevolgd door tegenthema in het lage koper. Een drumsolo, die leidt naar het pakkende slot, kan uiteraard niet ontbreken!

English:

Nicholas Duron composed a swinging tune, "Jazzpresso", consisting of two parts. The first part is a relaxed, almost dreamy swing that changes into an up-tempo swing because of a Gene Krupa style break. This part starts with a first, nice-sounding theme in clarinet/saxophone/trumpet, followed by a theme for the low brass section. Of course, this composition would not be complete without a catchy ending, preceded by a drum solo!

Deutsch:

Mit „Jazzpresso“ hat Nicholas Duron ein schönes Swingstück in zwei Teilen geschrieben. Der erste Teil ist ein entspannter, fast träumerischer Swing der plötzlich mittels eines Übergangs in Gene Krupa Stil in einen schnellen Swing übergeht. Dieser zweite Teil fängt zuerst mit einem wohlklingenden Thema bei der Klarinette/der Trompete/oder dem Saxophon, an; dann kommt das Gegenthema beim tiefen Blech. Ein Schlagzeugsolo das zum reizenden Schluss führt konnte ja nicht fehlen.

Français:

Avec « Jazzpresso » Nicholas Duron a écrit une petite pièce de jazz en deux parties. La première partie est écrite dans un style de swing relaxant, presque rêveur. Une transition dans le style du grand batteur Gene Krupa mène vers un swing bien plus animé. Un thème agréable joué par la clarinette, le saxophone et la trompette est suivi d'une réplique par les cuivres graves. L'inévitable solo de batterie introduit le final saisissant.

JAZZPRESSO

Nicholas Duron

Full score for Fanfare Band, measures 1-6. The score includes parts for various instruments: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bb Euphonium, Eb Bass, Bb Bass, Drumset (S.D., B.D., H.H. (ped.), Tambourine), Timpani (+ Perc.), and Mallet Percussion (Vibraphone with rotor (soft mallets)). The tempo is marked as ♩ = 100. The score includes dynamic markings such as *f*, *mf*, and *ff*. A rehearsal mark ⑥ is present at the end of measure 6.

Continuation of the full score for Fanfare Band, measures 7-13. The score includes parts for various instruments: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc., Timp., and Mallet Percussion. The score includes dynamic markings such as *mf* and *p*. A rehearsal mark ⑥ is present at the end of measure 6.

[illegible]

The image shows a page from a musical score, specifically page 30. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. At the top left, the instruments listed are S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Flghn., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Dr. S., Perc., Timp., and Mall. The music is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo/mood is indicated as 'mf' (mezzo-forte). The page number '30' is prominently displayed at the top center. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some performance instructions like 'Vibraphone with rotor (soft mallets)' at the bottom right.

This page contains the musical notation for measures 42 through 50. The instruments listed on the left are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Flghn.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Dr. S.
- Perc.
- Timp.
- Mall.

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*), and articulation marks. Measure numbers 42 through 50 are indicated at the bottom of the page.

This page of the musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Saxophones:** S. Sax. (Soprano), A. Sax. 1 (Alto), A. Sax. 2 (Alto), T. Sax. (Tenor), B. Sax. (Baritone).
- Flutes:** Eb Flghn. (E-flat Flute), Flghn. 1 (Flute), Flghn. 2 (Flute), Flghn. 3 (Flute).
- Horns:** F Hn. 1 (F Horn), F Hn. 2 (F Horn), F Hn. 3 (F Horn).
- Trombones:** Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tpt. 3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone).
- Euphonium and Basses:** Bb Euph. (B-flat Euphonium), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass).
- Drums and Percussion:** Dr. S. (Drum Set), Perc. (Percussion), Timp. (Timpani), Mall. (Mallets).

The score includes musical notation with various dynamics such as *mf* (mezzo-forte). A rehearsal mark **58** is located at the top right of the page. The page number **51** is at the bottom left, and the page number **58** is at the bottom right.

(74)

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Dr. S.

Perc.

Timp.

Mall.

*mf*

*f*

*Sostenuto*

*Fill in*

73 74 75 76 77 78 79 80

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Dr. S.

Perc.

Timp.

Mall.

*Sostenuto*

*Sostenuto*

*Sostenuto*

*Fill in*

81 82 83 84 85 86 87

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Dr. S.

Perc.

Timp.

Mall.

100

95 96 97 98 99 100 101 102

108

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Dr. S.

Perc.

Timp.

Mall.

103 104 105 106 107 108 109