

THE MYSTERY OF ANTARCTICA

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **5**
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THE MYSTERY OF ANTARCTICA
FS-Prod 1120403

INSTRUMENTATION

Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
English Horn	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Trumpet 4	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Bass Trombone	1
C Baritone	2
B♭ Baritone treble clef	3
C Bases	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
E♭ Horn 4	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Bass Trombone 3 bc	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Bass Trombone tc	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

THE MYSTERY OF ANTARCTICA

English:

Antarctica is the fifth largest continent on Earth, with more surface area than both Europe and Australia. It is also the coldest place; it was here that lowest temperature ever recorded on Earth was measured: -90°C (-130°F). 90% of all ice on our planet is located on Antarctica, where the average thickness is over 2200 meters!

Antarctica was discovered in 1820, but it wasn't until 1897 that the first expedition reached the continent. Today parts of Antarctica are claimed by several countries. In 2012 there were over 60 permanent research stations at the South Pole, the majority of them run by Argentina and Russia. Most of these research stations are located on the outskirts of the continent surrounded by ocean. Only a few plants grow here, though the continent is rich in wildlife, including penguins, whales and seals. Harry Richards was inspired to write the composition after he visited the South Pole. He says he will never forget the serenity, the amazing darkness at night, and the breathtaking landscapes.

Nederlands:

Antarctica is 1 van de zeven continenten van onze planeet en qua oppervlakte het op 5 na grootste van de wereld en groter dan Europa en Australië. Het is tevens het koudste continent op onze planeet met de laagste gemeten temperatuur ooit van -90°C . Anders dan velen onder ons vermoeden bevindt zich maar liefst 90% van al het ijs op de wereld op dit continent, waarbij een gemiddelde dikte van de ijskap van maar liefst 2200 meter wordt behaald!

Antarctica is ontdekt in 1820 maar het duurde tot 1897 voordat de 1^e expeditie het continent bereikte. Op Antarctica liggen vele claims vanuit evenzoveel verschillende landen. In 2012 waren er ruim 60 permanente onderzoekstations op de Zuidpool, waarvan Argentinië en Rusland er de meeste hebben. De meeste van deze stations bevinden zich aan de rand van het continent aan de omringende oceanen. Op Antarctica groeien maar enkele plantensoorten, maar daarentegen leven er behoorlijk wat dieren, waarvan pinguïns, walvissen en zeehonden de meest bekende zijn. Harry Richards bezocht de Zuidpool wat hem de inspiratie bezorgde om deze compositie te schrijven. Hij zal de serene rust van het continent, de onwaarschijnlijke zwartheid van de nacht en de adembenemende landschappen nooit vergeten.

Deutsch:

Die Antarktis ist einer der sieben Kontinente unseres Planeten und, hinsichtlich der Fläche, größer als Australien und Europa. Sie ist ebenfalls der kälteste Kontinent unseres Planeten, mit den tiefsten Temperaturen die man je auf unserem Planeten aufgezeichnet hat, nämlich minus 90 Grad Celsius. Im Gegensatz zu dem, was manche denken, befindet sich 90% von dem Eis der Welt auf diesem Kontinent und die durchschnittliche Mächtigkeit der Eiskappe beläuft sich auf 2200 Meter.

Die Antarktis wurde 1820 entdeckt, aber es dauerte bis 1897 bevor die erste Expedition den Kontinent erreichte. 2012 zählt man am Südpol mehr als 60 Forschungsstationen, die meisten von ihnen sind argentinische und russische. Sie befinden sich meistens am Rande des Kontinents in der Nähe der Ozeane. In der Antarktis gibt es nur wenige Pflanzen, aber doch viele Tierarten wie Pinguins, Wale und Seehunde. Der Komponist Harry Richards besuchte den Südpol und wurde so inspiriert, diese Komposition zu schreiben. Die heitere Ruhe, die unglaubliche Dunkelheit der Nacht und die atemberaubenden Landschaften wird er niemals vergessen.

Français:

(Le mystère de l'Antarctique) L'Antarctique est l'un des 7 continents de notre planète et, en terme de surface, le 5^e plus grand du monde, il est d'une superficie plus importante que l'Europe et l'Australie. C'est également le continent le plus froid avec des températures pouvant atteindre -90° Celsius. Contrairement à ce que beaucoup d'entre nous pensons, 90% de toute la glace du monde se trouve sur ce continent, l'épaisseur moyenne de la calotte glaciaire n'atteignant pas moins de 2200 mètres.

L'Antarctique a été découvert en 1820, mais il a fallu attendre 1897 avant la première expédition. Aujourd'hui, il y a plus de soixante stations de recherche permanentes au Pôle Sud dont la plupart appartiennent à l'Argentine et à la Russie. La plupart de ces stations se trouvent près des océans. Sur l'Antarctique, on ne trouve que quelques espèces de plantes, mais par contre de nombreuses espèces animales dont les pingouins, les baleines et les phoques sont présentes. Harry Richards a visité le Pôle Sud, ce qui l'a inspiré pour écrire cette composition. Il n'oubliera jamais le calme serein, l'incroyable obscurité de la nuit et les paysages à vous couper le souffle.

5

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt. 1-2, Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., C Btrn., C Bs., Str. Bs., Timp., Mal., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (mf, f), and crescendo markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped by staves, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The crescendo markings are 'Crescendo poco a poco'. The score is for a large orchestra, including woodwinds, brass, and percussion.

This musical score page contains measures 11 through 15. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Euphonium Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpets 1-2 and 3-4, French Horns 1-2 and 3-4, Trombones 1, 2, and 3, Bass Trombone, C Trumpet, C Baritone, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written for a symphony orchestra with various woodwinds, brass, and percussion instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* and *ff*. The percussion section includes mallets and two different percussion instruments.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

S.D.

B.D.

mf

♩ = 76

25

Poco accelerando

32 ♩ = 84

— 7 —

Picc. *mf* 3

Fl. 1-2

Ob. 1-2

E. Hn. *mf* 3

Bsn. 1-2 *f*

E♭ Clar. *mf* 3 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. 1-2

B. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

F Hn. 1-2

F Hn. 3-4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

C Btrn. *f*

C Bs. *f*

Str. Bs. *f*

Timp. *mf* *f*

Mal.

Perc. 1 *f*

Perc. 2 *f* Cymb. a 2

31

32

33

34

35

— THE MYSTERY OF ANTARCTICA —

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Temp.

Mal.

Perc. 1

Perc. 2

Woodblock

f

mf

36

37

38

39

40

41

55 56 57 58 59 60 61 62 63 64 65

– THE MYSTERY OF ANTARCTICA –

Ben ritenuto 105 $\text{♩} = 126$

97 98 99 100 101 102 103 104 105 106

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Xylophone

107 108 109 110 111 112

114 $\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Cymb. a 2

ff

Tabular bells

ff

113 114 115 116 117 118 119 120 121

164 170

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

A. Clar. *ff* *mf*

Bs. Clar. *ff* *mf*

A. Sax. 1-2 *ff* *mf*

T. Sax. 1-2 *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

F Hn. 1-2 *ff* *mf*

F Hn. 3-4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bs. Tbn. *ff*

C Btrn. *ff*

C Bs. *ff* *mf*

Str. Bs. *ff* *mf*

Timpani *ff* *mf*

Mal. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Xylophone *ff*

Cymb. a 2 *ff*

Triangle

Tom-Toms

163 164 165 166 167 168 169 170 171

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1-2

Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

172 173 174 175 176 177 178 179 180

Picc. *mf* *Sua alta*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal.

Perc. 1 *mf*

Perc. 2 *mf*

181 182 183 184 185 186 187 188

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 E. Hn. *ff*
 Bsn. 1-2 *ff* *a2* *p*
 Eb Clar. *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3 *ff*
 A. Clar. *ff*
 Bs. Clar. *ff* *p*
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax. *ff* *p*
 Tpt. 1-2
 Tpt. 3-4
 F Hn. 1-2 *ff* *p*
 F Hn. 3-4 *ff* *p*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bs. Tbn. *ff*
 C Btrn. *ff*
 C Bs. *ff*
 Str. Bs. *ff*
 Timp. *ff*
 Mal. *ff* *Vibraphone with motor (soft mallets)*
 Perc. 1 *ff*
 Perc. 2

198

199

200

201

202

203

204

205

206

207

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 A. Clar.
 Bs. Clar.
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 C Btrn.
 C Bs.
 Str. Bs.
 Timp.
 Mal.
 Perc. 1
 Perc. 2

(divisi.)
 mp
 mp
 mp
 mp
 Cue Cl. 1
 mp
 Cue Cl. 2,3
 mp
 Cue B.Cl.
 mp
 a 1
 mp
 a 1
 mp
 ppp
 S.C.
 mp
 ppp
 Tom-Toms
 ppp

208 209 210 211 212 213 214 215

216

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *f*

A. Sax. 1-2 *f* Play

T. Sax. 1-2 *f* Play

B. Sax. *f*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff* all

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

C Btrn. *f* All

C Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

All

Cymb. a 2

216

217

218

219

220

221