

Saxophone Quartet

ADAGIO AND ALLEGRO

KV 594

W. A. Mozart
arr. Harry Richards

Adagio

Musical score for the Adagio section of the Saxophone Quartet. The score is written for five parts: Bb Soprano Sax., Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Adagio. The music begins with a piano (*p*) dynamic. The Bb Soprano Sax. part features a melodic line with a fermata over the first measure. The Eb Alto Sax. part has a similar melodic line. The Bb Tenor Sax. part has a similar melodic line. The Eb Baritone Sax. part has a similar melodic line. The Bb Tenor Sax. (Optional) part has a similar melodic line. The score is divided into four measures.

Musical score for the Allegro section of the Saxophone Quartet. The score is written for five parts: Bb Soprano Sax., Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., and Bb Tenor Sax. (Optional). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Allegro. The music begins with a mezzo-forte (*mf*) dynamic. The Bb Soprano Sax. part features a melodic line with a fermata over the first measure. The Eb Alto Sax. part has a similar melodic line. The Bb Tenor Sax. part has a similar melodic line. The Eb Baritone Sax. part has a similar melodic line. The Bb Tenor Sax. (Optional) part has a similar melodic line. The score is divided into four measures.

12

Musical score for measures 12-17. The score is written for five staves. The first three staves have a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking at the end of the measure. The fifth staff has a piano (*p*) dynamic marking at the end of the measure. A trill (*tr*) is indicated in the third staff, measure 15. The music is in a key with two flats and a 3/4 time signature.

18

21

Musical score for measures 18-22. The score is written for five staves. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, 21, and 22. A circled measure number 21 is shown above the first staff. The music is in a key with two flats and a 3/4 time signature.

36

Musical score for measures 36-39. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in a key with three flats (B-flat major or D-flat minor) and common time. The first four staves feature melodic lines with slurs and ties, while the fifth staff provides a rhythmic accompaniment with eighth and sixteenth notes.

40 Allegro

Musical score for measures 40-43, marked "Allegro". The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in common time. The first three staves feature melodic lines with slurs and ties, while the fifth staff provides a rhythmic accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A trill (*tr*) is indicated in the second staff of measure 43.

44

tr
mp
mf
mp
mf
mp

Detailed description: This system contains measures 44, 45, and 46. It features five staves. The first staff has a trill (tr) above the first measure. Dynamic markings include *mp* in the first and second measures of the first staff, *mf* in the first measure of the second and third staves, and *mp* in the second measure of the fourth and fifth staves. There are crescendo and decrescendo hairpins throughout the system.

47

mp
f
mp
f
mp
f
mp
f

Detailed description: This system contains measures 47, 48, and 49. It features five staves. Dynamic markings include *mp* in the first measure of the first, second, third, and fourth staves, and *f* in the second measure of the first, second, third, and fourth staves. The fifth staff has *mp* in the first measure and *f* in the second measure. There are crescendo and decrescendo hairpins throughout the system.

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5028S - ADAGIO AND ALLEGRO (KV594) – Wolfgang Amadeus Mozart, arr. Harry. Richards.

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