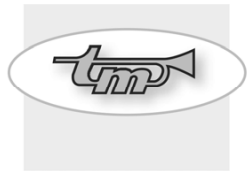


# MUSIC FOR QUEEN MARY II



## Henry Purcell, arr. Nicholas Duron

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:37**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 23 "Poseidon"**  
LMCD-12323

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#### Fanfare Band

Full score	1		
Bb Soprano Saxophone	2		
Eb Alto Saxophone	2		
Bb Tenor Saxophone	2		
Eb Baritone Saxophone	1		
Bb Trumpet 1	3		
Bb Trumpet 2	3		
Eb Flugelhorn	1		
Bb Flugelhorn 1	8		
Bb Flugelhorn 2	7		
F Horn 1	2	Bb Baritone treble clef	3
F Horn 2	1	Bb Baritone bass clef	2
Eb Horn 1	2	Eb Bass treble clef	2
Eb Horn 2	1	Eb Bass bass clef	2
C Trombone 1	2	Bb Bass treble clef	2
C Trombone 2	1	Bb Bass bass clef	2
Bb Trombone 1 bass clef	2	Percussion 1	2
Bb Trombone 2 bass clef	1	Percussion 2	2
Bb Trombone 1 treble clef	2	Timpani	1
Bb Trombone 2 treble clef	1	Mallet Percussion	1

#### MUSIC FOR QUEEN MARY II

Nederlands:

Queen Mary II (13-04-1662) regeerde van 13 februari 1689 tot aan haar dood op 28 December 1694. Ze werd begraven in de Westminster Abbey in London. Voor haar begrafenis werd de Engelse barokcomponist Henry Purcell gevraagd de muziek te schrijven. Later is de componist zelf ook bijgezet in de Westminster Abbey. Nicolas Duron arrangeerde een versie voor harmonie- en fanfareorkesten met een lichte moeilijkheidsgraad.

English:

Queen Mary II (13-04-1662) reigned from February 13th 1689 until she passed away on December 28<sup>th</sup> 1694. She was buried in Westminster Abbey in London. For the occasion of her burial, baroque composer Henry Purcell was asked to compose the music. After his own death, Purcell was also laid to rest in Westminster Abbey. Nicolas Duron arranged this version for elementary/intermediate concert bands and fanfare bands.

Deutsch: (Trauermusik für Queen Mary II)

Queen Mary II (13-04-1662) regierte vom 13. Februar 1689 bis zu ihrem Tod am 28. Dezember 1694. Sie wurde in Westminster Abbey in London beerdigt. Für ihr Begräbnis wurde der Komponist Henry Purcell mit einer Trauermusik beauftragt. Später wurde der Komponist selbst in Westminster Abbey beigesetzt. Nicolas Duron arrangierte eine gut spielbare Fassung für sinfonisches Blasorchester und für Fanfarenorchester.

Français: (Musique funèbre pour La Reine Mary II)

La Reine Mary II (13-04-1662) a régné du 13 février 1689 jusqu'à sa mort le 28 décembre 1694. Elle fut enterrée à l'Abbaye de Westminster à Londres. Le compositeur baroque anglais Henry Purcell composa la musique funèbre. Il fut également enterré à l'Abbaye. Nicolas Duron en a écrit une version assez facile pour orchestre d'Harmonie ou Fanfare.

# MUSIC FOR QUEEN MARY II

## 1. March

Henry Purcell  
arr. Nicholas Duron

*♩ = 80*

Bb Soprano Saxophone  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugelhorn  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
F Horn 1  
F Horn 2  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1  
Trombone 2  
Bb Baritone  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2  
Mallet Percussion

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flghn.  
Flghn. 1  
Flghn. 2  
F Hn 1  
F Hn 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bb Brtn.  
Eb Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2  
Mallet Perc.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

F Hn 1

F Hn 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

15 16 17 18 19 20 21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Flghn.

Flghn. 1

Flghn. 2

F Hn 1

F Hn 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

22 23 24 25 26 27 28

29

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

F Hn 1 *f*

F Hn 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
Cymb. a 2

Mall. Perc. *f*

29 30 31 32 33 34 35 36

# 2. Anthem

$\text{♩} = 88$

Bb Soprano Saxophone *mp*

Eb Alto Saxophone *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Eb Flugelhorn

Bb Flugelhorn 1 *mp*

Bb Flugelhorn 2 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

Bb Trumpet 1

Bb Trumpet 2

Trombone 1 *mp*

Trombone 2 *mp*

Bb Baritone *mp*

Eb Bass *mp*

Bb Bass *mp*

Timpani *mp*

Percussion 1

Percussion 2

Mallet Percussion *mf*  
Vibraphone with motor (soft mallets)

1 2 3 4 5 6

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f* *mf*

Eb Flghn. *f*

Flghn. 1 *f*

Flghn. 2 *f*

F Hn 1 *mf* *f* *mf*

F Hn 2 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Bb Brtn. *mf* *f* *mf*

Eb Bs. *mf* *f* *mf*

Bb Bs. *mf* *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mall. Perc. *f* Bells

7 8 9 10 11 12 13

### 3. Canzona

*♩* = 84

Bb Soprano Saxophone *mf*

Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Eb Flugelhorn *mf*

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bb Baritone *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Percussion 1 S.D. B.D. *mf*

Percussion 2 Triangle *mf*

Mallet Percussion

1 2 3 4 5 6 7 8

Musical score for page 13, measures 9-17. The score is for a large ensemble including Saxophones, Flutes, Horns, Trumpets, Trombones, Brass, Timpani, Percussion, and Mallet Percussion. The key signature is B-flat major. The tempo is marked *mf*. A circled measure number 17 is present at the end of the page.

Musical score for page 16, measures 35-43. The score continues from page 13. The key signature changes to D major. The tempo is marked *p*. The score includes the same ensemble of instruments as page 13.

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Eb Flghn. *f* *p* *f*

Flghn. 1 *f* *p* *f*

Flghn. 2 *f* *p* *f*

F Hn 1 *f* *p* *f*

F Hn 2 *f* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Bb Brtn. *f* *p* *f*

Eb Bs. *f* *p* *f*

Bb Bs. *f* *p* *f*

Timp. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Mall. Perc. *f* *p* *f*

44 45 46 47 48 49 50 51