

# DANCE PARTY

DIREKTIE in ES  
(Jachthoornkorps)

Krija SMITS

Ⓐ T. MARCIA

ES TROMPET  
*ff Div.*

JACHTHOORN  
in Es  
*ff*

BASTROMPET  
in Es  
*ff*

ES BAS  
*ff*

LYRA in C  
*ff*

TAMBOER  
Ten. TROM  
Gr. TROM  
*f*  
met Bakk.

1º

2º

Eb Trompetter- Jachthoornkorps		
INSTRUMENTATION	Score	1
	Eb Trumpet 1-2	6
	Eb Jachthoorn 1-2	6
	Bastrompet	2
	Es Bas	2
	Lyra	2
	Tamboer	8
Tenor- Grote Trom - Bekkens	4	

To di VALSE

Ⓑ

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are also in bass clef. The music is in 3/4 time. A vertical bar line is present after the first two measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). The bottom staff has a *ff* (fortissimo) marking and is labeled *fz. Basses*. The bottom staff after the bar line is labeled *p m. Basses*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of six staves, continuing from the first system. It maintains the same instrumentation and time signature. The music continues with similar rhythmic patterns and dynamics. The bottom staff features a *ff* marking and is labeled *fz. Basses*. The system concludes with a double bar line.

