



MARCH OF THE FUTURE

Wong Kah Chun

Grade / Moelijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 23 "Poseidon"

LMCD-12323

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Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone Bass	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
String Bass	1
Percussion 1	2
Percussion 2	1
Mallet Percussion	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone Bass bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone Bass treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

MARCH OF THE FUTURE

Nederlands:

"Marching for the Future – Music for the Peace" (vertaald: "Marcheren voor de Toekomst – Muziek voor de Vrede") was het thema van de Wonju Taptoe in 2006, waar international gerenommeerde militaire orkesten een week bijeen waren voor inspirerende parades en concerten. De componist was erbij als trompettist van de Singapore Armed Forces Central Band en schreef deze mars als eerbetoon aan het nobele streven van dit evenement. Als een verwijzing naar het thema, is het woord "Peace" (vertaald: "vrede") opgedeeld in "p-E-A-C-E", waarbij de p staat voor de muzikale term *piano* (= zacht). De letters, of beter de noten, E-A-C-E vormen het muzikale motief van het hoofdthema van het triodeel.

English:

"Marching for the Future – Music for the Peace" was the theme for the Wonju Tattoo 2006, where internationally renowned military bands gathered for a week of inspiring parades and concerts. The composer participated as a trumpet player with the Singapore Armed Forces Central Band, and wrote this march as a tribute to the noble vision of the event. As a reference to the theme, "Peace" is broken in "p-E-A-C-E", with p standing for *piano*, and E-A-C-E being a musical motif, building the main theme for the trio section.

Deutsch: (Marsch für die Zukunft)

"Marching for the Future – Music for the Peace" („Für die Zukunft marschieren - Musik für den Frieden") war das Thema des Wonju Tattoo 2006, einer Musikschau, an der verschiedene internationale Militärorchester teilgenommen haben. Es war eine Woche mit begeisternden Paraden und Konzerten. Der Komponist nahm hier als Trompeter der Militärkapelle „Singapore Armed Forces Central Band“ teil und schrieb diesen Marsch zu Ehren dieses Ereignisses.

Das Wort „Peace“ (Frieden) wird in Bezug auf das Thema aufgeteilt in "p-E-A-C-E". Das p bezieht sich auf die musikalische Bezeichnung ‚piano‘ (leise); die Buchstaben beziehen sich auf die korrespondierenden Notenn E-A-C-E und bilden das musikalische Motiv des Hauptthemas im Trio.

Français:

"Marching for the Future – Music for the Peace" ("Marcher pour l'Avenir - Musique pour la Paix") était le thème du spectacle de musique militaire Wonju Tattoo en 2006 réunissant des orchestres militaires renommés de plusieurs pays pour une série de parades et de concerts. Le compositeur participait à cet événement en tant que trompettiste de la Musique Principale des Forces Armées de Singapour (Singapore Armed Forces Central Band) et il a écrit cette marche en hommage aux nobles aspirations de cette manifestation. Le mot "Peace" (paix) réfère au thème et il a été divisé en "p-E-A-C-E", le p pour la dynamique 'piano' et les lettres E-A-C-E formant le motif musical du trio de la marche.

WONG KAH CHUN

Nederlands:

Geboren in 1986, heeft Wong Kah Chun in februari 2008 zijn direktiedebuut bij het St. Petersburg Chamber Philharmonic gemaakt, als jongste winnaar in een internationale masterclass met Leif Segerstam en Alexander Polishuk. Ook heeft hij gestudeerd bij Gunther Herbig van de Franz Liszt School of Music, Leonid Korchmar van de Kirov Opera en Ya-Hui Wang, Music Director van het Yong Siew Toh Muziekconservatorium. Minstens zo actief als componist, componeert hij exclusief voor Tierolff Muziekcentrale voor harmonieorkest. Recent heeft hij voor het Nomad Arts Festival 2008 een dansproductie gemaakt voor koor en orkest en produceerde bij een soundtrack voor Sayang Singapore als onderdeel van het internationale Storytelling Festival 2007 van Singapore.



Wong Kah Chun studeerde in 2004 aan het Muziek Keuzeprogramma af van het Raffles Junior College, waarna hij als trompettist in dienst trad van de Singapore Armed Forces Band. Hij heeft een studiebeurs toegekend gekregen van het Yong Siew Toh Muziekconservatorium, een Creative Arts Award van het Raffles Junior College gewonnen en een bijzondere studiebeurs ontvangen voor orkestdirectie van de Wereld Organisatie van Symfonische Bands en Ensembles (WASBE).

English:

Born in 1986, Wong Kah Chun has recently made his debut with the St. Petersburg Chamber Philharmonic in February 2008 after been selected as the youngest prize-winner in an international master class with Leif Segerstam and Alexander Polishuk. Other teachers he has studied with include Gunther Herbig at the Franz Liszt School of Music, Leonid Korchmar of the Kirov Opera and Ya-Hui Wang, Music Director of the Yong Siew Toh Conservatory of Music. Equally active as a composer, he writes for the concert band, and his works are exclusively published by Tierolff Muziekcentrale. Recent commissions include a dance production for symphonic band and choir for the Nomad Arts Festival 2008, and a soundtrack to Sayang Singapore as part of the Singapore International Storytelling Festival 2007. Wong Kah Chun graduated from the Music Elective Program at Raffles Junior College in 2004 before enlisting as a musician at the Singapore Armed Forces Band, where he was active as a trumpet player. He is the recipient of a full scholarship awarded by the Yong Siew Toh Conservatory of Music, the Creative Arts Award by Raffles Junior College and a special scholarship for band conducting by the World Association of Symphonic Bands and Ensembles (WASBE).

Deutsch:

Wong Kah Chun wurde 1986 geboren. Im Februar 2008 gab er sein Debut als Dirigent und wurde sogar mit der Sankt Petersburg Kammerphilharmonie jüngster Sieger eines Meisterkurses mit Leif Segerstam und Alexander Polishuk. Won Kah Chung studierte bei Gunther Herbig an der Franz Liszt Musikakademie, bei Leonid Korchmar von der Kirov Oper und bei Ya-Hui Wang, dem Musikdirektor des Yong Siew Toh Musikconservatoriums.

Er komponiert auch für sinfonisches Blasorchester. Seine Stücke werden alle bei Tierolff Muziekcentrale verlegt. Neulich hat er für das Nomad Arts Festival 2008 eine Tanzproduktion für Chor und Orchester geschrieben. Auch die Filmmusik für „Sayang Singapore“ als Teil des internationalen Storytelling Festivals 2007 von Singapur stammt aus seiner Feder.

Wong Kah Chun absolvierte 2004 das Musikprogramm des Raffles Junior College. Danach wurde er Trompeter bei dem Militärorchester „Singapore Armed Forces Band“. Er erhielt ein Stipendium des Yong Siew Toh Musikconservatoriums, einen 'Creative Arts Award' vom Raffles Junior College und ein Sonderstipendium für Orchesterdirektion der WASBE (World Organization for Symphonic Bands and Ensembles).

Français:

Wong Kah Chun, né en 1986, a fait ses débuts comme chef avec l'Orchestre de Chambre Philharmonique de Saint-Pétersbourg en février 2008 en tant que plus jeune lauréat de la master class internationale de Leif Segerstam et Alexander Polishuk.

Il a étudié avec Gunther Herbig de l'Ecole de Musique Franz Liszt, avec Leonid Korchmar de l'Opéra Kirov et avec Ya-Hui Wang, directeur du conservatoire de Yong Siew Toh. Il compose pour orchestre d'Harmonie, en exclusivité pour les éditions Tierolff Muziekcentrale. Récemment, pour le "Nomad Arts Festival" 2008, il a écrit un ballet pour chœur et orchestre. Il a également produit la musique du film pour Sayang Singapore pour le festival international "Storytelling Festival 2007" de Singapour.

Wong Kah Chun a terminé ses études au Raffles Junior College en 2004, puis a été engagé comme trompettiste à la musique militaire de Singapour "Singapore Armed Forces Band". Il a obtenu une bourse d'étude du Conservatoire de Musique Yong Siew Toh, le prix "Creative Arts Award" du Raffles Junior College, ainsi qu'une autre bourse pour étudier la direction d'orchestre de l'organisation mondiale (orchestres à vent WASBE).

MARCH OF THE FUTURE

Wong Kah Chun (2006)

Allegro con Brio (♩ = 120)

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2-3
Bb Trumpet 1
Bb Trumpet 2-3
Trombone 1
Trombone 2
Bass Trombone
C Baritone
C Basses (Str. Bs.)
Percussion 1 (Sn. Dr., Bs. Dr.)
Percussion 2
Mallet Percussion

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F Hn. 1
F Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Perc. 1
Perc. 2
Mallet Perc.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 C Brtn.
 C Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.

15 16 17 18 19 20 21 22

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Clar.
 Clar. 1
 Clar. 2-3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 F Hn. 1
 F Hn. 2-3
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 C Brtn.
 C Bs.
 Perc. 1
 Perc. 2
 Mall. Perc.

23 24 25 26 27 28 29 30

Musical score for page 5 of "March of the Future". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, French Horn 1, French Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Bass Trombone, Cymbals, Bass Drum, Percussion 1, Percussion 2, and Mallet Percussion. The score is marked with a circled 'C' at the beginning of measure 33. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *(Arco)*, *(Pizz.)*, and *with control*. The page number 31 is at the bottom left, and the page number 38 is at the bottom right.

Musical score for page 6 of "March of the Future". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, French Horn 1, French Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Bass Trombone, Cymbals, Bass Drum, Percussion 1, Percussion 2, and Mallet Percussion. Dynamics include *mf*, *f*, and *mf*. Performance instructions include *a 2* and *a 2nd*. The page number 39 is at the bottom left, and the page number 46 is at the bottom right.

Musical score for page 7 of "March of the Future". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, French Horn 1, French Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Bass Trombone, C Trumpet, C Bass, Percussion 1, Percussion 2, and Mallet Percussion. The score is in 4/4 time and features a variety of dynamics including *f*, *mp*, and *pp*. A circled 'D' is present above the Piccolo staff at measure 49. The page number 47 is at the bottom left, and the page number 53 is at the bottom right.

Musical score for page 8 of "March of the Future". The score continues from page 7 and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, French Horn 1, French Horn 2-3, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Bass Trombone, C Trumpet, C Bass, Percussion 1, Percussion 2, and Mallet Percussion. The score is in 4/4 time and features a variety of dynamics including *f*, *mp*, and *pp*. The page number 54 is at the bottom left, and the page number 60 is at the bottom right.

Picc. *p* *plangfully* Solo *p* *plangfully*
 Fl. *f*
 Ob. *f*
 Bsn. *f* *p* *leggiere*
 Eb Clar. *f*
 Clar. 1 *f*
 Clar. 2-3 *f* *a 2* *p*
 Bs. Clar. *f* *p* *leggiere*
 A. Sax. 1-2 *f*
 T. Sax. *f* *p*
 B. Sax. *f* *p* *leggiere*
 F Hn. 1 *f*
 F Hn. 2-3 *f*
 Tpt. 1 *f* Solo (muted) *p* *plangfully*
 Tpt. 2-3 *f*
 Tbn. 1 *f* *p* *leggiere*
 Tbn. 2 *f* *p* *leggiere*
 Bs. Tbn. *f* *p* *leggiere*
 C Brtn. *f*
 C Bs. *f* (Pizz.) *p* *leggiere*
 Perc. 1 *f* *p* *leggiere*
 Perc. 2 *f*
 Mall. Perc. Solo *p* *plangfully*

61 62 63 64 65 66 67 68

Fanfare for Peace!
TRIO (♩ = 120)

Picc. *fz* *ff* *p*
 Fl. *fz* *ff* *p*
 Ob. *fz* *ff* *p*
 Bsn. *fz* *ff* *p*
 Eb Clar. *fz* *ff* *p*
 Clar. 1 *fz* *ff* *p* (E-A-C-E)
 Clar. 2-3 *fz* *ff* *p* (E-A-C-E) *a 2*
 Bs. Clar. *fz* *ff* *p*
 A. Sax. 1-2 *fz* *ff* *p* *a 2*
 T. Sax. *fz* *ff* *p* (E-A-C-E)
 B. Sax. *fz* *ff* *p*
 F Hn. 1 *fz* *ff* *p*
 F Hn. 2-3 *fz* *ff* *p*
 Tpt. 1 *fz* *ff* *p*
 Tpt. 2-3 *fz* *ff* *p*
 Tbn. 1 *fz* *ff* *p*
 Tbn. 2 *fz* *ff* *p*
 Bs. Tbn. *fz* *ff* *p*
 C Brtn. *fz* *ff* *p* (Pizz.)
 C Bs. *fz* (Arco) *ff* *p* (Pizz.)
 Perc. 1 *fz* *ff* *p*
 Perc. 2 *fz* *ff* *p*
 Mall. Perc. *fz* *ff* *p*

93 94 95 96 97 98 99

Musical score for page 14, measures 100-107. The score includes parts for Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Bs. Tbn., C Brtn., C Bs., Perc. 1, Perc. 2, and Mall. Perc. A circled 'H' is above measure 106. Dynamics include *p* and *f*.

100 101 102 103 104 105 106 107

Musical score for page 15, measures 108-113. The score includes parts for Picc., Fl., Ob., Bsn., Eb Clar., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., F Hn. 1, F Hn. 2-3, Tpt. 1, Tpt. 2-3, Tbn. 1, Tbn. 2, Bs. Tbn., C Brtn., C Bs., Perc. 1, Perc. 2, and Mall. Perc.

108 109 110 111 112 113

Tutti ①

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F. Hn. 1
F. Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Perc. 1
Perc. 2
Mall. Perc.

114 115 116 117 118 119

Rit.

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
F. Hn. 1
F. Hn. 2-3
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Perc. 1
Perc. 2
Mall. Perc.

132 133 134 135 136 137 138

Ⓚ Tempo Primo (♩ = 120)

Picc. *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

E♭ Clar. *ff marc.*

Clar. 1 *ff marc.*

Clar. 2-3 *ff marc.*

Bs. Clar. *ff marc.*

A. Sax. 1-2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

F Hn. 1 *ff marc.*

F Hn. 2-3 *ff marc.*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn. *ff marc.*

C Bs. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff*

Mall. Perc. *ff marc.*

139 140 141 142 143 144

Ⓛ

Picc.

Fl.

Ob.

Bsn. *stacc.*

E♭ Clar.

Clar. 1

Clar. 2-3 *a²*

Bs. Clar. *stacc.*

A. Sax. 1-2 *a² full and brassy*

T. Sax. *full and brassy*

B. Sax. *stacc.*

F Hn. 1 *full and brassy*

F Hn. 2-3 *a² full and brassy*

Tpt. 1

Tpt. 2-3

Tbn. 1 *stacc.*

Tbn. 2 *stacc.*

Bs. Tbn. *stacc.*

C Brtn. *full and brassy*

C Bs. *(Pizz.) stacc.*

Perc. 1

Perc. 2

Mall. Perc.

145 146 147 148 149 150