

# OVERTURE TO VOX STELLARUM

First movement from the "VOX STELLARUM SYMPHONY"

**Kah Chun Wong**

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

9:11

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

**Artist Editions CD No. 1 "THE GLORY OF SARDINIA"**

LMCD-12337

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LMCD-12403

## I N S T R U M E N T A T I O N

### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Piccolo                 | 1 |
| Flute 1                 | 3 |
| Flute 2                 | 3 |
| Oboe 1                  | 1 |
| Oboe 2                  | 1 |
| Bassoon                 | 2 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| E♭ Alto Clarinet        | 1 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| F Horn 4                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Bass Trombone         | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Timpani                 | 1 |
| Percussion 1            | 1 |
| Percussion 2            | 1 |
| Percussion 3            | 1 |
| Mallet Percussion 1     | 1 |
| Mallet Percussion 2     | 1 |
| String Bass             | 1 |

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## S U P P L E M E N T A R Y P A R T S

|                              |   |
|------------------------------|---|
| E♭ Horn 1                    | 1 |
| E♭ Horn 2                    | 1 |
| E♭ Horn 3                    | 1 |
| E♭ Horn 4                    | 1 |
| B♭ Trombone 1 bass clef      | 1 |
| B♭ Trombone 2 bass clef      | 1 |
| B♭ Bass Trombone bass clef   | 1 |
| B♭ Trombone 1 treble clef    | 1 |
| B♭ Trombone 2 treble clef    | 1 |
| B♭ Bass Trombone treble clef | 1 |
| B♭ Baritone bass clef        | 2 |
| E♭ Bass bass clef            | 2 |
| E♭ Bass treble clef          | 2 |
| B♭ Bass bass clef            | 2 |
| B♭ Bass treble clef          | 2 |

## VOX STELLARUM

### Engels

The "Vox Stellarum Symphony" is a project first conceived by the composer in 2003, and was finally completed 10 years later for the first complete performance in April 2012. "Vox Stellarum", latin for "voice of the spheres," is a reflection of mankind and how our pursuit for power, affluence and property has led to devastating results on our planet. The most important inspiration behind this work are two pictures the composer has seen. Both are photographs of Earth--one in 1970, and one in 2002-- and a huge difference could be seen, with the latter one being less green and beautiful than the former.

The symphony is in four parts, and begins with "Overture to Vox Stellarum," which highlights the start of our journey into space for discovering the beauty of our world. The second movement, "Warrior's Dream," is an extended prayer for world peace, paving the way for a utopia of bliss and harmony. In the next movement, all musicians put down their instruments in exchange for stones to perform "Gaia's Wrath," in a symbolic gesture representing the demise of technology from war, back into the dark ages. "Journey's End," the last movement of the symphony, is in two broad sections-- a rondo and an epilogue-- describing the last struggle of mankind and the possible discovery of a new home on another planet, since the natural resources on Earth are almost fully depleted.

All four movements of the symphony can be performed individually. The symphony can be ordered as a complete set, and every movement is also available separately. The symphony is dedicated to the memory of a world without war.

### Nederlands

De "Vox Stellarum Symfonie" is een project waar de componist in 2003 aan is gaan werken en welke uiteindelijk bijna tien jaar later werd afgewerkt voor een eerste volledige uitvoering in april 2012. "Vox Stellarum", "stem van de sferen" in het Latijn, is een afspiegeling van wat de mensheid in zijn streven naar macht, welvaart en bezit heeft veroorzaakt en wat voor desastreuze gevolgen dit heeft gehad en nog steeds heeft voor onze planeet Aarde. De belangrijkste inspiratiebron voor dit werk zijn twee afbeeldingen die de componist ooit onder ogen kreeg: twee foto's van onze planeet Aarde – één uit 1970 en één uit 2002 – waarop geweldige verschillen te zien zijn; de tweede bevat veel minder groen en is duidelijk een stuk minder fraai dan de eerste foto.

De symfonie bestaat uit vier delen en begint met de "Ouverture to Vox Stellarum" die de start van onze reis door het heelal uitbeeldt om zo de schoonheid van onze planeet Aarde te ontdekken. Het tweede deel "De Droom van de Krijger" is een uitgebreid gebed voor wereldvrede. In het volgende deel ruilen alle muzikanten hun instrument om voor stenen om zo "Gaia's Wrath" (De Woede van Gaia) uit te beelden. Geen technologische oorlogsvoering, maar terug naar het oer en stenentijdperk. "Journey's End" (Het Einde van de Reis), het laatste deel van de symfonie, bestaat uit twee onderdelen – een rondo en een epiloog – die de laatste strijd van de mensheid en de mogelijke ontdekking van een nieuwe woonplaats op een andere planeet beschrijven, aangezien de natuurlijke levensbronnen op aarde bijna volledig uitgeput zijn.

De vier delen van de symfonie kunnen afzonderlijk uitgevoerd worden. De symfonie kan als volledige compositie besteld worden, maar elk deel is ook afzonderlijk verkrijgbaar. De symfonie is opgedragen aan de herinnering van een wereld zonder oorlog.

### Duits

Die Sinfonie „Vox Stellarum“ ist ein Projekt das schon 2003 vom Komponisten entworfen wurde und letzten Endes zehn Jahre später, für die erste vollständige Ausführung im April 2012, vollendet wurde. „Vox Stellarum“, „Die Stimme der Sphären“ auf lateinisch, ist eine Meditation über die Menschheit und ihrem Streben nach Reichtum, Macht und Wohlstand. Die wichtigsten Inspirationsquellen für dieses Werk waren zwei Bilder. Es sind zwei Bilder der Erde, eines aus dem Jahr 1970 und eines aus dem Hier und Jetzt. Es sind gravierende Unterschiede zu erkennen. Das zweite Bild erzählt von einer nahezu zerstörten Welt.

Die Sinfonie enthält vier Teile und beginnt mit der „Ouvertüre Vox Stellarum“ die den Start unserer Reise durch das Weltall, um die Schönheit unserer Erde zu entdecken, darstellt. Der zweite Teil „Der Traum des Kriegers“ ist ein ausführliches Gebet für den Weltfrieden und erklärt die Utopie von Glück und Harmonie. Im nächsten Teil tauschen die Musiker ihr Instrument für Steine aus, mit denen sie „Die Zorn von Gaia“ darstellen: Eine symbolische Geste, die den Untergang der Technologie des Kriegs in alten düsteren Zeiten. „Das Ende der Reise“, der letzte Teil der Sinfonie, enthält zwei ausführliche Abschnitte – ein Rondo und ein Epilog – die den letzten Kampf der Menschheit und die mögliche Entdeckung einer neuen Heimat auf einem anderen Planeten beschreiben, da die natürlichen Lebensquellen auf der Erde fast ganz und gar versiegt sind. Die Sinfonie ist gleichzeitig der Wunsch einer Welt ohne Krieg und ohne Hass.

Die vier Teile der Sinfonie können separat ausgeführt werden. Die Sinfonie kann als vollständige Komposition bestellt werden, aber jeder Teil ist auch separat erhältlich.

### Frans

La « Symphonie Vox Stellarum » est un projet conçu à l'origine en 2003 et réalisé définitivement dix ans plus tard pour la première exécution complète en avril 2012. « Vox Stellarum », « la voix des sphères » en Latin, est une méditation sur l'homme qui évoque notre soif de pouvoir, de prospérité et de richesses a engendré des résultats destructeurs sur notre planète. Les principales sources d'inspiration pour cette composition sont deux images qui ont frappé le compositeur. Il s'agit de deux photos de la Terre – l'une datant de 1970, l'autre de 2002 – qui montrent d'énormes différences ; la deuxième montre bien moins de verdure et est nettement moins jolie que la première.

La symphonie comprend quatre parties et débute par « L'Ouverture de Vox Stellarum » qui décrit le départ de notre voyage à travers l'univers à la recherche de la beauté de la terre. La deuxième partie « Le Rêve du Guerrier » est une

longue prière pour la paix du monde qui pave le chemin vers l'utopie du bonheur et de l'harmonie. Dans la partie suivante, les musiciens échangent leurs instruments pour des pierres afin de représenter « La Colère de Gaïa » par un geste symbolique qui exprime le déclin de la technologie de la guerre dans un lointain et obscur passé. « La Fin du Voyage », la dernière partie de la symphonie, comprend deux grandes sections – un rondo et un épilogue – qui décrivent le dernier combat de l'homme et une éventuelle découverte d'un nouveau lieu d'habitation sur une autre planète, car les sources naturelles sur Terre sont presque totalement épuisées. Les quatre parties de la symphonie peuvent être jouées séparément.

Elle peut être commandée en totalité, mais chaque partie peut également être commandées séparément. La symphonie est dédiée à la mémoire d'un monde sans guerres.

## KAH CHUN WONG

### Nederlands:

Kah Chun Wong (als dirigent ook bekend als Jun Wong) is een jonge componist, geboren in 1986 en opgegroeid in Singapore. Aan het Peabody Instituut voor Muziek studeerde hij directie bij Gustav Meier en compositie bij Oscar Bettison, en hij beschouwt Jorma Panula en Ya-Hui Wang als zijn mentors. Momenteel dirigeert hij op het Yong Siew Toh Muziekconservatorium het studentensymfonieorkest en assisteert regelmatig bij producties van studenten. Als componist heeft hij in opdracht gewerkt voor het Philharmonic Winds-orkest, het symfonieorkest van het Millenia Instituut, Het Nationale Book Bestuur in Singapore, het NOMAD Kunst Festival, en recente hoogtepunten zijn onder andere wereldpremières tijdens het Internationale Saxophone Congress in Thailand, de Esplanade Concert Hall in Singapore en op het Yong Siew Toh Muziekconservatorium. Als dirigent heeft hij met verschillende harmonieorkesten gewerkt en werd hij onderscheiden met een studiebeurs van het WASBE om een directiestudie te starten bij Dr. Allan McMurray van de University of Northern Colorado. Zijn enthousiasme om de plaatselijke kunstsector te promoten, heeft in 2004 geleid tot het ontvanger van de Creative Arts onderscheiding van Raffles Junior College. Tussen 2007 en 2010 leidde zijn deelname aan de internationale festivals en masterclasses met Gunther Herbig, Esa-Pekka Salonen en Leif Segerstam tot gastdirecties bij het Carlos Chavez Jeugd Orkest (Mexico), de Filharmonie van het Cincinnati Muziekconservatorium, het Philharmonisch Orkest van Jena, het Liszt-Wagner Orchestra uit Budapest, het Singapore Sun Festival's Academies Festival Orchestra en het Philharmonisch kamerorkest uit St. Petersburg.



### English:

Kah Chun Wong (also known as Jun Wong) is a young composer, born in 1986 and based in Singapore. He has studied conducting with Gustav Meier and composition with Oscar Bettison at the Peabody Institute of Music, and considers Jorma Panula and Ya-Hui Wang as his mentors. At the Yong Siew Toh Conservatory of Music, where he will graduate with a degree in composition, he is currently conductor of the Conservatory Sinfonia, and regularly assists in student productions. He has been commissioned as a composer by the Philharmonic Winds, the Millenia Institute Symphonic Band, the Singapore National Book Council, the NOMAD Arts Festival, and recent highlights include world premiere performances at the International Saxophone Congress in Thailand, the Esplanade Concert Hall in Singapore and at the Yong Siew Toh Conservatory of Music. As a conductor, he has worked with various wind bands and most notably, was awarded a scholarship by WASBE to attend a conducting course with Dr. Allan McMurray of the University of Northern Colorado. For his enthusiasm in promoting the arts in the local scene, he received the Creative Arts Award from Raffles Junior College in 2004. Between 2007 and 2010, his participation in international festivals and masterclasses with Gunther Herbig, Esa-Pekka Salonen and Leif Segerstam has led to opportunities in conducting with the Carlos Chavez Youth Orchestra (Mexico), the Cincinnati College-Conservatory of Music Philharmonia, the Jena Philharmonic Orchestra, the Liszt-Wagner Orchestra of Budapest, the Singapore Sun Festival's Academies Festival Orchestra and the St. Petersburg Chamber Philharmonic.

### Deutsch:

Kah Chun Wong (als Dirigent auch als Jun Wong bekannt) ist ein junger Komponist der 1986 in Singapore geboren wurde. Am Peabody Musikinstitut studierte er Orchesterdirektion mit Gustav Meier und Komposition mit Oscar Bettison. Jorma Panula und Ya-Hui Wang betrachtet er als seine Mentoren. Heutzutage dirigiert er das Studentensinfonieorchester am Yong Siew Toh Konservatorium und er assistiert den Studenten bei ihren Produktionen. Als Komponist wurde er vom Philharmonic Winds Blasorchester, vom Blasorchester des Millenia Instituts, vom National Book Rat in Singapore und von den NOMAD Festspielen beauftragt. Neulich gab es Welteraufführungen seiner Werke während des Internationalen Saxophonkongresses in Thailand, im Esplanade Konzertsaal in Singapore und am Yong Siew Toh Musikkonservatorium. Als Dirigent arbeitete er mit verschiedenen Blasorchestern und er erhielt ein Stipendium von WASBE um mit Allan Mc Murray der „University of Northern Colorado“ Orchesterdirektion zu studieren. Wegen seiner Begeisterung auf dem lokalen Kunstsektor Werbung zu machen erhielt er 2004 die „Creative Arts“ Auszeichnung vom Raffles Junior College. Zwischen 2007 und 2010 nahm er an internationalen Festivals und Meisterkursen mit Gunther Herbig, Esa-Pekka Salonen und Leif Segerstam teil. Er war Gastdirigent beim Carlos Chavez Jugendorchester in Mexiko, bei der Philharmonie des Musikkonservatoriums von Cincinnati, beim Philharmonischen Orchester von Jena, beim Liszt-Wagner Orchester in Budapest, beim Singapore Sun Festival's Academies Festival Orchester und beim Philharmonischen Kammerorchester in Sankt Petersburg.

### Français:

Kah Chun Wong (également connu comme chef d'orchestre sous le nom de Jun Wong) est un jeune compositeur, né en 1986 et qui a passé sa jeunesse à Singapour. Il a étudié la direction d'orchestre avec Gustav Meier et la composition avec Oscar Bettison à l'Institut de Musique Peabody ; il considère Jorma Panula et Ya-Hui Wang comme ses mentors. Actuellement, il dirige l'orchestre symphonique d'étudiants du Conservatoire de Musique Yong Siew Toh et il collabore régulièrement aux productions des élèves. En tant que compositeur, il a écrit sur commande de l'orchestre à vent « Philharmonic Winds », de l'orchestre d'harmonie de l'Institut Millenia, du Conseil National Book à Singapour et du Festival d'Art NOMAD. Parmi ses succès récents, citons des créations mondiales lors du Congrès International de Saxophones en Thaïlande, ainsi qu'à la salle de concert Esplanade à Singapour et au Conservatoire de Musique Yong Siew Toh. Comme chef d'orchestre, il a travaillé avec plusieurs orchestres d'harmonie et il a obtenu une bourse d'étude de la WASBE pour étudier avec Allan Mc Murray de l'Université du Colorado du Nord. Son enthousiasme pour promouvoir le secteur artistique local lui a valu la distinction 'Creative Arts' du Raffles Junior College. Entre 2007 et 2010, Kah Chun Wong a participé à plusieurs festivals internationaux et à des master class avec Gunther Herbig, Esa-Pekka Salonen et Leif Segerstam. Il a été chef invité de l'Orchestre de Jeunes Carlos Chavez au Mexique, la Philharmonie du Conservatoire de Musique de Cincinnati, l'Orchestre Philharmonique de Jena, l'Orchestre Liszt-Wagner de Budapest, le 'Singapore Sun Festival's Academies Festival Orchestra' et l'Orchestre de Chambre Philharmonique de Saint-Petersbourg.

# OVERTURE TO VOX STELLARUM

Kah Chun WONG

Grave e Misterioso (♩ = 70) Bw Accel.

Piccolo *f* *feroce* *ff* *mp*

Flute 1-2 *f* *feroce* *ff* *mp*

Oboe 1-2 *f* *feroce* *ff* *mp*

Bassoon 1 *p*

Bassoon 2 *pp* *p* *fp*

Eb Clarinet *f* *feroce* *ff* *mp*

Bb Clarinet 1 *f* *feroce* *ff* *mp*

Bb Clarinet 2-3 *f* *feroce* *ff* *mp*

Eb Alto Clarinet *f* *feroce* *ff* *mp*

Bb Bass Clarinet *f* *feroce* *ff* *mp*

Eb Alto Saxophone 1 *pp* *p* *fp* *f* *feroce* *ff* *mp*

Eb Alto Saxophone 2 *f* *feroce* *ff* *mp*

Bb Tenor Saxophone *f* *feroce* *ff* *mp*

Eb Baritone Saxophone *pp* *p* *fp*

Bb Trumpet 1 *ff* Bell Tones

Bb Trumpet 2 *ff* Bell Tones

Bb Trumpet 3 *ff* Bell Tones

F Horn 1-3 *a 2* *f* *fp*

F Horn 2-4 *a 2* *p* *fp*

Trombone 1 *p* *fp*

Trombone 2 *p* *fp*

Bass Trombone *p* *fp*

C Baritone *(div.)* *p*

C Basses *pp* *p* *fp*

String Bass *pp* *p* *fp*

Timpani *pp* *p* *fp*

Percussion 1 *pp* *mp*

Percussion 2 *pp* *mp*

Percussion 3 *pp* *mp*

Mallet Percussion 1 *f* *feroce* *ff*

Mallet Percussion 2 *f* *feroce* *ff*

Glockenspiel (Medium Hard Sticks) *f* *feroce* *ff*

Bell Tones *ff*

Suspended Cymbal *mp*

Tubular Bells *ff*

1 2 3 4 5

*a Tempo*

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F.Hn. 1-3

F.Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Bsn.

C. Bsn.

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Crash Cymbals

Suspended Cymbal

6 7 8 9 10 11

Rit. **(A)** **Allegro Energico** (♩ = 132)

Picc. *mp* *f* *p* *mp*

Fl. 1-2 *mp* *f* *p* *mp*

Ob. 1-2 *mp* *f* *p* *mp*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f* *mp*

E♭ Clar. *mp* *f*

Clar. 1 *mp* *f* *mp*

Clar. 2-3 *mp* *f* *mp*

A. Clar. *mp* *f*

Bs. Clar. *mp* *f* *mp*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *mp*

B. Sax. *mp* *f* *mp*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

FHn. 1-3 *f* *f* *mp*

FHn. 2-4 *f* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Bs. Tbn. *f* *mp*

C Bsn. *mp* *f* *mp*

C Bs. *mp* *f*

Str. Bs. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mall. 1 *mp* *f* *mp*

Mall. 2 *mp* *f* *mp*

Tam-Tam *f*

Xylophone *p* *mp*

12 13 14 15 16 17 18 19

Picc. Fl. 1-2 Oboe 1-2 Bsn. 1 Bsn. 2 Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hn. 1-3 F.Hn. 2-4 Tbn. 1 Tbn. 2 Bs. Tbn. C Bsn. C Bs. Str. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Mall. 1 Mall. 2

Blend with T. Sax. Blend with T. Sax. Blend with Bsn. Windchimes (from low to high) (choke)

20 21 22 23 24 25 26

Picc. *mf*

Fl. 1-2 *mf* *a2*

Obo. 1-2 *mf* *a2*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

FHn. 1-3 *mf* *a2*

FHn. 2-4 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Bsn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

27 28 29 30 31 32 33 34 35

**Adagio** ( $\text{♩} = 70$ )

Picc. *mp dolce*

Fl. 1-2 *mf*

Oboe 1-2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf* Solo Duet with 1st Hn.

A. Sax. 1 *mf* One only *p*

A. Sax. 2 *mf* One only *p*

T. Sax. *mf* One only *p*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F.Hn. 1-3 *mf* Solo Duet with Bs. Clar.

F.Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

C Btrn. *mf*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* Ride Cymbal (Acco on edge using double bass bow)

Perc. 2 *mf* Windchimes (up and down ad libitum)

Perc. 3 *mf* Suspended Cymbal (Acco on edge using double bass bow)

Mall. 1 *mf* Vibraphone (Soft sticks, Mtr. on)

Mall. 2 *mf*

80 81 82 83 84 85 86 87 88

*pp starts shimmering faintly faraway*

*pp starts shimmering faintly faraway*

1

Picc. *mp*

Fl. 1-2 *p* *mp* (Blend with A. Sax)

Ob. 1-2 *mp*

Bsn. 1 *mp* with resonance and life

Bsn. 2 *mp* with resonance and life

E♭ Clar. *p* *mp*

Clar. 1 *p* *mp*

Clar. 2-3 *p* *mp*

A. Clar. *mp*

Bs. Clar. *mp* with resonance and life

A. Sax. 1 *mp* (Blend with 1st Ob.)

A. Sax. 2 *mp* (Blend with 2nd Ob.)

T. Sax. *mp* (Blend with Hn.)

B. Sax. *mp* with resonance and life

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3 *mp* 1. Tutti (Blend with T. Sax)

F Hn. 2-4 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs. Tbn. *p* *mp*

C Bsn. *p* *mp*

C Bs. *p* *mp*

Str. Bs. *mp*

Timp. *p* *mp* (Ob - C - G - F)

Perc. 1

Perc. 2

Perc. 3 *p* *mp* (soft mallet roll)

Mall. 1 *mp* positive radiance

Mall. 2 *mp* positive radiance

89 90 91 92 93 94 95 96

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

FHn. 1-3

FHn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Bsn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

Triangle

Bell Tones

Bell Tones

Bell Tones

Bell Tones

Tubular Bells

106 107 108 109 110 111

120

② Più Agitato

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

E♭ Clar. *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mf* *f*

A. Sax. 1 *Tutti* *mf* *f*

A. Sax. 2 *Tutti* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

FHn. 1-3 *mf* *f*

FHn. 2-4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

C Bsn. *mf* *f*

C Bs. *mf* *f*

Str. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *Suspended Cymbals* *p* *mf* *Crash Cymbals*

Mall. 1 *mf* *f*

Mall. 2 *mf* *f*

163 164 165 166 167 168 169

*poco a poco cresc.*

*a 2*

*simile*

*ff*

*Allargando*

*Rit.*

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Bsn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mall. 1

Mall. 2

*(Horn Mute)*

*Suspension Cymbals*

*Crash Cymbals*

*Tam-Tam*

170 171 172 173 174 175 176 177 178 179

® Tempo Primo (♩ = 70)

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1  
 Bsn. 2  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 A. Clar.  
 Bs. Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F.Hn. 1-3  
 F.Hn. 2-4  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 C Bsn.  
 C Bs.  
 Str. Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mall. 1  
 Mall. 2 (Tubular Bells)

180 181 182 183 184 185 186 187

**Molto Rit.** ♩ = 70

Picc. Fl. 1-2 Oboe 1-2 Bsn. 1 Bsn. 2 Eb Clar. Clar. 1 Clar. 2-3 A. Clar. Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F.Hn. 1-3 F.Hn. 2-4 Tbn. 1 Tbn. 2 Bsn. Tbn. C Btrn. C Bs. Str. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Mall. 1 Mall. 2

**Maestoso** (♩ = 70)

*switch immediately to Windchimes, while letting the cymbals ring freely*

*Windchimes (from bottom to top repeatedly)*

*Crash Cymbals*

*Tam-Tam*

*(Until sound completely ceases to exist)*

188 189 190 191 192 193 194 195

# WARRIOR'S DREAM

Second movement from the "VOX STELLARUM SYMPHONY"

Kah Chun Wong

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

12:00

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "WARRIOR'S DREAM"

LMCD-12197

Artist Editions CD No. 2 "VOX STELLARUM"

LMCD-12403

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### INSTRUMENTATION

#### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Piccolo                 | 1 |
| Flute 1                 | 3 |
| Flute 2                 | 2 |
| Oboe 1                  | 1 |
| Oboe 2                  | 1 |
| Bassoon 1               | 1 |
| Bassoon 2               | 1 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| E♭ Alto Clarinet        | 1 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| F Horn 4                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Bass Trombone         | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Percussion 1            | 2 |
| Percussion 2            | 2 |
| Percussion 3            | 1 |
| Percussion 4            | 1 |
| Timpani                 | 1 |
| String Bass             | 1 |

### SUPPLEMENTARY PARTS

|                              |   |
|------------------------------|---|
| E♭ Horn 1                    | 1 |
| E♭ Horn 2                    | 1 |
| E♭ Horn 3                    | 1 |
| E♭ Horn 4                    | 1 |
| B♭ Trombone 1 bass clef      | 1 |
| B♭ Trombone 2 bass clef      | 1 |
| B♭ Trombone Bass bass clef   | 1 |
| B♭ Trombone 1 treble clef    | 1 |
| B♭ Trombone 2 treble clef    | 1 |
| B♭ Trombone Bass treble clef | 1 |
| B♭ Baritone bass clef        | 2 |
| E♭ Bass bass clef            | 2 |
| E♭ Bass treble clef          | 2 |
| B♭ Bass bass clef            | 2 |
| B♭ Bass treble clef          | 2 |

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Picc. Rit. **Slower** (♩ = 60)

Fl. 1 solo *mf* espressivo

Fl. 2 *mf*

Ob. 1-2 *pp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Clar. *pp* *mp*

Clar. 1 *mp*

Clar. 2-3 *mp*

A. Clar. Play *mp*

Bs. Clar. *mp* sost. *p*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

F Hn. 1-3 *mf* *a2* *mf* 3 *mf* 1st horn solo *mp*

F Hn. 2-4 *mf* *a2* *mf* 3 *mf* 3

Tbn. 1-2 *p* *mp*

Bs. Tbn. *p* *mp*

C Btrn. Play *mp* div. *mp*

C Bs. Play *mp*

Str. Bs. *mp* *p* sost. *p* sost.

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 Bass Drum *p* *mp*

Perc. 3 *p*

Perc. 4 Suspended Cymbals *mf* (Sus. Cymbals) *mf*

13 14 15 16 17 18 19 20

**Into the Dream!**  
Maestoso (♩ = 72)

— 4 —

**(B)**

Picc. *ff* *dim.*

Fl. 1 *ff* *dim.*

Fl. 2 *ff* *dim.*

Ob. 1-2 *ff* *dim.*

Bsn. 1 *ff* *dim.*

Bsn. 2 *ff* *dim.*

Eb Clar.

Clar. 1 *ff* *dim.*

Clar. 2-3 *ff* *dim.*

A. Clar. *ff* *dim.*

Bs. Clar. *ff* *dim.*

A. Sax. 1-2 *ff* *dim.*

T. Sax. *ff* *dim.*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-3 *ff* *a2.* *dim.*

F Hn. 2-4 *ff* *a2.* *dim.*

Tbn. 1-2 *ff* *f*

Bs. Tbn. *ff* *f*

C Btrn. *ff* *dim.*

C Bs. *ff* *dim.*

Str. Bs. *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 Triangle *ff* *dim.*  
Crash Cymbals

Perc. 4 *ff*

30

31

32

This musical score is for a piece titled "Warrior's Dream". It is a multi-measure rest for measures 33 through 36. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba/Euphonium. The brass section includes French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Tuba/Euphonium, and C Trumpets. The percussion section includes Timpani, Percussion 1, 2, 3, and 4, and Vibraphone. The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *div.* (divisi). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a strong, rhythmic accompaniment. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

F Hn. 1-3 *f*

F Hn. 2-4 *f*

Tbn. 1-2 *dim.*

Bs. Tbn. *dim.*

C Btrn. *dim.*

C Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Vibraphone *mf*

Picc. *mf* *end of solo* *mf* **D**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *1st solo* *mp* *end of solo* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Eb Clar. *mp* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *con sord. div.* *mp*

Tpt. 2-3 *con sord.* *mp*

F Hn. 1-3 *mf* *tutti a2.*

F Hn. 2-4 *mf* *a2.* *mf*

Tbn. 1-2

Bs. Tbn.

C Btrn. *mf*

C Bs. *mf*

Str. Bs. *arco* *mf*

Timp. *mp* *mf*

Perc. 1 *Sus. Cymbals* *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4

This musical score is for a piece titled "WARRIOR'S DREAM". It is a multi-measure rest for measures 51 through 54. The score is written for a large orchestra, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, C Trumpet, C Bass, and Stripped Bass. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (Bb). The score is divided into four systems, each corresponding to a measure number (51, 52, 53, 54) at the bottom. The woodwinds and strings are active throughout the piece, while the brass and percussion are mostly in rests.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1

Bsn. 2

Eb Clar.

Clar. 1

Clar. 2-3

A. Clar.

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1-2

Bs. Tbn.

C Btrn.

C Bs.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

– WARRIOR’S DREAM –

Rit. **F** Andante (♩ = 80)

61 62 63 64 65 66 67 68

① Con Moto

Picc.

Fl. 1

Fl. 2 *div.* *p*

Ob. 1-2

Bsn. 1 *mp*

Bsn. 2

E♭ Clar.

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar.

Bs. Clar. *mp*

A. Sax. 1-2

T. Sax.

B. Sax. *mp*

Tpt. 1 *solo* *mp* *2nd solo*

Tpt. 2-3 *mp* *2nd all*

F Hn. 1-3 *dolce*

F Hn. 2-4 *dolce* *a2.*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

C Brtn. *mp* *cue 2nd and 4th horn*

C Bs.

Str. Bs. *p*

Timp.

Perc. 1 (Sus. Cymbals) *p*

Perc. 2 *p* Bass Drum

Perc. 3 *p* Bass Tom-Tom

Perc. 4 *pp*

109 110 111 112 113 114 115 116 117

124

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1-2  
 Bsn. 1  
 Bsn. 2  
 Eb Clar.  
 Clar. 1  
 Clar. 2-3  
 A. Clar.  
 Bs. Clar.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2-3  
 F Hn. 1-3  
 F Hn. 2-4  
 Tbn. 1-2  
 Bs. Tbn.  
 C Btrn.  
 C Bs.  
 Str. Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

125 126 127 128 129 130 131

①

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2-3 *f*

A. Clar. *f*

Bs. Clar. *ff*

A. Sax. 1-2 *f*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

C Btrn. *ff*

C Bs. *ff*

Str. Bs. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Crash Cymbals

Crash Cymbals

132 133 134 135 136 137 138

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Eb Clar. *mf*

Clar. 1 *mf* *mp*

Clar. 2-3 *mf* *mp*

A. Clar. *mf* *mp*

Bs. Clar. *mf* *mp*

A. Sax. 1-2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-3 *mp* 3rd horn only

F Hn. 2-4 *mp*

Tbn. 1-2 *mf* *mp* *mf*

Bs. Tbn. *mf* *mp* *mf*

C Btrn. *mf*

C Bs. *mf* *mp* *mf*

Str. Bs. *mf* *mp* *mf*

Timp. *mf*

Perc. 1 *p* *mf* *mp* *pp* *mf* *mf*

Perc. 2 *p* *mp* *pp* *mf* *mf*

Perc. 3 *mf* *mp* *mf* *mf*

Perc. 4 *mf* *mp* *mf* *mf*

Vibraphone *mp* *pp* *mf* *mf*

(Sus. Cymbals)

(Sus. Cymbals)

139

140

141

142

143

144

145

146

**Più Mosso** (♩ = 70)

**1**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* *mf*

A. Clar.

Bs. Clar.

A. Sax. 1-2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1-3 *mf* tutti a2.

F Hn. 2-4 *p* *mf* tutti a2.

2nd horn (one only)

3rd horn (one only)

4th horn (one only)

Tbn. 1-2

Bs. Tbn.

C Brtn. *mf*

C Bs. *mp* *mf*

Str. Bs. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4

ossia:

(2nd) Bass Drum

Picc. *mf* *f* *mf* *più f*

Fl. 1 *mf* *f* *mf* *più f*

Fl. 2 *mf* *f* *mf* *più f*

Ob. 1-2 *mf* *f* *mf* *più f*

Bsn. 1 *f* bell tones *mf* *più f*

Bsn. 2 *f* bell tones *mf* *più f*

Eb Clar. *mf* *f* *mf* *più f*

Clar. 1 *f* *mf* *più f*

Clar. 2-3 *f* *mf* *più f*

A. Clar. *f* bell tones *più f*

Bs. Clar. *f* *più f*

A. Sax. 1-2 *f* *mf* *più f*

T. Sax. *mf* bell tones *più f*

B. Sax. *f* *più f*

Tpt. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

F Hn. 1-3 *f* *a2>* bell tones *più f*

F Hn. 2-4 *f* *a2>* bell tones *più f*

Tbn. 1-2 *f* *più f*

Bs. Tbn. *f* *più f*

C Btrn. *f* bell tones *più f*

C Bs. *f* *più f*

Str. Bs. *f* *più f*

Timp. *f*

Perc. 1 (Vibraphone) *mf* *mf* *più f*

Perc. 2 (Bass Drum) *mf* *mf* *mf*

Perc. 3 *f* Triangle *f*

Perc. 4 Sus. Cymbals *mf* *f*

168 169 170 171

175

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

Bsn. 1 *mf* *cresc. poco a poco* *ff*

Bsn. 2 *mf* *cresc. poco a poco* *ff*

Eb Clar. *mf* *cresc. poco a poco* *ff*

Clar. 1 *mf* *ff*

Clar. 2-3 *mf* *ff*

A. Clar. *mf* *ff*

Bs. Clar. *mf* *cresc. poco a poco* *ff*

A. Sax. 1-2 *mf* *cresc. poco a poco* *ff*

T. Sax. *mf* *cresc. poco a poco* *ff*

B. Sax. *mf* *cresc. poco a poco* *ff*

Tpt. 1 *mf* *cresc. poco a poco* *ff*

Tpt. 2-3 *mf* *cresc. poco a poco* *ff*

F Hn. 1-3 *mf* *ff*

F Hn. 2-4 *mf* *ff*

Tbn. 1-2 *mf* *cresc. poco a poco* *ff*

Bs. Tbn. *mf* *cresc. poco a poco* *ff*

C Brtn. *mf* *cresc. poco a poco* *ff*

C Bs. *mf* *cresc. poco a poco* *ff*

Str. Bs. *mf* *cresc. poco a poco* *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Perc. 3 *ff*

Perc. 4 *ff*

176 177 178 179 180 181 182

① Tempo Primo (♩ = 75)

Picc. ①  
 Fl. 1 p mf  
 Fl. 2 p mf  
 Ob. 1-2 mf  
 Bsn. 1 mf  
 Bsn. 2 mf p warmly  
 Eb Clar. p mf p warmly  
 Clar. 1 mf p warmly  
 Clar. 2-3 mf p warmly  
 A. Clar. mf p warmly  
 Bs. Clar. mf p warmly  
 A. Sax. 1-2 mf p warmly  
 T. Sax. mf p warmly  
 B. Sax. mf p warmly  
 Tpt. 1 p mf p  
 Tpt. 2-3 p mf p  
 F Hn. 1-3 mf p  
 F Hn. 2-4 mf p  
 Tbn. 1-2 mf  
 Bs. Tbn. mf  
 C Btrn. mf p  
 C Bs. mf p  
 Str. Bs. mf  
 Timp. ff  
 Perc. 1 ff  
 Perc. 2 ff  
 Perc. 3 ff  
 Perc. 4 ff

pp (Sus Cymbals)  
 pp (Bass Drum)  
 pp

# GAIA'S WRATH

*Third movement from the "VOX STELLARUM SYMPHONY"*

**Kah Chun Wong**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **2:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Artist Editions CD No. 2 "VOX STELLARUM"**

LMCD-12403

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### Concert Band

|                                |    |
|--------------------------------|----|
| Full score                     | 1  |
| Stones 1                       | 25 |
| Stones 2                       | 25 |
| Siren                          | 1  |
| Timpani                        | 1  |
| Bass Drum/Floor Tom/Snare Drum | 3  |

**Kah Chun WONG**

# JOURNEY'S END

Fourth movement from the "VOX STELLARUM SYMPHONY"

Kah Chun Wong

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà 4-5

Duration / Tijdsduur / Durée / Dauer / Durata 12:17

Recording on / Opname op / Enregistrement sur /

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### I N S T R U M E N T A T I O N

#### Concert Band

|                                    |   |
|------------------------------------|---|
| Full score                         | 1 |
| Piccolo                            | 1 |
| Flute 1                            | 3 |
| Flute 2                            | 2 |
| Oboe 1                             | 1 |
| Oboe 2                             | 1 |
| Bassoon 1                          | 1 |
| Bassoon 2                          | 1 |
| E♭ Clarinet                        | 1 |
| B♭ Clarinet 1                      | 5 |
| B♭ Clarinet 2                      | 5 |
| B♭ Clarinet 3                      | 5 |
| B♭ Bass Clarinet                   | 1 |
| E♭ Alto Saxophone 1                | 1 |
| E♭ Alto Saxophone 2                | 1 |
| B♭ Tenor Saxophone                 | 2 |
| E♭ Baritone Saxophone              | 1 |
| B♭ Trumpet 1                       | 2 |
| B♭ Trumpet 2                       | 2 |
| B♭ Trumpet 3                       | 2 |
| F Horn 1                           | 1 |
| F Horn 2                           | 1 |
| F Horn 3                           | 1 |
| F Horn 4                           | 1 |
| C Trombone 1                       | 2 |
| C Trombone 2                       | 2 |
| C Bass Trombone                    | 2 |
| C Euphonium                        | 2 |
| B♭ Euphonium treble clef           | 3 |
| C Basses                           | 4 |
| Perc. 1 (Bass Drum)                | 1 |
| Perc. 2 (Susp./Crash Cymb./TamTam) | 1 |
| Perc. 3 (Xylophone/Tubular Bells)  | 1 |
| Perc. 4 (Marimba/Piccolo Snare)    | 1 |
| Perc. 5 (Glockenspiel/Tenor Snare) | 1 |
| Timpani                            | 1 |
| Double Bass                        | 1 |

### S U P P L E M E N T A R Y P A R T S

|                              |   |
|------------------------------|---|
| E♭ Horn 1                    | 1 |
| E♭ Horn 2                    | 1 |
| E♭ Horn 3                    | 1 |
| E♭ Horn 4                    | 1 |
| B♭ Trombone 1 bass clef      | 1 |
| B♭ Trombone 2 bass clef      | 1 |
| B♭ Trombone Bass bass clef   | 1 |
| B♭ Trombone 1 treble clef    | 1 |
| B♭ Trombone 2 treble clef    | 1 |
| B♭ Trombone Bass treble clef | 1 |
| B♭ Euphonium bass clef       | 2 |
| E♭ Bass bass clef            | 2 |
| E♭ Bass treble clef          | 2 |
| B♭ Bass bass clef            | 2 |
| B♭ Bass treble clef          | 2 |

JOURNEY'S END

Kah Chun WONG

THE BEGINNING OF THE END  
Allegro Misterioso  $\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

C Euphonium

C Baritone

Double Bass

Timpani

Perussion 1 (Bass Drum)

Perussion 2 (Snare Drum)

Perussion 3 (Tom-Tom)

Perussion 4 (Cymbal)

Perussion 5 (Gong)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|----|----|----|----|----|----|----|----|----|----|----|----|

④

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bar. 1 Bar. 2 E♭ Clar. Clar. 1 Clar. 2 Clar. 3 B♭ Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hc. 1 F Hc. 2 F Hc. 3 F Hc. 4 Tbn. 1 Tbn. 2 Tbn. 3 C. Buph. C. Bb. Dbb. B. Trp. Perc. 1 (G♯, D♯) Perc. 2 (S.C./C./T./T.) Perc. 3 Xylophone Dsp. (Tub. Bc.) Perc. 4 (Mar./P/vi S.D.) Perc. 5 (Clock/Tes.S.D.)

Open Open Open

mp mp mp

Choke

Xylophone

Marimba

Clockmetal

mp

27 28 29 30 31 32 33 34 35 36 37 38

–JOURNEY'S END–

⑩

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bas. 1  
 Bas. 2  
 Eng. Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bx. Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F. Hrn. 1  
 F. Hrn. 2  
 F. Hrn. 3  
 F. Hrn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 C. Buph.  
 C. Bt.  
 Dbl. Bt.  
 Timp.  
 Perc. 1 (Bk. Dr.)  
 Perc. 2 (S.C. C./T.T.)  
 Perc. 3 (Dbl./Tub. Bk.)  
 Perc. 4 (Mar./Pn. S.D.)  
 Perc. 5 (Clock/ves. S.D.)

50 51 52 53 54 55 56 57 58

⑦

Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), English Clarinet (Eng. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Ba. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F. Ho. 1), Horn 2 (F. Ho. 2), Horn 3 (F. Ho. 3), Horn 4 (F. Ho. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabassoon (C. Baph.), Contrabass (C. Br.), Double Bass (Db. Br.), Timpani (Timp.), Percussion 1 (Perc. 1 (Gls. Dr.)), Percussion 2 (Perc. 2 (S.C./C./T./T.)), Percussion 3 (Perc. 3 (Vyl./Tub./Bk.)), Percussion 4 (Perc. 4 (Mar./Pn./S.D.)), Percussion 5 (Perc. 5 (Clock/ves.S.D.)).

Measures 87, 88, 89, 90, 91, 92, 93, 94.

10

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C Buph.

C Br.

Db. Br.

Temp.

Perc. 1  
(Bk. Dr.)

Perc. 2  
(S.C. C./T.T.)

Perc. 3  
(Vyl./Tub.Ba.)

Perc. 4  
(Mar./Pvc.B.D.)

Perc. 5  
(Clock/Tes.S.D.)

111 112 113 114 115 116 117 118

A PYRRHIC VICTORY  
Poco meno mosso  $\text{♩} = 66$

*Rit.* ①

155 156 157 158 159 160 161 162 163 164

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bas. 1  
 Bas. 2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bb Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 F Hrn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 C. Euph.  
 C. Bn.  
 Dbl. Bn.  
 Timp.  
 Perc. 1 (Bn. Dr.)  
 Perc. 2 (S.C./C./T./T.)  
 Perc. 3 (Dbl./Tub. Bn.)  
 Perc. 4 (Mar./Pn./S.D.)  
 Perc. 5 (Clock/Ten.S.D.)

165 166 167 168 169 170 171 172 173 174 175 176 177

*pp* stars shining in the distance

①

Picc. *Poco accel.*

Fl. 1 *pp tendr.*

Fl. 2 *pp tendr.*

Ob. 1 *pp tendr.*

Ob. 2 *pp tendr.*

Bsn. 1 *pp tendr.*

Bsn. 2 *pp tendr.*

E♭ Clar. *pp tendr.*

Clar. 1 *pp tendr.*

Clar. 2 *pp tendr.*

Clar. 3 *pp tendr.*

B♭ Clar. *pp tendr.*

A. Sax. 1 *pp tendr.*

A. Sax. 2 *pp tendr.*

T. Sax. *pp tendr.*

B. Sax. *pp tendr.*

Trpt. 1 *pp tendr.*

Trpt. 2 *pp tendr.*

Trpt. 3 *pp tendr.*

F. Hrn. 1 *Muscl. pp leggiero*

F. Hrn. 2 *Muscl. pp leggiero*

F. Hrn. 3 *Muscl. pp leggiero*

F. Hrn. 4 *Muscl. pp leggiero*

Trbn. 1 *pp*

Trbn. 2 *pp*

Trbn. 3 *pp*

C. Buph. *pp*

C. Bn. *pp*

Dbl. Bn. *pp*

Trmp. *pp*

Perc. 1 (Glc. Dr.) *ppp*

Perc. 2 (S.C. C. G. / T. T.) *ppp*

Perc. 3 (Dol. / Tub. Bn.) *Xylophone p*

Perc. 4 (Mar. / Rm. S.D.) *pp*

Perc. 5 (Clock / res. S.D.) *ppp*

178 179 180 181 182 183 184 185 186 187 188 189 190 191

Tempo Primo  $\text{♩} = 144$

192 193 194 195 196 197 198 199

— JOURNEY'S END —

–JOURNEY'S END–

Epilogue  
As if time stood still ♩ = 52

Poco più mosso ♩ = 66

As if time stood still  $\text{♩} = 52$

Foco più mosso  $\text{♩} = 68$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. B.

Db. B.

Timp.

Perc. 1  
(Sn. Dr.)

Perc. 2  
(SC/C/C/T/T)

Perc. 3  
(Gyl./Tub./Ba)

Perc. 4  
(Mar./Pm./S.D.)

Perc. 5  
(Cevik./Ten./S.D.)

233 234 235 236 237 238 239 240 241 242 243 244

245      246      247      248      249      250      251      252      253      254      255      256      257      258

Poco rall.

Grandioso ♩ = 60

271 272 273 274 275 276 277

*Molto rit.*

**CODA**  
Vno  $\text{♩} = 152$

278 279 280 281 282 283 284

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bar. 1  
 Bar. 2  
 E♭ Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 B♭ Clar.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 F Hrn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 C. Baph.  
 C. Bt.  
 Dbl. Bt.  
 Timp.  
 Perc. 1 (Bt. Dr.)  
 Perc. 2 (S.C.C./T.T.)  
 Perc. 3 (Dsh./Tub.Ba.)  
 Perc. 4 (Mar./Vib.S.D.)  
 Perc. 5 (Clock/Tes.S.D.)

285 286 287 288 289 290 291 292 293

Crash Cymbals  
 Suspended Cymbal

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eng. Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Fhn. 1

Fhn. 2

Fhn. 3

Fhn. 4

Tbn. 1

Tbn. 2

Tbn. 3

C. Bugh.

C. Bt.

Cb. Bt.

Temp.

Perc. 1 (Gt. Dr.)

Perc. 2 (SCG/C/T.T.)

Perc. 3 (Xyl/Tub.Ba)

Perc. 4 (Mar/Pes.S.D.)

Perc. 5 (Clock/Pes.S.D.)

294 295 296 297 298 299 300 301 302 303

— JOURNEY'S END —