

THREE AMERICAN TRADITIONALS



Traditionals, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Tierolff Muziekcentrale

Postbus 18
Markt 90-92
4700 AA Roosendaal/Nederland
Tel.: ++ 31 (0) 165 541255
Fax: ++ 31 (0) 165 558339
Website: www.tierolff.nl
E-mail: info@tierolff.nl

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	7
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drum Set	1
Percussion	1
Timpani	1
Glockenspiel	1

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Nederlands:

In deze uitgave komen drie, los te spelen, bekende Amerikaanse traditionals voorbij in een eenvoudige 4-stemmige zetting: het bekende 'Tom Dooley', het statige 'Oh My Darling, Clementine' en uiteraard 'The Yellow Rose Of Texas' in swingstijl.

English:

In this publication three famous, separately scored, American traditionals are combined in an easy 4-part instrumentation: the famous 'Tom Dooley', the majestic 'Oh My Darling, Clementine' and of course 'The Yellow Rose Of Texas' in swing style.

Deutsch:

In diesem Stück gibt es drei bekannte amerikanische traditionelle Lieder in einfacher Besetzung mit vier Stimmen. Sie können auch separat gespielt werden. Es handelt sich um das bekannte Lied 'Tom Dooley', das feierliche Lied 'Oh My Darling, Clementine' und natürlich 'The Yellow Rose Of Texas' im Swing Stil.

Français:

Voici trois célèbres chants traditionnels américains qui peuvent également être joués séparément. Il s'agit d'un arrangement facile à quatre voix dans le style swing des chants populaires 'Tom Dooley', 'Oh My Darling, Clementine' et, bien sûr, 'The Yellow Rose Of Texas'.

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1. TOM DOOLEY

arr. Fritz Neuböck

Andante cantabile

Musical score for the first system of 'Tom Dooley'. It includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Drum Set, Percussion, and Glockenspiel. The tempo is *Andante cantabile*. Dynamics include *mf* and *p*. The score spans measures 1 through 7.

Musical score for the second system of 'Tom Dooley'. It includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Dr., Perc., and Glsp. The score spans measures 14 through 19.

Allegro

Musical score for the third system of 'Tom Dooley'. It includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Dr., Perc., and Glsp. The tempo is *Allegro*. Dynamics include *f* and *mf*. The score spans measures 8 through 13.

Musical score for the fourth system of 'Tom Dooley'. It includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Dr., Perc., and Glsp. The score spans measures 20 through 25.

Musical score for page 4, measures 36-40. The score includes staves for strings (1-4), Triangle, Timp., Dr., Perc., and Glsp. Dynamic markings include *mf*, *p*, and *pp*. The Triangle part is marked *pp* in measure 40. The Dr. part includes Woodblocks. The Perc. part includes mf in measure 36 and p in measure 39. The Glsp. part includes p in measure 39 and pp in measure 40.

Musical score for page 5, measures 8-15. The score includes staves for strings (1-4), Timp., Dr., Perc., and Glsp. Dynamic markings include *f*, *mf*, and *p*. The Dr. part includes "no snares" in measure 12. The Perc. part includes mf in measure 12. The Glsp. part includes mf in measure 14.

2. OH MY DARLING, CLEMENTINE

Musical score for page 4 of "OH MY DARLING, CLEMENTINE", measures 1-7. The score includes staves for Part 1-4, Timpani, Drum Set, Percussion, and Glockenspiel. Dynamic markings include *mf* and *p*. The Timpani part includes p in measure 1. The Percussion part includes p in measure 1. The Glockenspiel part includes mf in measure 1.

Musical score for page 5 of "OH MY DARLING, CLEMENTINE", measures 16-20. The score includes staves for strings (1-4), Timp., Dr., Perc., and Glsp. Dynamic markings include *mf*. The Perc. part includes mf in measure 18.

rit.

Musical score for page 6, measures 21-26. The score includes staves for parts 1, 2, 3, and 4, Timp., Dr., Perc., and Glsp. Dynamics include *mf* and *p*. A *rit.* marking is present at the top.

Musical score for page 7, measures 7-14. The score includes staves for parts 1, 2, 3, and 4, Timp., Dr., Perc., and Glsp. A *Crash* marking is present above the Dr. staff.

3. THE YELLOW ROSE OF TEXAS

Allegro vivo

Musical score for page 6 of 'The Yellow Rose of Texas', measures 1-6. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timpani, Drum Set, Percussion, and Glockenspiel. Dynamics include *mf*. Markings for Handclap and Hi Hat are present.

Musical score for page 7 of 'The Yellow Rose of Texas', measures 15-22. The score includes staves for parts 1, 2, 3, and 4, Timp., Dr., Perc., and Glsp.