

BATTLEFIELD 1942

Joel Bengt Eriksson, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:23**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"

LMCD-12402

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Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone (opt.)	1
Eb Cornet (optional)	1
Bb Flugelhorn 1	7
Bb Flugelhorn 2	7
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn	2
Eb Horn	2
C Trombone	2
Bb Trombone bass clef	2
Bb Trombone treble clef	2
Bb Euphonium treble clef	4
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Snare Drum/Bass Drum	2
Percussion	1
Timpani	1

BATTLEFIELD 1942

English:

Video gaming is all the rage, and it's not only young people that participate. There are adults, too, who are just as passionate. *Battlefield 1942* is based on World War II, and its music is impressive, accompanying a game filled with weapons, vehicles, maps and battles. Swedish composer Joel Eriksson wrote the music for this particular game and with it, you'll be bringing attention to a challenging and recognisable piece of music.

Nederlands:

Gamen is helemaal in. Niet alleen jonge mensen gamen, het zijn ook oudere mensen die gepassioneerd zijn door deze videospellen. Bij videospellen wordt veel aandacht gegeven aan de muziek en zo is ook de muziek van *Battlefield 1942* imposant. Dit (online)videospel is gebaseerd op de 2^e wereldoorlog. De wapens, voertuigen en mappen zijn goed te vergelijken met de wapens en slagen waarmee in de Tweede Wereldoorlog werd gevochten. De Zweed Joel Bengt Eriksson schreef de muziek voor deze game en u zult met dit arrangement een uitdagend en herkenbaar stuk muziek ten gehore brengen.

Deutsch:

Videospiele sind heute beliebter als je zuvor. Nicht nur junge Leute, sondern auch Erwachsene lassen sich davon begeistern. Musik spielt wie bei Filmen auch bei Videospielen eine sehr bedeutende Rolle. „Battlefield 1942“ basiert auf den Vorkommnissen im Zweiten Weltkrieg. Die Waffen, Fahrzeuge und Landkarten wurden möglichst naturgetreu nachgezeichnet. Der Schwede Joel Bengt Eriksson schrieb die wunderbare Musik, das in einem hervorragenden Arrangement für Blasorchester von Sam Daniels klangvoll neu zur Geltung kommt.

Français:

Les jeux vidéo font fureur. Ils passionnent les jeunes mais aussi les adultes et la musique y joue un rôle important. C'est pourquoi, celle de "Battlefield 1942" (Champ de Bataille 1942) est aussi impressionnante. Ce jeu en ligne est inspiré de la Seconde Guerre Mondiale. Le Suédois Joël Bengt Eriksson en a écrit la musique, ce morceau rappellera de bons souvenirs aux passionnés.

BATTLEFIELD 1942

Joel Bengt Eriksson
arr. Sam Daniels

♩. = 60

Bb Soprano Saxophone

Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Cornet (Optional)

Bb Flugelhorn 1 *mf*

Bb Flugelhorn 2 *mf*

Bb Trumpet 1

Bb Trumpet 2

F Horn *f*

Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *ff* *f*

Snare Drum

Bass Drum *sempre f (until the end)*

Percussion

1 2 3 4

S. Sax.

A. Sax.

T. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc.

S^{va} ad lib.

S. Sax. *mf*

A. Sax.

T. Sax.

Eb Cnt. *mf*

Flghn. 1

Flghn. 2

Tpt. 1 *f*

Tpt. 2 *f*

F Hn.

Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc. *f*

T.T.

Tri.

(8^{va})

S. Sax.
A. Sax.
T. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Tpt. 1
Tpt. 2
F Hn.
Tbn.
Bb Euph.
Eb Bs.
Bb Bs.
Timp.
Sn. Dr.
Bs. Dr.
Perc.

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Eb Cnt.

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn.

Tbn. *mf*

Bb Euph.

Eb Bs. *mf*

Bb Bs. *mf*

Timp.

Sn. Dr.

Bs. Dr.

Perc.

S. Sax. *mf*

A. Sax.

T. Sax.

Eb Cnt. *mf*

Flghn. 1

Flghn. 2

Tpt. 1 *più f*

Tpt. 2 *più f*

F Hn.

Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Sn. Dr.

Bs. Dr.

Perc.

S. Sax.

A. Sax. *p*

T. Sax. *p*

E♭ Cnt.

Flghn. 1 *p*

Flghn. 2 *p*

Tpt. 1

Tpt. 2

F Hn. *f*

Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Sn. Dr. *f*

Bs. Dr. *f*

Perc.

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), E♭ Contrabass (E♭ Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone Euphonium (B♭ Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures. The saxophones and flutes play melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The French horns and trombones play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The euphonium, basses, and timpani also play melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The snare and bass drums play a rhythmic pattern with accents, marked with a fortissimo (*sf*) dynamic. The percussion part is mostly silent.

This musical score is for the piece "Battlefield 1942". It is arranged for a large ensemble. The score is divided into four systems, corresponding to measures 53, 54, 55, and 56. The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano), A. Sax. (Alto), and T. Sax. (Tenor). The S. Sax. part features a melodic line with trills and a *mp* dynamic. The A. and T. Sax. parts play a similar melodic line.
- Flutes:** Flghn. 1 and Flghn. 2. Both parts play a sustained melodic line.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts are silent (indicated by a horizontal line) throughout this section.
- Trombones:** F Hn. (Flugelhorn) and Tbn. (Trombone). Both parts play a rhythmic pattern of eighth notes with accents.
- Brass:** Bb Euph. (Euphonium), Eb Bs. (Baritone), and Bb Bs. (Baritone). These parts play a melodic line similar to the saxophones.
- Drums and Percussion:** Timp. (Timpani) plays a steady eighth-note pattern. Sn. Dr. (Snare Drum) and Bs. Dr. (Bass Drum) play a complex rhythmic pattern with accents. Perc. (Percussion) is silent.

The score includes various musical notations such as trills, accents, and dynamic markings like *mp* and *sf*.

The musical score is arranged in a standard orchestral layout. The top section includes S. Sax., A. Sax., and T. Sax., all marked *mf*. The Eb Cnt., Flghn. 1, and Flghn. 2 are also marked *mf*. The Tpt. 1 and Tpt. 2 parts are marked *p*. The F Hn. and Tbn. parts feature rhythmic patterns with accents. The Bb Euph., Eb Bs., and Bb Bs. parts are marked *mf*. The Timp. part has a consistent rhythmic pattern. The Sn. Dr. and Bs. Dr. parts are marked *sf*. The Perc. part is marked with a dash, indicating it is silent.

