

VERLORENE LIEBE

Josef Melan, arr. Jos van der Veken

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 3

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -

Fanfare Band

Condensed score in Bb	1
Accordeon	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Sax/Baritone 1	3
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn solo/1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2-3 bass clef	2

Bb Baritone 2 TC	1
Bb Tuba (Baritone) bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Snare Drum (Kleine Trom)	1
Bass Drum (Grote Trom)	1
Cymbals a2 (Bekken)	1

VERLORENE LIEBE

Polka

Directie Bes
Conducteur Si b

Josef Mellan

POLKA

arr. JOS v.d. VEKEN

The musical score is written for a brass band, specifically for the B-flat section. It consists of three systems of staves. The first system has four staves (two treble and two bass clefs). The second system has three staves (one treble and two bass clefs). The third system has three staves (one treble and two bass clefs). The music is in 2/4 time and B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, sixteenth notes, and rests.



The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex arrangement of chords and melodic lines, with some staccato markings and dynamic markings like *f* and *p*.



The second system of musical notation also consists of four staves. It includes a section labeled "Trio" with a double bar line and a repeat sign. The music continues with various dynamics, including *f*, *p*, and *sf*.



The third system of musical notation consists of four staves. The music continues with various dynamics, including *f*, *p*, and *sf*.



The fourth system of musical notation consists of four staves. The music continues with various dynamics, including *f*, *p*, and *sf*.