

MYSTIC VOYAGE

Chris M. Bernotas

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

4:53

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TWO MARIMBA REFLECTIONS"

LMCD-12402

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Concert Band

Full score	1
Piccolo	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Bells	1
Vibraphone/Xylophone	1
Chimes	1
Percussion 1	2
Percussion 2	2
Timpani	1

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Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

MYSTIC VOYAGE

English:

“Mystic Voyage”, by Chris M. Bernotas, is an exciting and challenging composition. It is beautifully written with a variety of styles, including full chordal passages, fast and slow sections, mysterious sounds and tone colors, and rhythmic episodes that interlink each section.

Nederlands:

“Mystic Voyage” is een originele compositie, geschreven door de Amerikaan Chris M. Bernotas. Het is een uitdagende, goed geschreven compositie welke wordt gekenmerkt door verschillende stijlen en volle akkoorden. De snelle en langzame delen en mysterieuze klanken worden door ritmische delen aan elkaar verbonden.

Deutsch:

„Mystic Voyage“ (Mystische Reise) ist eine Originalkomposition vom Amerikaner Chris M. Bernotas. Es ist ein schönes Stück mit verschiedenen Stilen und vollständigen Akkorden. Die schnellen und langsamen Teilen und die mysteriösen Klänge sind durch rhythmische Passagen verbunden.

Français:

« Mystic Voyage » (Voyage Mystique) est une œuvre originale écrite par l'Américain Chris M. Bernotas, caractérisée par différents styles et accords complets. Les parties rapides et lentes et les sonorités mystérieuses sont liées par des passages plus rythmés.

MYSTIC VOYAGE

Chris M. Bernotas
ASCAP

Mysterioso ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

Timpani

Bells

Vibraphone

Xylophone

Chimes

Percussion 1

Percussion 2

1 2 3 4 5 6 7

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

All

mf

Play

Sus. w/ stick B.D.

Sn. on

8 9 10 11 12

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

crash

Change Eb to D

Change C to Bb

13 14 15 16 17 18

28

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., Timp., Bb., Vibes, Xylo, Chm., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks labeled 'R.S.'.

26

27

28

29

30

31

32

Picc. *mf*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Clar. 1 *f*
 Clar. 2 *f*
 Clar. 3 *f*
 Bs. Clar. *f*
 A. Sax. 1-2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Tpt. 1 *fp*
 Tpt. 2 *fp*
 Tpt. 3 *fp*
 F Hn. 1 *f*
 F Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 C Euph. *f*
 C Bs. *f*
 Timp. *f*
 Bb. *f*
 Vibes *f*
 Xylo *f*
 Chm. *f*
 Perc. 1 *f*
 Perc. 2 *f* Tamb.

33

34

35

36

37

38

39

This page of the musical score, titled "Mystic Voyage", covers measures 40 through 46. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Timp., Bsn., Vibes, Xylo, Chm., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. Dynamic markings such as *f* (forte) and *tr* (trill) are used throughout. A rehearsal mark "46" is placed at the top right of the page. The bottom of the page is numbered with measures 40, 41, 42, 43, 44, 45, and 46.

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

47

48

49

50

51

52

80 Slower ♩ = 80 86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87

A Tempo

92

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bs.
 Timp.
 Bds.
 Vibes
 Xylo
 Chm.
 Perc. 1
 Perc. 2

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sus. w/ mallet

88 89 90 91 92 93 94 95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

Tamb.

116

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Timp.
Bsn.
Vibes
Xylo
Chm.
Perc. 1
Perc. 2

115

116

117

118

119

120

121

123

Picc. *f* *tr* *ff*

Fl. 1 *f* *tr* *ff*

Fl. 2 *f* *tr* *ff*

Ob. *f* *tr* *ff*

Bsn. *fp* *tr* *ff*

Clar. 1 *f* *tr* *ff*

Clar. 2 *f* *tr* *ff*

Clar. 3 *f* *tr* *ff*

Bs. Clar. *fp* *tr* *ff*

A. Sax. 1-2 *f* *tr* *ff*

T. Sax. *f* *tr* *ff*

B. Sax. *fp* *tr* *ff*

Tpt. 1 *fp* *tr* *ff*

Tpt. 2 *fp* *tr* *ff*

Tpt. 3 *fp* *tr* *ff*

F. Hn. 1 *fp* *tr* *ff* (opt.)

F. Hn. 2 *fp* *tr* *ff*

Tbn. 1 *fp* *tr* *ff*

Tbn. 2 *fp* *tr* *ff*

Tbn. 3 *fp* *tr* *ff*

C. Euph. *fp* *tr* *ff*

C. Bs. *fp* *tr* *ff*

Timp. *ff*

Bls. *ff*

Vibes Xylo *ff*

Chm. *ff*

Perc. 1 *fp* *tr* *ff*

Perc. 2 *ff*

122

123

124

125

126

127

129

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Timp.

Bs.

Vibes

Xylo

Chm.

Perc. 1

Perc. 2

Cr. Choke

128

129

130

131

132

133

134