

ELOISE

Brass Band

Words and music by Paul Ryan, arr. Philip Sparke

Heavy (♩ = 138)

3 4 5 6 7 8

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Kit S.D.

B.D.

B.D.

9 10 11 12 13 14 15

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Tamb

16 17 18 19 20 21 22

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff* *p*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff*

1 *ff*

Perc. *ff* *mf*

2 *ff*

23 24 25 26 27 28 29

Sop. Ct. *ff*

Solo Ct. *ff* *mf* *H.O.B.* *open*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff*

1 *ff* *mf*

Perc. *ff* *mf*

2 *ff* *mf*

30 31 32 33 34

Sop. Ct. *tr^{is}* *ff*

Solo Ct. *tr^{is}* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *tr^{is}* *ff*

1st Hn. *tr^{is}* *ff*

2nd Hn. *tr^{is}* *ff*

1st Bar. *tr^{is}* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *tr^{is}* *ff*

Es Bass

B♭ Bass

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

35 36 37 38 39 40

Sop. Ct. *tr*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *tr*

Es Bass

B♭ Bass

Timp. *f* *ff* *f*

1

Perc.

2

41 42 43 44 45 46

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *mf*

Es Bass *f*

B♭ Bass *f*

Timp. *ff* *mf*

1 *f*

Perc. *p*

2

47 48 49 50 51 52 53

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mp*

Es Bass *ff*

B♭ Bass *mp* (E♭ Bass)

Timp. *ff*

1 *ff*

Perc. *ff*

2 *p*

54 55 56 57 58 59 60

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct.

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

61 62 63 64 65 66

Sop. Ct.

Solo Ct. *mf* H.O.B. *f* open *tr*

Rep. Ct.

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1 *mf*

Perc. *mf*

2 *mf*

67 68 69 70 71

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 *f*

Perc. *f*

2 *f*

72 73 74 75 76 77

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *ff* *f* *ff*

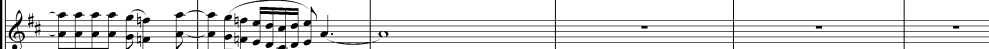
1 *f*

Perc. *f*

2 *f*

78 79 80 **81** 82 **rall.** 83

Sop. Ct.  

Solo Ct. 

Rep. Ct.  *f* *p*

2nd Ct.  *p*

3rd Ct.  *p*

Flug. Hn.  *f*

Solo Hn.  *f* *p*

1st Hn.  *p*

2nd Hn.  *p*

1st Bar.  *f* *p*

2nd Bar.  *p*

1st Trb.  *f* *p*

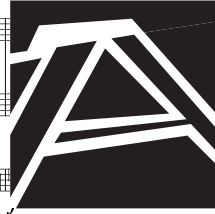
2nd Trb.  *f* *p*

Bass Trb.  *f* *p*

Euph. 

E♭ Bass  *p*

B♭ Bass  *p*

Timp.  *mf* 

1  *p*

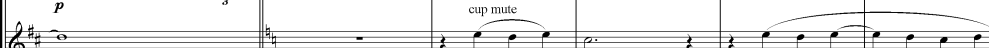
Perc.  *p*

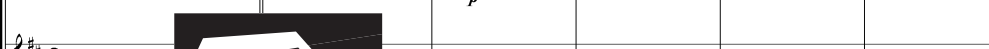
2  *p*

84 **85** **Slower (♩ = 92)** 87 88 89

Sop. Ct.  *cup mute* *p*

Solo Ct.  *cup mutes* *p* *3*

Rep. Ct.  *cup mute* *p*

2nd Ct.  

3rd Ct. 

Flug. Hn.  *f* *(back ballad style)*

Solo Hn. 

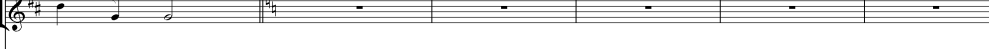
1st Hn. 

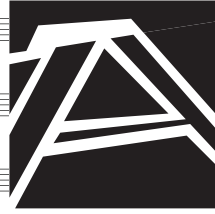
2nd Hn. 

1st Trb.  *p*

2nd Trb.  *p*

Bass Trb.  *p*

Euph.  *p*

E♭ Bass  *one* *p* 

B♭ Bass  *one* *p*

Timp. 

1  *light* *p*

Perc.  *Mark Chimes* *p*

2  *p*