Catalog No. 012-2101-01

Full Conductor Score

SeaGate Overture

James Swearingen

SEAGATE OVERTURE
Instrumentation

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Eb Alto Clarinet	2
Bb Bass Clarinet	2
1st & 2nd Oboe	2
1st & 2nd Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.	2
Baritone B.C.	2
Tuba	5
String Bass	1
1st Percussion - Snare Drum, Bass Drum	3
2nd Percussion - Cymbals, Triangle, etc.	2
Mallet Percussion	2
Timpani	1

ABOUT THE COMPOSITION

Completed in December of 1987, SEAGATE OVERTURE was premiered in February of 1988 at the annual meeting of the Ohio Music Educators Association. This convention, held in Toledo, Ohio was named the Seagate Conference in honor of this city which has become known as The Gateway To The Sea. An outstanding performance was given by the Ohio All-State Band under the direction of Cmdr. Allen E. Beck, the conductor of the U.S. Navy Band. The Ohio chapter of Phi Beta Mu, of which he is a member, commissioned James Swearingen to write this overture for the Seagate Conference.

ABOUT THE COMPOSER

James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 400 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 79 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Most recently, Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory*, *Exaltation*, *Celebration For Winds And Percussion*, *The Light Of Dawn*, and the newest release, *Flight of Valor*.

CD Recording Available

WFR102
IN ALL ITS GLORY
The Music Of James Swearingen
The Washington Winds, Edward Petersen Conducting

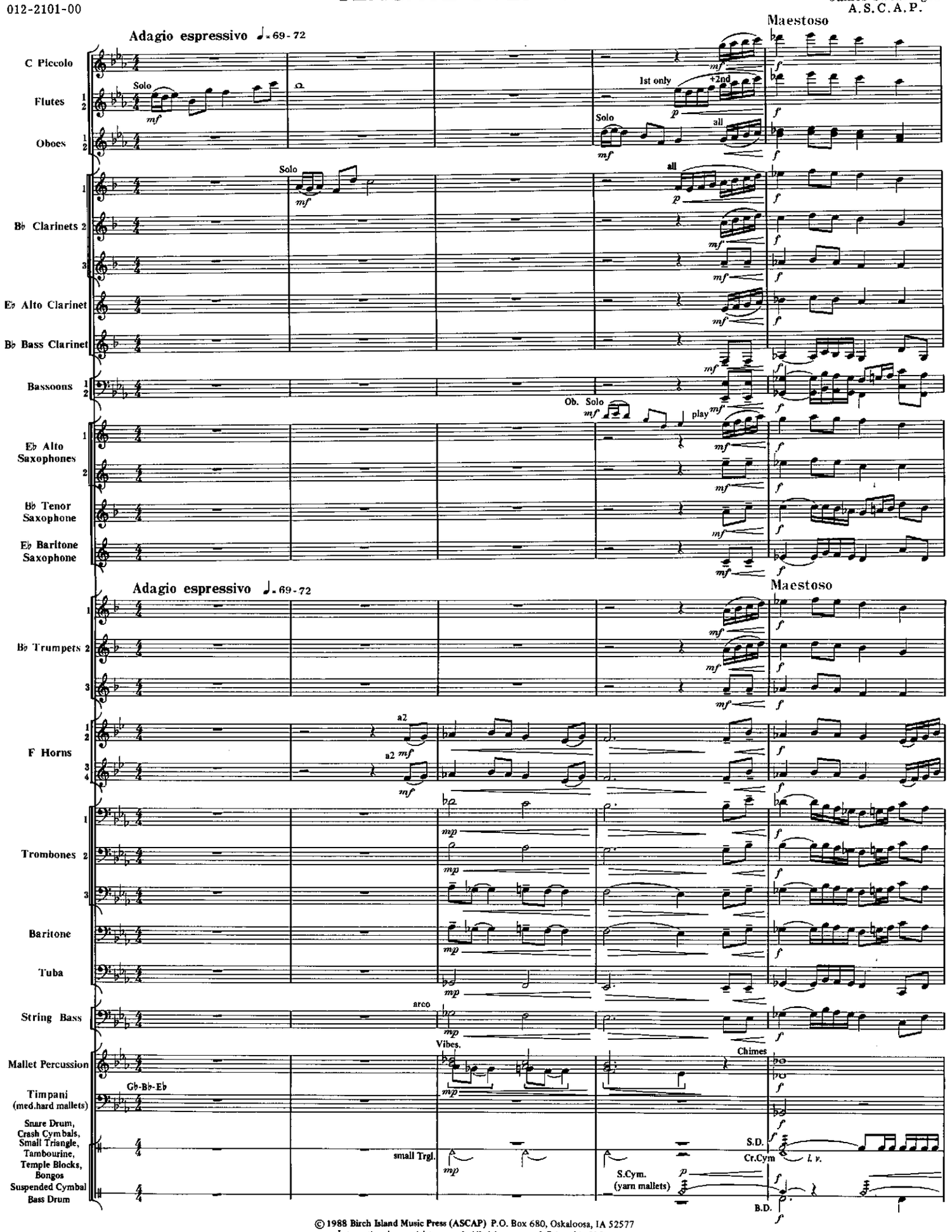
Includes: *Dawn Of A New Day, Let The Spirit Soar , In All Its Glory, Blue Ridge Saga, Celebration & Dance , Proud Spirit , The Light Eternal , Where The River Flows, Fantasy On An American Classic, Seagate Overture*

Full Conductor Score
012-2101-00

Commissioned by and dedicated to the Ohio Chapter of Phi Beta Mu

SEAGATE OVERTURE

James Swearingen
A.S.C.A.P.



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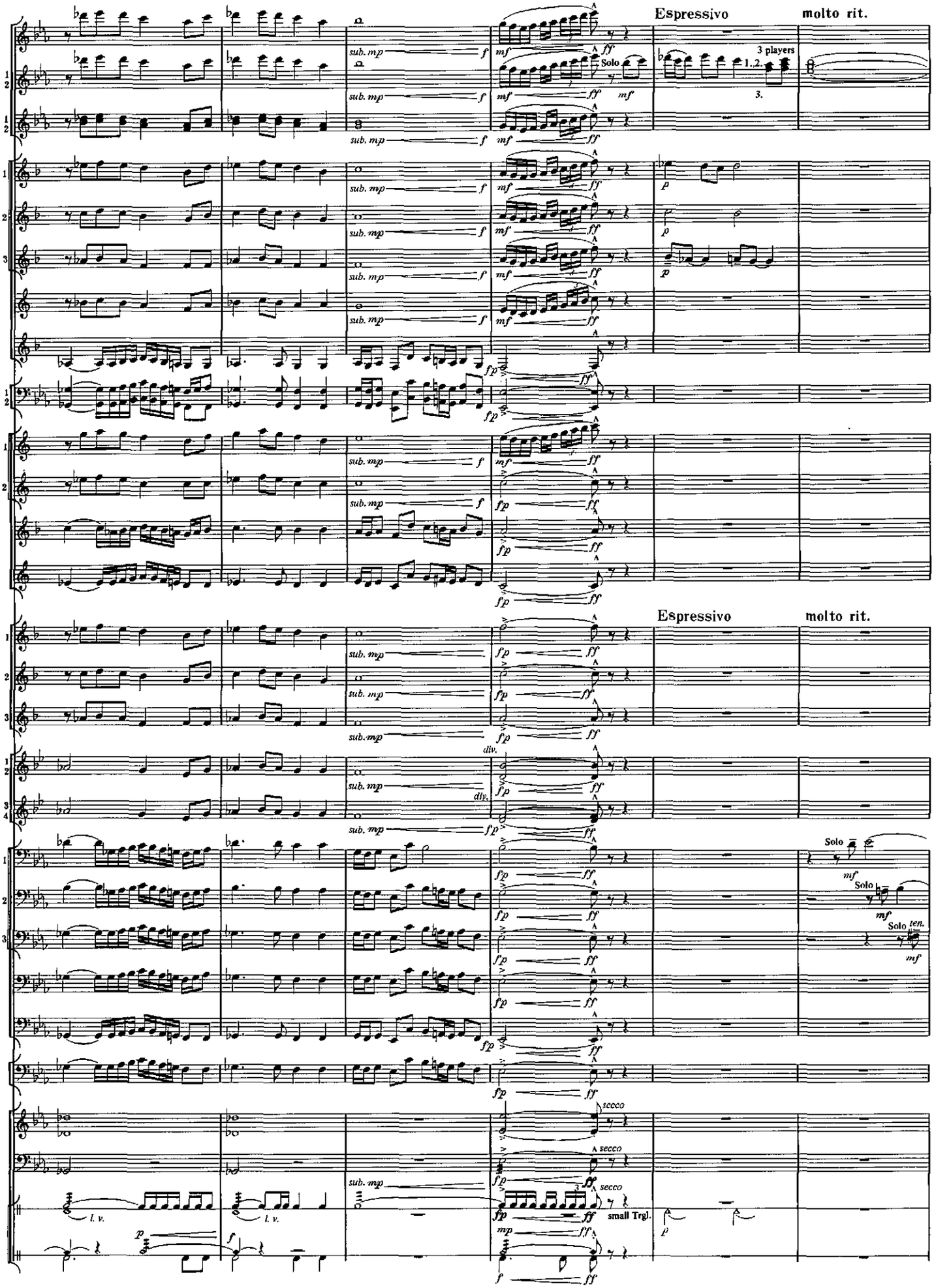
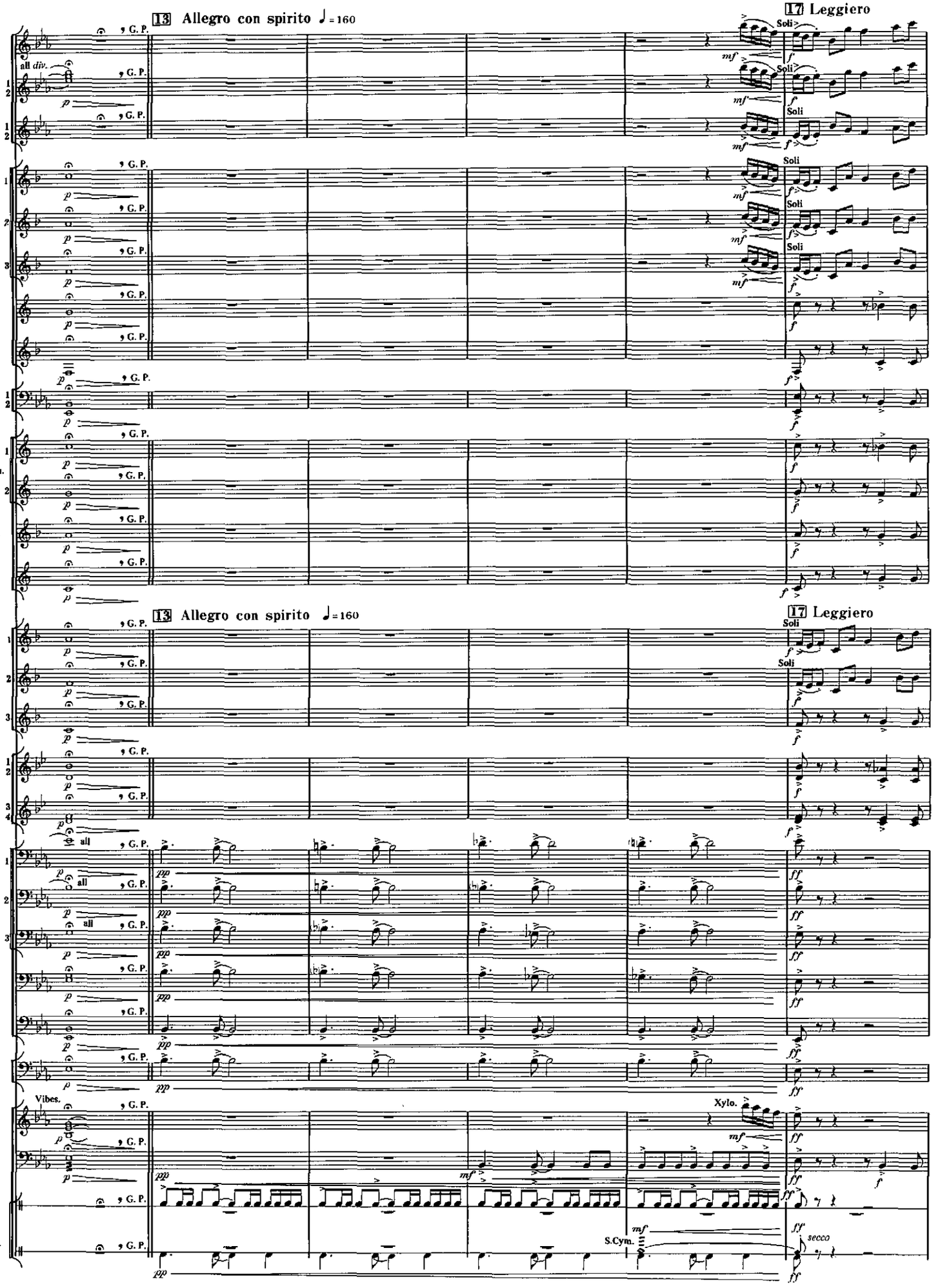
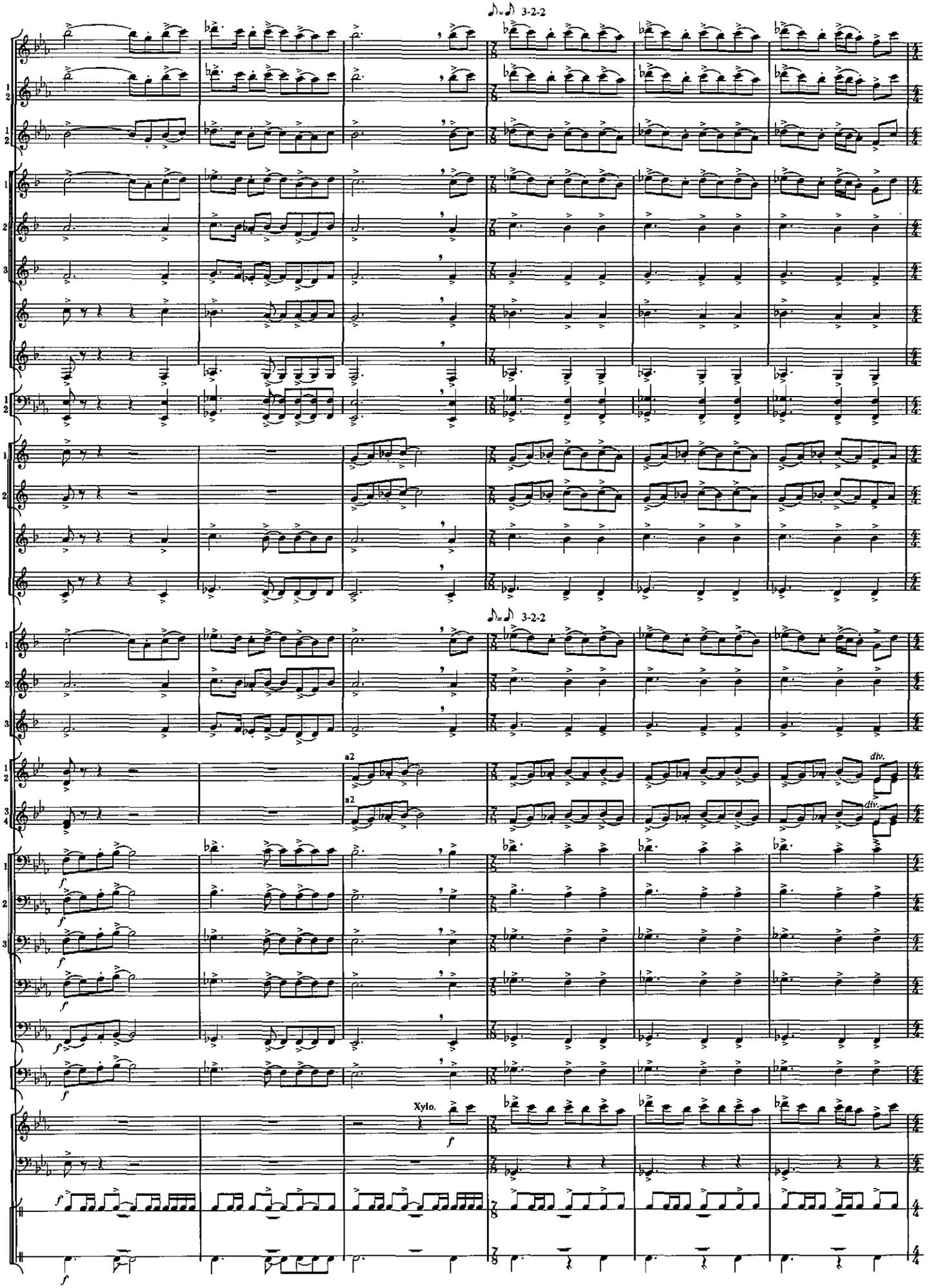
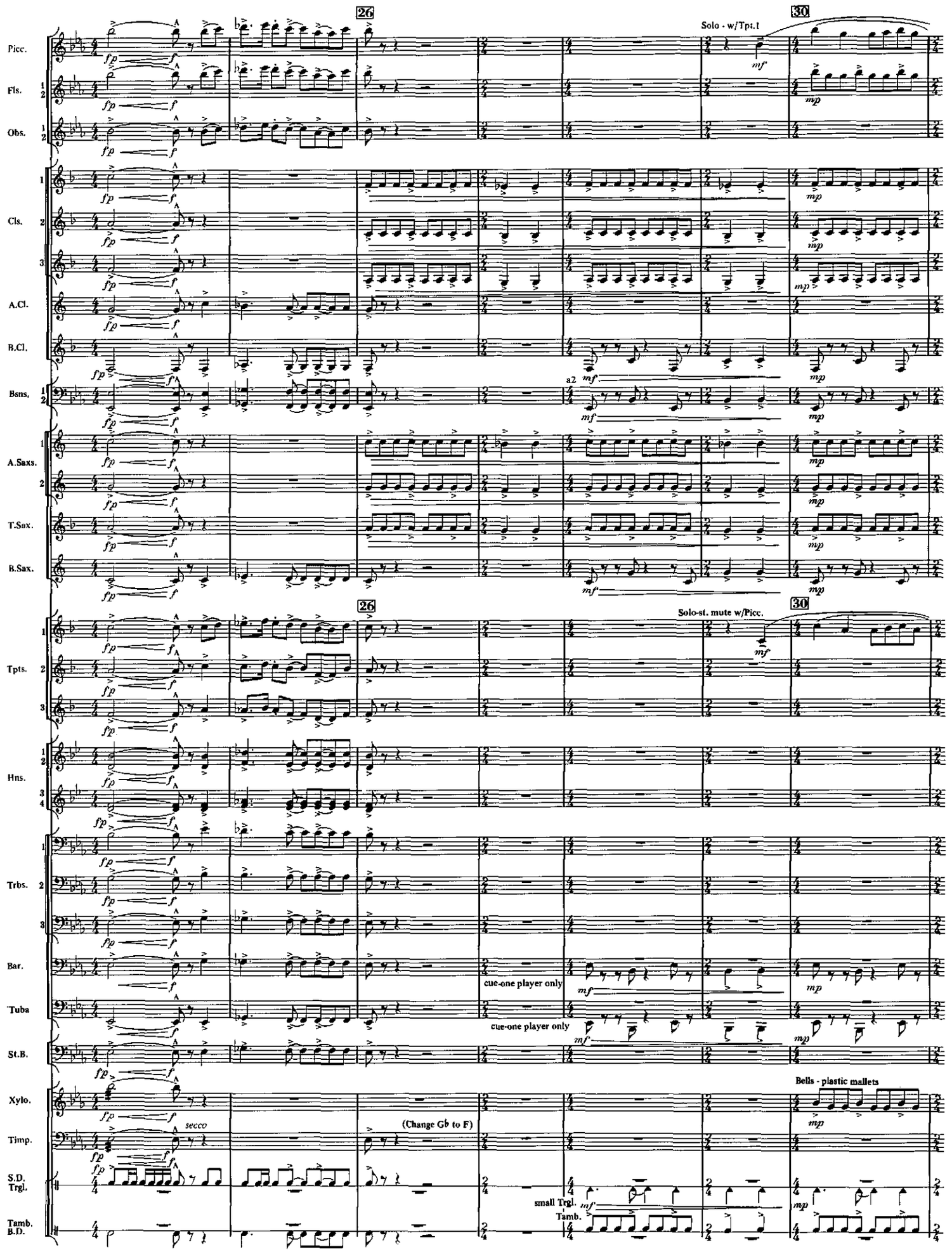
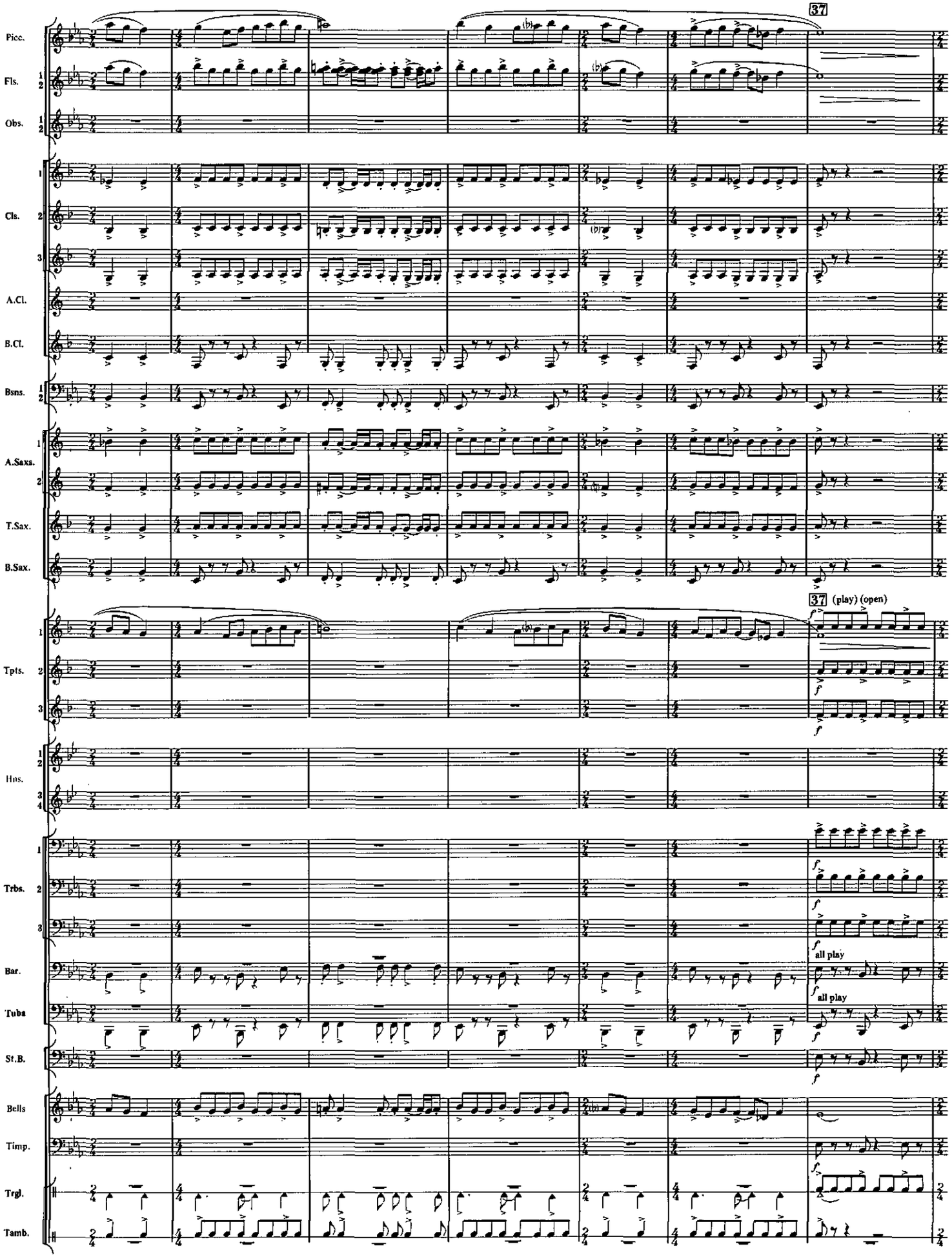
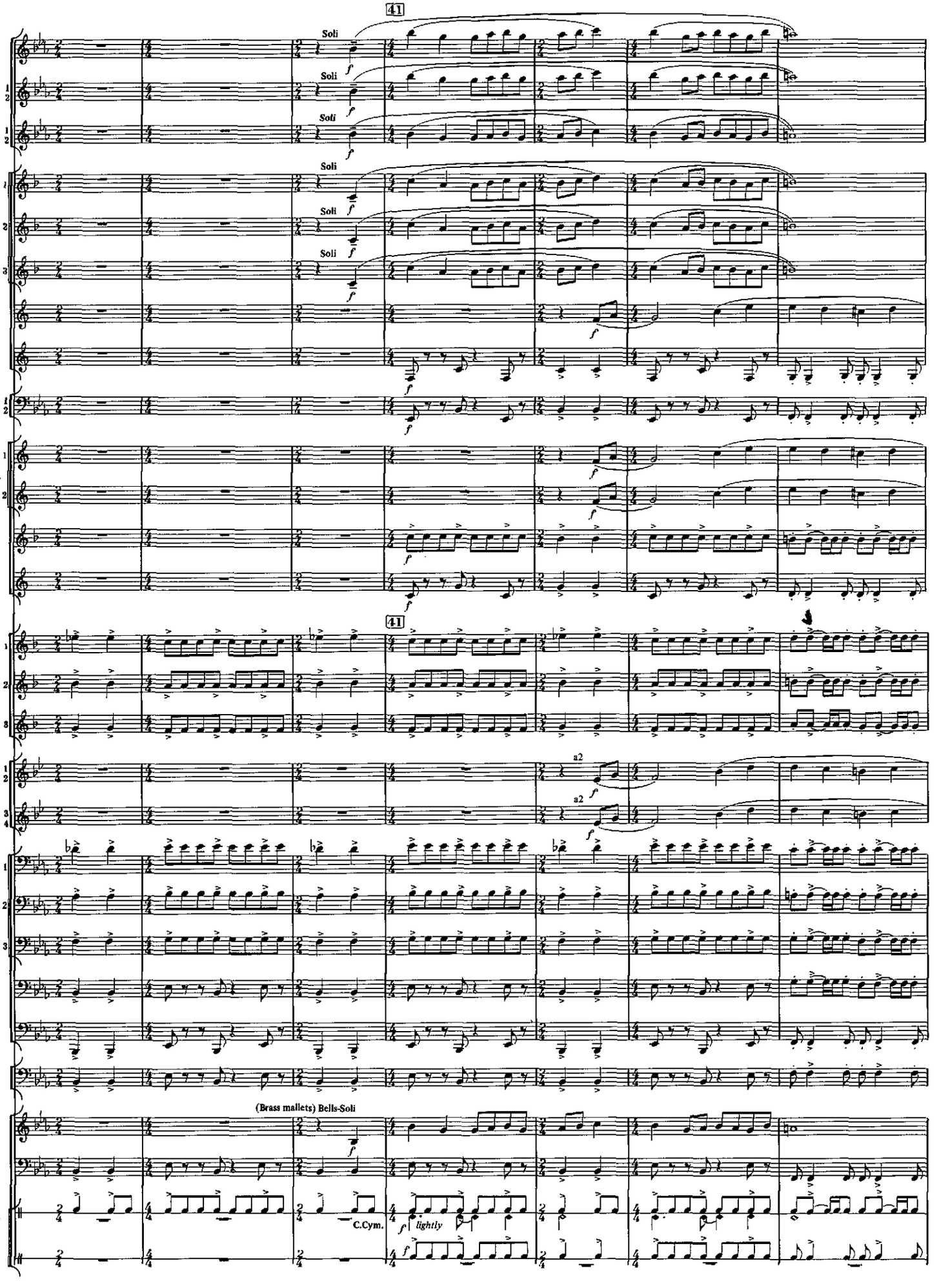

Espressivo
molto rit.
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Chimes
Timp.
S.D.
C.Cym.
S.Cym.
B.D.
sub. mp
Solo
3 players
1.,2.
3.
div.
ten.
secco
l. v.
small Trgl.

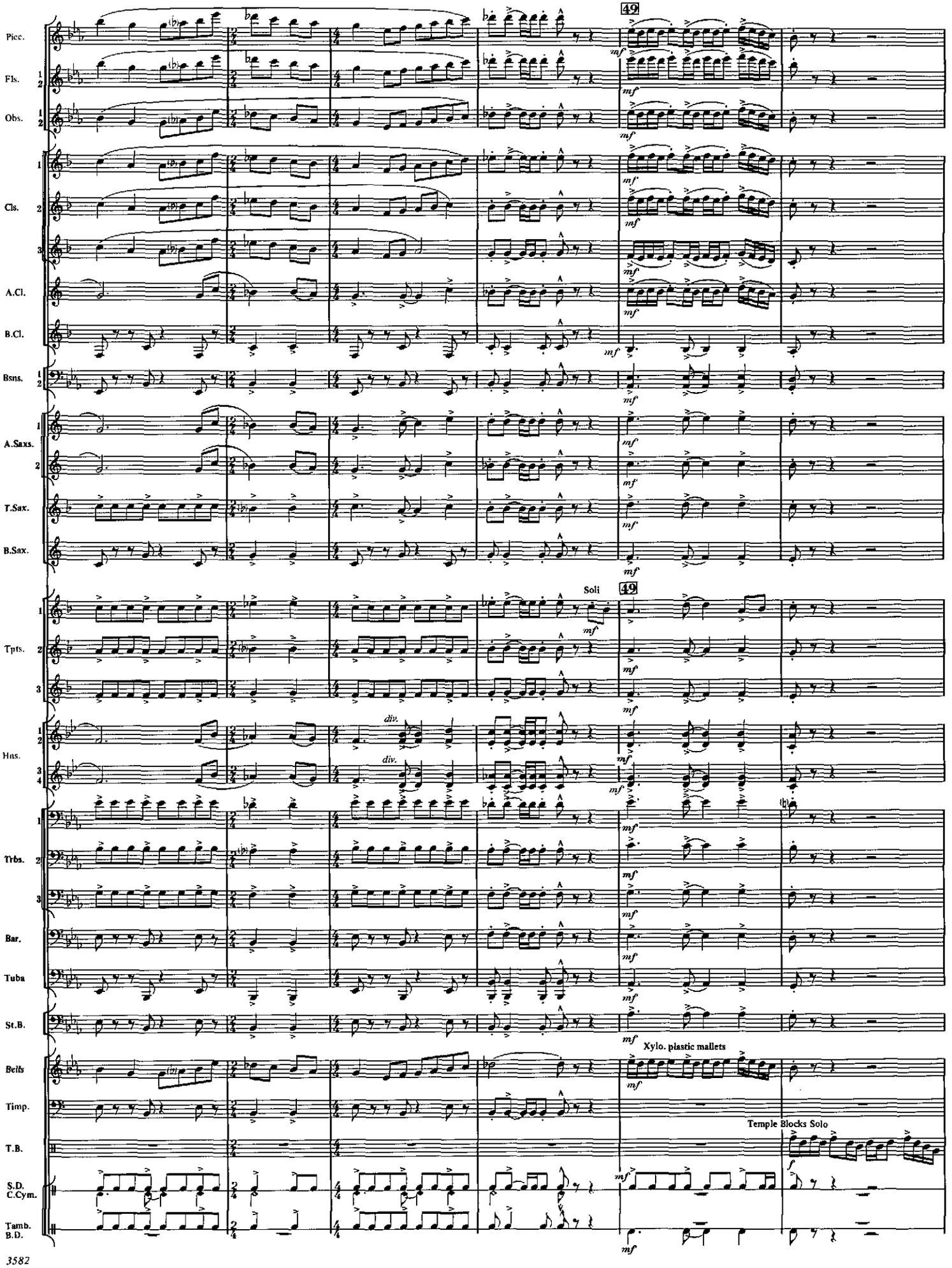

13 Allegro con spirito ♩= 160
17 Leggiero
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Vibes.
Timp.
S.D.
S.Cym.
B.D.
G. P.
all div.
all
Soli
Xylo.
secco

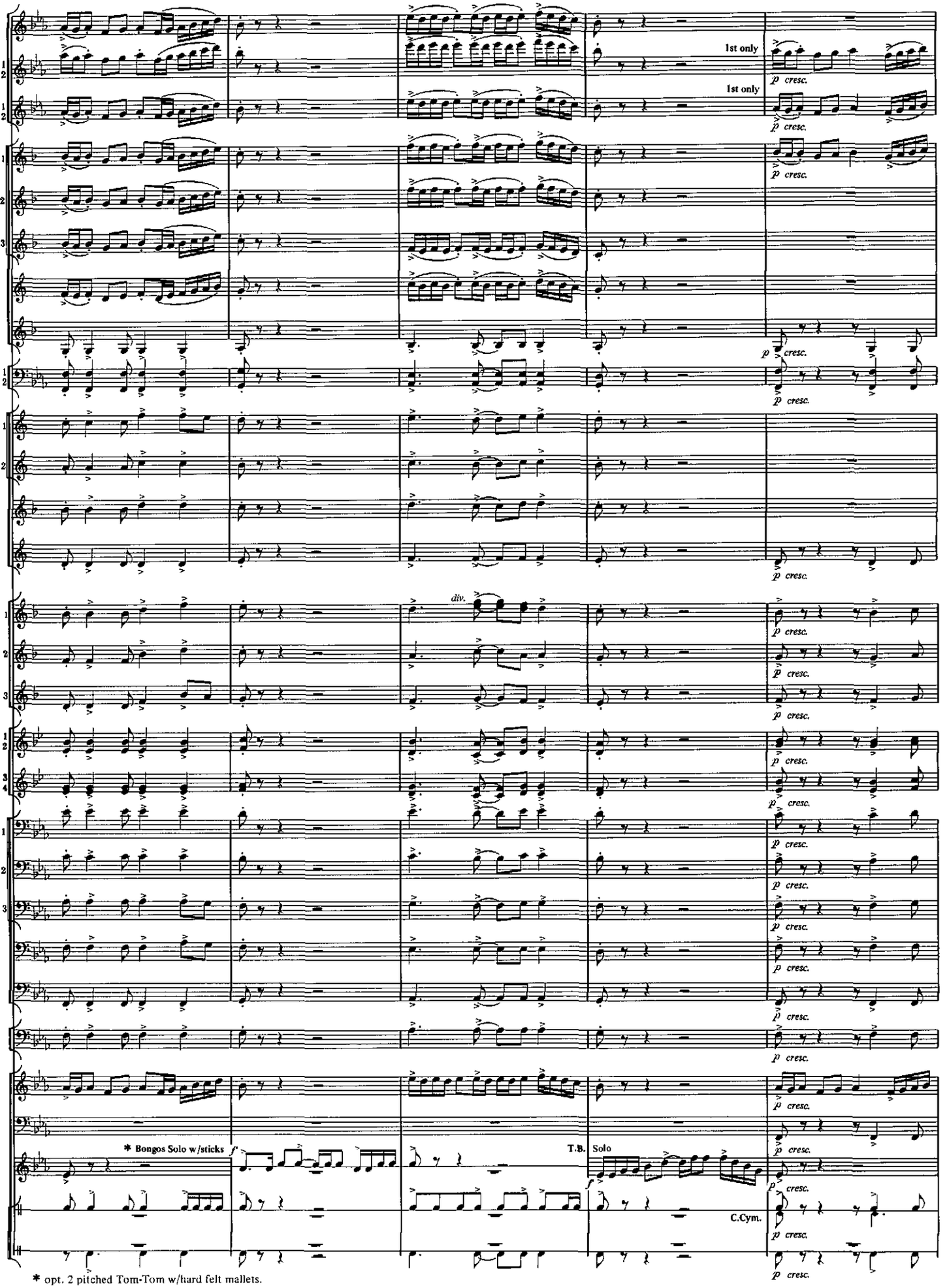

♪.=♪ 3-2-2
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
♪.=♪ 3-2-2
Tpts.
Hns.
a2
a2
div.
div.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Xylo.
Timp.
S.D.
B.D.


26
30
Solo - w/Tpt.1
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
a2
A.Saxs.
T.Sax.
B.Sax.
Solo-st. mute w/Picc.
Tpts.
Hns.
Trbs.
Bar.
Tuba
cue-one player only
St.B.
Bells - plastic mallets
Xylo.
secco
(Change G♭ to F)
Timp.
S.D.
Trgl.
small Trgl.
Tamb.
Tamb.
B.D.

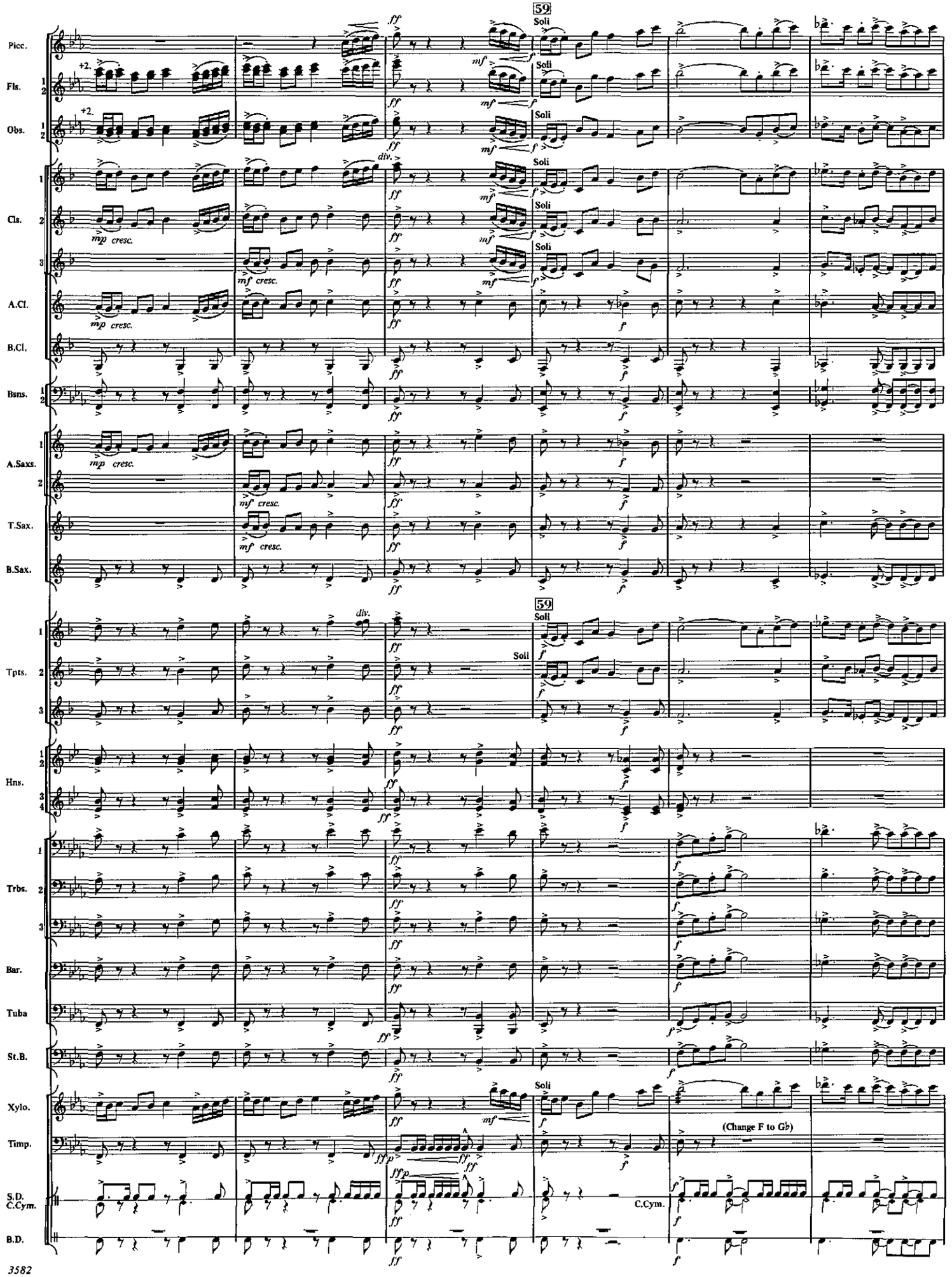

37
Picc.
Fls. 1 2
Obs. 1 2
Cls. 1 2 3
A.Cl.
B.Cl.
Bsns. 1 2
A.Saxs. 1 2
T.Sax.
B.Sax.
37 (play) (open)
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Tuba
St.B.
all play
all play
Bells
Timp.
Trgl.
Tamb.

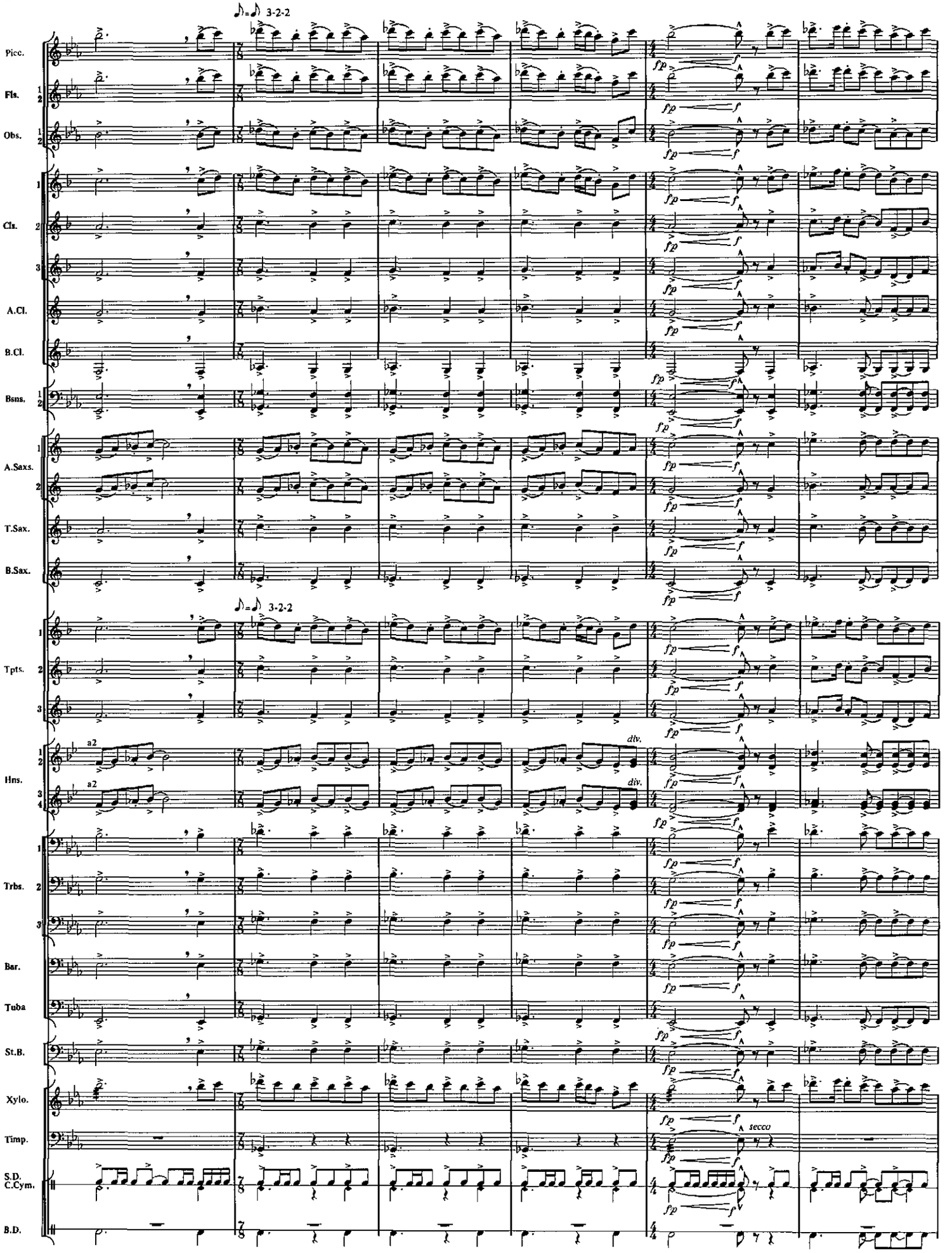

41
Soli
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
a2
Trbs.
Bar.
Tuba
St.B.
(Brass mallets) Bells-Soli
Bells
Timp.
S.D.
C.Cym.
lightly
Tamb.

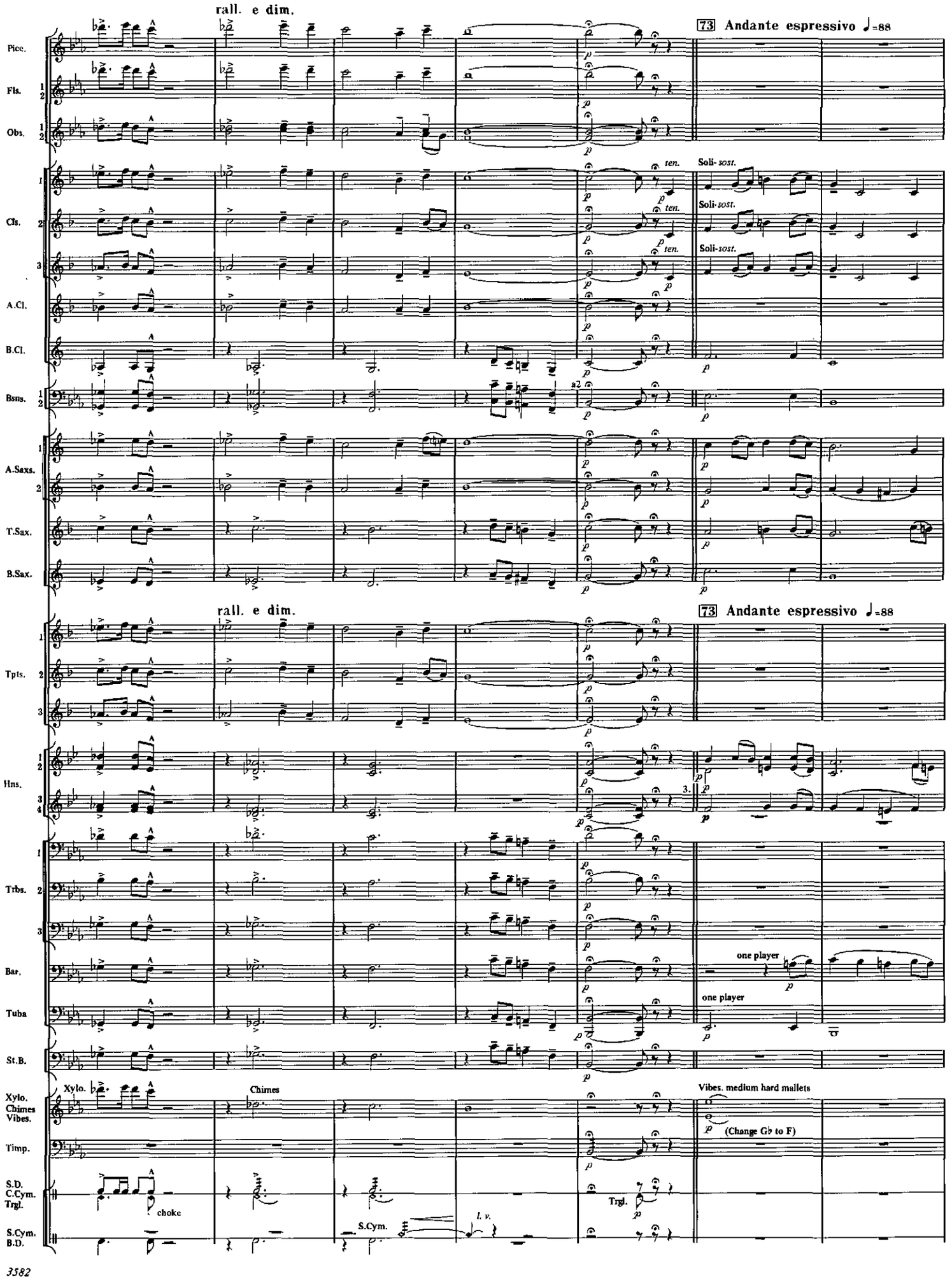

49
Soli
49
Xylo. plastic mallets
Temple Blocks Solo
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Bells
Timp.
T.B.
S.D.
C.Cym.
Tamb.
B.D.

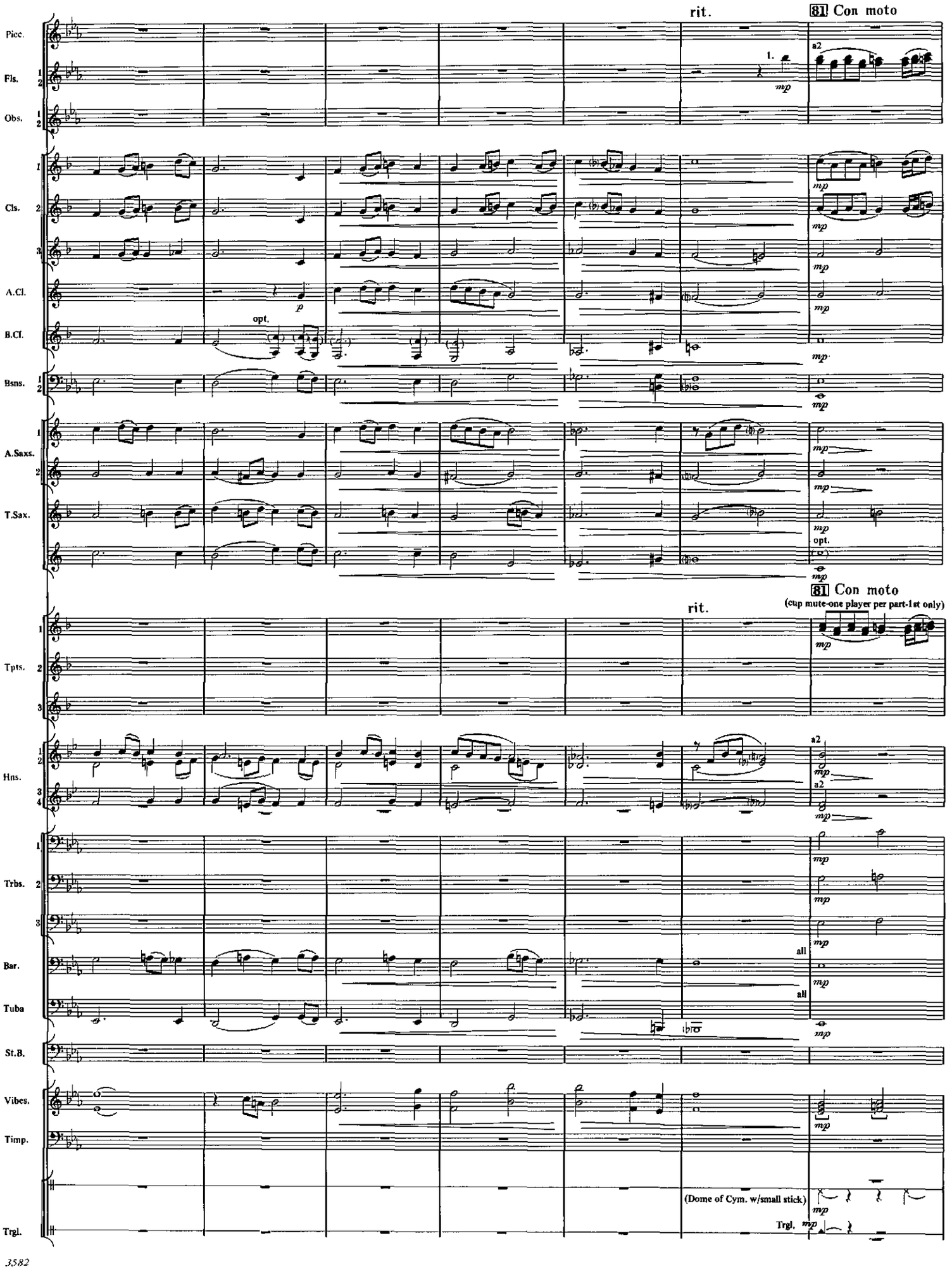


* opt. 2 pitched Tom-Tom w/hard felt mallets.


59
Soli
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Timp.
S.D.
C.Cym.
B.D.
(Change F to G♭)


3-2-2
3-2-2
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
a2
a2
div.
div.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Timp.
secco
S.D.
C.Cym.
B.D.
fp
f


rall. e dim.
73 Andante espressivo ♩=88
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
B.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Xylo.
Chimes
Vibes.
Timp.
S.D.
C.Cym.
Trgl.
S.Cym.
B.D.
ten.
Soli- sost.
a2
choke
S.Cym.
l. v.
Trgl.
one player
Vibes. medium hard mallets
(Change Gb to F)


rit.
81 Con moto
Picc.
Fls.
Obs.
Cls.
A.Cl.
B.Cl.
Bsns.
A.Saxs.
T.Sax.
opt.
81 Con moto
(cup mute-one player per part-1st only)
Tpts.
Hns.
Trbs.
Bar.
Tuba
St.B.
Vibes.
Timp.
(Dome of Cym. w/small stick)
Trgl.