

# THE OLD GRUMBLY BEAR

## INSTRUMENTATION

European band set parts available in pdf format for download from [www.BarnhouseEurope.com](http://www.BarnhouseEurope.com) or on CDrom by request from the website

|                                  |    |                                |   |
|----------------------------------|----|--------------------------------|---|
| Full Conductor Score .....       | 1  | Eb Baritone Saxophone .....    | 1 |
| Solo Bb Bass Clarinet .....      | 1  | 1st Bb Trumpet .....           | 3 |
| Solo Bassoon .....               | 1  | 2nd Bb Trumpet .....           | 3 |
| Solo Eb Baritone Saxophone ..... | 1  | 3rd Bb Trumpet .....           | 3 |
| Solo Euphonium BC .....          | 1  | 1st & 2nd F Horns .....        | 2 |
| Solo Euphonium TC .....          | 1  | 3rd & 4th F Horns .....        | 2 |
| Solo Tuba .....                  | 1  | 1st Trombone .....             | 2 |
| Flutes & Piccolo .....           | 10 | 2nd Trombone .....             | 2 |
| Oboe .....                       | 2  | 3rd Trombone .....             | 2 |
| 1st Bb Clarinet .....            | 4  | Euphonium (Baritone) BC .....  | 2 |
| 2nd Bb Clarinet .....            | 4  | Euphonium (Baritone) TC .....  | 2 |
| 3rd Bb Clarinet .....            | 4  | Tuba .....                     | 4 |
| Bb Bass Clarinet .....           | 2  | Timpani .....                  | 1 |
| Bassoon .....                    | 2  | Snare Drum, Triangle .....     | 3 |
| 1st Eb Alto Saxophone .....      | 3  | Crash Cymbals, Bass Drum ..... | 2 |
| 2nd Eb Alto Saxophone .....      | 3  | Bells .....                    | 1 |
| Bb Tenor Saxophone .....         | 2  |                                |   |

### About The Music

**The Old Grumbly Bear** was originally composed for solo bassoon and symphony orchestra. This concert band arrangement includes parts to feature any one of these solo instruments: Bassoon, Bb Bass Clarinet, Eb Baritone Saxophone, Euphonium (in BC or TC) and Tuba. This charming and humorous music depicts the lumbering antics of a slow moving, grumbly old bear – until the ending, when the bear gathers some momentum!

### About The Composer

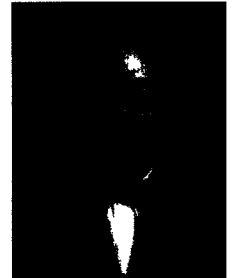
Julius Fucik (pronounced "FEW-chik") was born in Prague, Czechoslovakia, on July 18, 1872. He studied music at the Prague Conservatory, for a time under the tutelage of Antonin Dvorak. A violinist and bassoonist, Fucik performed with theater orchestras, symphony orchestras, and military bands. For a time he was bassoonist in the band of the 94th Lower Austrian Infantry Regiment, under the baton of Josef Franz Wagner, composer of the famous **Under the Double Eagle March**. In 1897 Fucik commenced a long and successful career as a military band leader, and during this period he was busiest with composing music. His compositions numbered well into the hundreds, in addition to military marches, he was beloved as a composer of light symphonic music, including concert overtures, waltzes, and many marches, the most famous of which is **Entry of the Gladiators**. Fucik died at the age of 44, on September 15, 1916.

### Rehearsal and Performance Suggestions

Consider rehearsing the band accompaniment without the soloist until the band is comfortable with the music and able to easily adjust to the various tempo changes indicated. While the soloist is playing, it's important for the band to stay balanced and well in the background. Any of the four repeated sections may be played "once only" if it better suits the capabilities of your soloist.

### About the Arranger

St. Louis native Andrew Glover joined the staff of the C. L. Barnhouse Company in October 1998, and serves as a staff composer, arranger, editor, and production manager. Previously, Glover taught instrumental music in public and private schools in the St. Louis area, most recently as Director of Bands at Rosary High School. He received a Bachelor of Music Education degree from Central Methodist College, and did graduate work at Southeast Missouri State University.



As a composer and arranger, Glover has over 150 works to his credit. He began writing music while in high school, and his music has been performed, recorded and broadcast by bands worldwide. He has appeared as a guest conductor and clinician on numerous occasions, and for many years also performed as a euphonium soloist. For four years, he was a member of the Detroit Concert Band, conducted by Leonard B. Smith, and participated in numerous recording sessions with the DCB.

An enthusiast of classic concert band music and history, Glover is involved in new music production at Barnhouse, but also oversees the company's 118-year archive of publications, which are the main source for Barnhouse Archive Editions. He is a member of several music associations, including ASCAP.

### Recording Available



WFR331

#### DEFYING GRAVITY

The Washington Winds, Edward Peterson, Conductor

Includes: Defying Gravity (Reineke), High Country Celebration (Earl), Peacemaker March (King/arr Swearingen), Follow The River (Swearingen), Agui's Wilhelm (McBride), And We Proceeded On (Huckoby), Last Ride Of The Pony Express (Shaffer), Dance of the Amazons (Ludow/arr Glover), Quest of

the Undaunted Knight (Miles), The Old Grumbly Bear (Fucik/arr Glover), A Northern Legend (Reed), Within These Hallowed Halls (Swearingen)

## The Barnhouse SPOTLIGHT SERIES For Concert Band

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for Ronald P. Anson, of course

# THE OLD GRUMBLY BEAR

JULIUS FUCIK, op. 210

arranged by Andrew Glover

Conductor  
012-3350-00

*Allegro furioso* (♩ = 92)

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba  
with band accompaniment

Cadenza

Flute & Piccolo *ff* *fts. div.* *picc. bottom notes*

Oboes *ff*

1st Bb Clarinet *ff*

2nd & 3rd Bb Clarinets *ff*

Bb Bass Clarinet *ff*

Bassoons *ff*

1st & 2nd Eb Alto Saxophones *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

SOLO *ff* *f* *Cadenza*

1st Bb Trumpet *ff*

2nd & 3rd Bb Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st & 2nd Trombones *ff*

3rd Trombone *ff*

Euphonium (Baritone) *ff*

Tuba *ff*

Timpani *ff* *F - C - B<sup>b</sup> - E<sup>b</sup>*

Snare Drum Triangle *ff*

Crash Cymbals Bass Drum *ff* *Cym. + B. D.*

Bells *ff*

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*Cadenza* *Tempo di polka* (♩ = 76) 15 - *picc.*

FL/  
Picc.

Oboes

1st Bb  
Clar.

2nd/3rd  
Bb Clars.

Bb Bass  
Clar.

Bsns.

1st/2nd Eb  
Alto Saxs.

Bb Tenor  
Sax.

Eb Bari.  
Sax.

SOLO

1st Bb  
Trpt.

2nd/3rd  
Bb Trpts.

1st/2nd  
F Hrms.

3rd/4th  
F Hrms.

1st/2nd  
Trombs.

3rd  
Tromb.

Euph.  
(Bar.)

Tuba

Timp.

Sn. Dr.  
Tri.

Cr. Cym.  
Bass Dr.

Bells

*Cadenza* *Tempo di polka* (♩ = 76) 15

*mf playfully*

*p*

Fl./ Picc.

Oboes

1st Bb Clar.

2nd/3rd Bb Clars.

Bb Bass Clar.

Bsns.

1st/2nd Eb Alto Saxs.

Bb Tenor Sax.

Eb Bari. Sax.

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

23

23

*mp*

32 *Affrettando* *stent.*  
+ *picc.*

Fl./ Picc.

Oboes

1st Bb Clar.

2nd/3rd Bb Clars.

Bb Bass Clar.

Bsns.

1st/2nd Eb Alto Saxes.

Bb Tenor Sax.

Eb Bari. Sax.

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

*mf*

*f*

*p*

*mf lazily*

*S. D.*

40 *Affret.* *stent.*  
*+ picc.*

*- picc.*

Fl./ Picc. *p* *f* *mf* *ff*

Oboes *p* *f* *mf* *ff*

1st Bb Clar. *p* *f* *mf* *ff*

2nd/3rd Bb Clars. *p* *f* *mf* *ff*

Bb Bass Clar. *p* *f* *p* *ff*

Bsns. *f* *p* *ff*

1st/2nd Eb Alto Saxs. *f* *p* *ff*

Bb Tenor Sax. *f* *p* *ff*

Eb Bari. Sax. *p* *f* *ff*

SOLO *mf*

40 *Affret.* *stent.*

1st Bb Trpt. *p* *f* *ff*

2nd/3rd Bb Trpts. *p* *f* *ff*

1st/2nd F Hrns. *f* *p* *ff*

3rd/4th F Hrns. *f* *p* *ff*

1st/2nd Trombs. *p* *f* *ff*

3rd Tromb. *p* *f* *ff*

Euph. (Bar.) *p* *f* *p* *ff*

Tuba *f* *p* *ff*

Timp. *p* *f* *ff*

Sn. Dr. Tri. *f* *ff*

Cr. Cym. Bass Dr. *f* *ff*

Bells *p* *f* *ff*

Trio  
poco meno mosso

53 Adagio (♩ = 76)

FL/  
Picc.

Oboes

1st Bb  
Clar.

2nd/3rd  
Bb Clars.

Bb Bass  
Clar.

Bsns.

1st/2nd Eb  
Alto Saxes.

Bb Tenor  
Sax.

Eb Bari.  
Sax.

*mf* *ff* *f* *mp* *p*

1. 2.

Trio  
poco meno mosso

53 Adagio (♩ = 76)

SOLO

1st Bb  
Trpt.

2nd/3rd  
Bb Trpts.

1st/2nd  
F Hrns.

3rd/4th  
F Hrns.

1st/2nd  
Trombs.

3rd  
Tromb.

Euph.  
(Bar.)

Tuba

Timp.

Sn. Dr.  
Tri.

Cr. Cym.  
Bass Dr.

Bells

*mf* *ff* *f* *mp* *p*

*mp dolce*

1. 2.