

LES MILLIONS D'ARLEQUIN

Riccardo Drigo, arr. Herman Lureman

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

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Concert Band

Condensed Score in Bb	1
Db Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo	3
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Cornet 1	2
Bb Cornet 2	2
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Alto Horn 1	1
Eb Alto Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Basses	4
Snare Drum	1
Bass Drum	1
Tambourin	1
Timpani	1

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Europe Only

Bb Soprano Saxophone	1
Bb Flugelhorn Solo	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Les Millions d'Arlequin

Conducteur sib

SERENADE

R. DRIGO

Arr. Herman Lureman

Allegretto Cantabile

1 Solo *mf*

p Clar. (licht)

p Sax a def.

p Tenorh.
Euph.

p Tambourin, Pauken

1 *p*

Detailed description: This system contains the first five measures of the piece. It features four staves: Clarinet (light), Saxophone (alto), Tenor Horn/Euphonium, and Tambourin/Drums. The tempo is 'Allegretto Cantabile'. A first ending bracket spans measures 4 and 5, marked 'Solo' and 'mf'. The dynamic is 'p' (piano) throughout.

Pauken

Tamb.

Detailed description: This system contains measures 6 through 10. It continues the instrumentation from the first system. The drum part is more active, with 'Pauken' (drums) and 'Tamb.' (tambourin) indicated. The melodic lines continue with various rhythmic patterns.

3

3

2

Trbne

Pauken

Pauken

2

Detailed description: This system contains measures 11 through 15. It introduces the Trombone (Trbne) part. There are three-measure triplets in measures 11 and 13. A second ending bracket spans measures 14 and 15, marked '2'. The drum part continues with 'Pauken' and 'Tamb.'.

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First system of a musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a melodic line in the top staff with eighth and sixteenth notes, and a rhythmic accompaniment in the bottom staff with eighth notes and rests.

Second system of a musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A dynamic marking of *pp* is present in the middle staff. A rehearsal mark **3** is located above the middle staff. The text "+ Trbne" is written above the middle staff.

Third system of a musical score. It consists of three staves: a top staff with a treble clef and a key signature of one flat, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A dynamic marking of *pp* is present in the middle staff. A rehearsal mark **3** is located above the middle staff. The text "poco rit." is written above the top staff, and "a tempo" is written above the middle staff.