

# OH DONNA CLARA!

**Jerzy Petersburski, arr. Johan F. Pala**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:39**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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## Fanfare Band

Condensed Score in Bb	1
Accordeon	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	5
Bb Flugelhorn 2-3	10
Bb Cornet-Trumpet 1	3
Bb Cornet-Trumpet 2	3
Eb Alto-Cor 1	1
Eb Alto-Cor 2	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Tuba treble clef	2
Bb Tuba - Basso Solo BC	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Tambourine - Castanets	2
Snare Drum - Timpani	3
Bass Drum	2

# OH DONNA CLARA!

DIRECTIE B $\flat$

J. PETERSBURSKI

arr.: Johan Pala

alla Tango

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The instruments are indicated by labels: trumpet, trombone (tromb.), clarinet in B-flat (cl. bug.), oboe (oob.), baritone horn (bar. trb.), battery (batterie), tambourin, castagnettes, and bass (bas). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A first flute solo in B-flat (fl. solo b.) is indicated in the second system. The third system includes a saxophone (oor sax) and baritone horn (bar. trb.) with a *mf* marking. The fourth system features a trumpet and tuba (+ tuba).

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fl.  
hob.  
mf

This system contains two staves of music. The upper staff features a melodic line with a dynamic marking of *mf* and a *fl.* (flute) instruction. The lower staff provides a harmonic accompaniment with a *mf* dynamic marking. A double bar line with repeat dots is present in the upper staff.

mf  
bor. tromb.

This system continues the musical piece with two staves. The upper staff has a *mf* dynamic marking, and the lower staff includes a *bor. tromb.* (baritone trombone) instruction.

REFREIN  
cl. bug.

cor. alto  
bar. tuba  
sax  
sol. fl.  
mf

This system marks the beginning of the **REFREIN** (Refrain) section. It consists of three staves. The top staff is labeled *cl. bug.* (clarinet/bassoon), the middle staff *cor. alto* (alto horn), and the bottom staff *bar. tuba* and *sax* (baritone tuba and saxophone). A *sol. fl.* (solo flute) instruction is also present. The dynamic marking *mf* is shown in the middle and bottom staves.

mf

This system contains two staves of music. The upper staff has a *mf* dynamic marking. The lower staff continues the accompaniment.

This system contains two staves of music, continuing the musical piece with various notes and rests.