

Commissioned by the Christelijke Muziekvereniging Soli Deo Gloria, Westerhaar-Vriezenveensewijk (NL)
Offered to the population of this village

DOMUS

Jan Van der Roost

Andante religioso $\text{♩} = 76$

3 4 5 6 7 8

Bi Soprano Saxophone

Ei Alto Saxophone 1

Ei Alto Saxophone 2

Bi Tenor Saxophone

Ei Baritone Saxophone

Ei Cornet

Bi Flugel Horn 1

Bi Flugel Horn 2

Bi Flugel Horn 3

F Horn 1

F Horn 2

F Horn 3

Andante religioso $\text{♩} = 76$

3 4 5 6 7 8

Bi Trumpet 1

Bi Trumpet 2

Bi Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bi Baritone 1, 2

Bi Euphonium

Ei Bass

Bi Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

9 10 11 12 13 14 15 16

Bi S. Sax.

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bi Fl. Hn. 1

Bi Fl. Hn. 2

Bi Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

9 10 11 12 13 14 15 16

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Bari. 1, 2

Bi Euph.

Ei Bs.

Bi Bs.

Mall. Perc.

Timp.

Pero. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

17 18 19 20 21 22 23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock. (soft mallets)

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29 30 31

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

24 25 26 27 28 29 30 31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37 38

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 *Poco dim.* 41 42 *Poco cresc.* 43 44 *Cresc.* 45 46 47

B♭ S. Sax.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cnt.

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2 *mp*

B♭ Fl. Hn. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. 1, 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs.

Mall. Perc. *mp* Medium mallets

Timp.

Perc. 1 *p* *quasi f*

Perc. 2 *p* Large Tamtam

Perc. 3 *p*

48 49 50 51 52 53 54 55 56

B♭ S. Sax. *f* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

E♭ Cnt. *f* *mp*

B♭ Fl. Hn. 1 *f* *mp*

B♭ Fl. Hn. 2 *f* *mp*

B♭ Fl. Hn. 3 *f* *mp*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

B♭ Tpt. 1 48 49 50 St. mute *mf* 51 52 53 54 55 56

B♭ Tpt. 2 *mf* St. mute *mf*

B♭ Tpt. 3 *mf* St. mute *mf*

Tbn. 1 *mf* St. mute *mf* Open

Tbn. 2 *mf* St. mute *mf* Open

Tbn. 3 *mf* St. mute *mf* Open

B♭ Bari. 1, 2 *f* *mp*

B♭ Euph. *f* *mp*

E♭ Bs. *f* *mp*

B♭ Bs. *f* *mp*

Mall. Perc. *f* (l.v.) *mf* (l.v.)

Timp. *f* (l.v.) *mp* (l.v.)

Perc. 1 *mf* (l.v.)

Perc. 2 *mf* (l.v.) Susp. Cymb. (China type) *mf* (l.v.)

Perc. 3 *mf* (l.v.)

57 *Pocch. rit.* 58 59 *A tempo* 60 *Poco accel.* 61 *Poco piu mosso* ♩ = 84 63 64 65 66

B♭ S. Sax. *p* *mp*

E♭ A. Sax. 1 *p* (1.) *mp*

E♭ A. Sax. 2 *p* *mp*

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

E♭ Cnt. *p* *mp*

B♭ Fl. Hn. 1 *p* *mp*

B♭ Fl. Hn. 2 *p* *mp*

B♭ Fl. Hn. 3 *p* *mp*

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

F Hn. 3 *mf* *mp*

B♭ Tpt. 1 57 *Pocch. rit.* 58 59 *A tempo* 60 *Poco accel.* 61 *Poco piu mosso* ♩ = 84 63 64 65 66

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

Tbn. 1 *Ben tenuto* *mf* *mp*

Tbn. 2 *Ben tenuto* *mf* *mp*

Tbn. 3 *Ben tenuto* *mf* *mp*

B♭ Bari. 1, 2 *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Bs. *p* *mf* (Slagger breathing)

B♭ Bs. *p* *mf* (er breathing)

Mall. Perc. *Soft mallets* *p* *mp* mallets

Timp. *(l.v.)* *p* *mp*

Perc. 1 *(l.v.)* *p* Triangle

Perc. 2 *(l.v.)* *p*

Perc. 3 *p*

67 68 69 70 71 72 73 74 75 76

B♭ S. Sax. *mp* *8va ad lib.* (1)

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

F Hn. 3 *mf* *mp*

B♭ Tpt. 1 67 68 69 70 71 72 73 74 75 76 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B♭ Bari. 1, 2 *mf* *mp*

B♭ Euph.

E♭ Bs. *mf* *mp* (Stagger breathing)

B♭ Bs. *mf* *mp* (Stagger breathing)

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82 83 84 85 86

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B♭ Tpt. 1 77 78 79 80 81 82 83 84 85 86

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf* (Stagger breathing)

B♭ Bs. *mf* (Stagger breathing)

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Saxophones, Flutes, Horns, Trombones, and Percussion. The page is numbered 96 at the top left. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various dynamic markings, such as *mp* (mezzo-piano) and *p* (piano). A large blacked-out area is present in the center of the page, obscuring the musical notation for several instruments. The instruments listed on the left include: Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Eb Cnt., Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari. 1, 2, Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written for measures 96 through 104. The music features a variety of notes, rests, and articulation marks, including slurs and accents. The overall style is that of a professional musical score, with clear notation and a structured layout.