

Conductor Bb

TROPICAL SOUND

Double Samba $\text{♩} = \pm 100$

Eg Leemhuis

Musical score for 'Tropical Sound' by Eg Leemhuis. The score is for a double samba in 2/4 time with a tempo of approximately 100 beats per minute. The instrumentation includes Trumpet, Trombone, Bass, Snare/Hi-Hat, Congas, and Bass Drum. The score is divided into five measures. The first measure is a whole rest for all instruments. The second measure features a melody for Snare/Hi-Hat and Congas. The third measure continues the Snare/Hi-Hat and Congas melody. The fourth measure features a melody for Snare/Hi-Hat and Congas. The fifth measure features a melody for Snare/Hi-Hat and Congas. The score includes dynamic markings such as *mp* and *mp*, and performance instructions such as 'dampen en accentueren' and 'pandeiro'. The score is written in a key signature of one flat (Bb) and a time signature of 2/4.

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= 2 =

Musical score for a jazz ensemble, including parts for Trumpet, Baritone, Trombone, Bass, Snare/MB, Piano/HR, Conga's, and Bass Dr. The score is divided into two systems. The first system (measures 6-8) shows the Trumpet, Baritone, Trombone, and Bass parts, which are mostly rests. The second system (measures 9-11) shows the Snare/MB, Piano/HR, Conga's, and Bass Dr. parts. Dynamics include *f*, *mf*, and *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

TRUMPET
6 7 8 9
f

BARITON
f

TROMBONE
f

BASS
f

SNARE/MB
^ X ^ X ^ X ^ X
mf

PANO/HR
^ ^ ^ ^
mf

CONGAS
^ ^ ^ ^
mp *mf*

BASS DR.
mp *mf*

TRUMPET

10

11

12

13

MARLTON

TRUMPONE

BAS

SHRIMP/MB

PANO/MB

CONBELL

CORNER'S

BASS DR.

Cha-cha-cha ♩ = \pm 126

TRUMPET 2
41 42 43 44

BARITON

TRUMPONE

DRS

SAHLE/VAJ
^ achterkant
^ stok op vel

PAND/VAJ
f maracas ^ ^ ^ ^

CONGELL
f

CONGO'S
f ^ ^ ^ ^

BOHGO'S
f ^ ^ ^ ^

WTRD

BASS DR.

Musical score for a jazz ensemble, measures 45-48. The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- TRUMPET:** Measures 45-48, marked *f*. Part 1 (45-46) and Part 2 (47-48).
- BARITON:** Measures 45-48, marked *f*. Part 1 (45-46) and Part 2 (47-48).
- TRUMPONE:** Measures 45-48, marked *f*. Part 1 (45-46) and Part 2 (47-48).
- BAS:** Measures 45-48, marked *f*.
- SHAKE/MB:** Measures 45-48, marked *mf*. Part 1 (45-46) and Part 2 (47-48).
- PAND/HR:** Measures 45-48, marked *mf*.
- CHIBELL:** Measures 45-48, marked *mf*.
- CONGA'S:** Measures 45-48, marked *mf*.
- BONGO'S:** Measures 45-48, marked *mf*.
- GUZNO:** Measures 45-48, marked *mf*.
- BASS DR.:** Measures 45-48, marked *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (^), and articulation marks (x, >).

Musical score for a jazz ensemble, page 13. The score includes parts for Trumpet, Horns, Trombone, Bass, Saxophone, Piano, Conga, Bongos, Guiro, and Bass Drum. The music is in 4/4 time and features a complex rhythmic pattern with accents and dynamic markings.

TRUMPET (45, 50, 51, 52)
HORN
TROMBONE
BASS
SAZAFONE
PIANO/PIANO
CAMBELL
CONGA'S
BONGO'S
GUIRO
BASS DR.

TRUMPET
69 *f* 70 71 72 *mf* 73

BARITON
f *mf*

TROMBONE
f

BASS
f *mf*

SNARE/MB
mf *mp*

PANS/MB
mf *mp*
maracas

CONGAS
mf *mp*

BASS DR.
mf *mp*

Repeat sign at the end of the first system.

Musical score for measures 74-77, featuring the following instruments and parts:

- TRUMPET:** Melodic line with notes and rests.
- SAXITON:** Harmonic accompaniment with chords.
- TRUMPONE:** Harmonic accompaniment with chords.
- BAS:** Bass line with notes and rests.
- SHORE/HW:** Percussion part with accents (^) and a cross (X).
- POHM/HR:** Percussion part with accents (^).
- CONGA'S:** Percussion part with notes and accents (^).
- BASS DR.:** Bass drum part with notes and rests.

The score is written in a system of staves, with measures 74, 75, 76, and 77 indicated at the top. The notation includes various musical symbols such as notes, rests, accents, and percussion-specific markings.

