

Sinfonie

für Blasorchester

Jean Balissat

(*1936)

- I. Moderato semplice
- II. Scherzo
- III. Adagio flessibile
- IV. Tempo molto ritenuto – Vivo

Dauer: ca. 24 min

Komponiert für die Stadtmusik Luzern
zum Anlass ihres 175. Geburtstages

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

EMR 1016

Sinfonie

für Blasorchester

Jean Balissat
(*1936)

1

Moderato semplice (♩ = 66)

Piccolo

Flutes

Oboe

E. Horn

Bassoon

E♭ Clar.

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Moderato semplice (♩ = 66)

E♭ Alto Sax I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Trumpets II

III

F Horns

I

II

III

IV

Trombones

I

II

III

Euphonium

Basses

Timpani

①

4

Piccolo

Flutes

Oboe

E. Horn

Bassoon

E♭ Clar.

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

I

B♭ Trumpets II

III

F Horns I

II

III

I

Trombones II

III

Euphonium

Basses

Handwritten musical score for a large ensemble, featuring various woodwinds, brass, and strings. The score is written in 3/4 time and includes dynamic markings such as *p*, *mp*, *cresc.*, and *dimin.*. The instrumentation includes Piccolo, Flutes, Oboe, E. Horn, Bassoon, E♭ Clar., B♭ Clar. I, II, III, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax I, II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trumpets I, II, III, F Horns I, II, III, Trombones I, II, III, Euphonium, and Basses. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 3 is visible in the top right corner.

4

Piccolo

Flutes

Oboe

E. Horn

Bassoon

E♭ Clar.

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trumpets I

II

III

F Horns I

II

III

I

Trombones II

III

Euphonium

Basses

Timpani

③

dolce cantabile

pp

dolce cantabile

Solo

dolce cantabile

pp

dolce cantabile

pp

pass. cresc.

③

pp

Solo

pp

④

Piccolo

Flutes

Oboe

E. Horn

Bassoon

E♭ Clar.

I

B♭ Clar. II

III

E♭ Alto Clar.

B♭ Bass Clar.

pp

a 2

quasi legato

quasi legato

pp

pp

più intenso, ma dolce

④

E♭ Alto Sax I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

pp

quasi legato

quasi legato

pp

pp

più intenso, ma dolce

④

I

B♭ Trumpets II

III

I

II

III

F Horns

I

II

III

Trombones

Euphonium

Basses

pp

espress.

Contrabbasso solo, quasi leg.

pp

1.

p

6

⑤

Piccolo

Flutes

Oboe

E. Horn

Bassoon

Eb Clar.

I

Bb Clar. II

III

Eb Alto Clar.

Bb Bass Clar.

⑤

Eb Alto Sax I

II

Bb Tenor Sax.

Eb Bar. Sax.

⑤

I

Bb Trumpets II

III

F Horns

I

II

III

IV

Trombones

I

II

III

Euphonium

Basses

solo

(H)

40

5

5