







# Gargantua

Wind Band / Concert Band / Harmonie / Blasorchester

## Kit Powell

EMR 1083

1	Score	2	1 <sup>st</sup> F & E $\flat$ Horn
1	Piccolo	2	2 <sup>nd</sup> F & E $\flat$ Horn
8	Flute I & II	2	3 <sup>rd</sup> F & E $\flat$ Horn
1	Oboe	2	4 <sup>th</sup> F & E $\flat$ Horn
1	Bassoon	2	1 <sup>st</sup> Trombone 
1	E $\flat$ Clarinet	2	2 <sup>nd</sup> Trombone 
5	1 <sup>st</sup> B $\flat$ Clarinet	1	3 <sup>rd</sup> Trombone 
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Euphonium / Baritone 
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	E $\flat$ Bass 
1	B $\flat$ Bass Clarinet	2	B $\flat$ Bass 
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Timpani
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Xylophone
2	B $\flat$ Tenor Saxophone	2	Percussions
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet		
2	2 <sup>nd</sup> B $\flat$ Trumpet		
2	1 <sup>st</sup> B $\flat$ Cornet		
2	2 <sup>nd</sup> B $\flat$ Cornet		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Gargantua

## 1. Kuttelnfest und G's Geburt

## Kit Powell

1989

$$= 120$$
[illegible]

This page of a musical score is for a large orchestra, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes woodwinds, strings, and percussion.

**Woodwinds:** The top staves (flutes, oboes, and clarinets) play rapid sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *f* (forte). The bassoon and contrabassoon parts are also visible, with dynamic markings like *ff* and *f*.

**Strings:** The string section (violins, violas, cellos, and double basses) plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *f*, and *fp* (pianissimo).

**Percussion:** The percussion section includes a *damp Tamtam* (damped tam-tam) and a *glissando* (glissando) effect. The *glissando* is marked with *fp* and *ff*.

**Other Instruments:** The score also includes parts for a *tutti* section, marked with *f* and *ff*.

**Articulation:** The score features various articulation marks, including accents, slurs, and glissandos, which are used to shape the musical phrases and create a sense of movement and drama.

**Bsp. 1:** Die Leute strömen herbei  
und wohnen G's Geburt  
aus dem linken Ohr bei. 8

The people flock round to  
witness Gargantua's birth  
of his mother's left ear. 10

The musical score is written for a large ensemble, likely a symphony orchestra, with multiple staves. The notation includes various musical symbols and dynamics. The score is divided into two systems, each containing measures 7-8 and 9-10.

**Measure 7:** The first system begins with measure 7. The second system begins with measure 7. The notation includes various musical symbols and dynamics.

**Measure 8:** The first system continues with measure 8. The second system continues with measure 8. The notation includes various musical symbols and dynamics.

**Measure 9:** The first system continues with measure 9. The second system continues with measure 9. The notation includes various musical symbols and dynamics.

**Measure 10:** The first system continues with measure 10. The second system continues with measure 10. The notation includes various musical symbols and dynamics.

**Hand in Trichter ein- & ausführen:** This instruction is written in German and appears in the second system, measure 10. It is accompanied by a gliss. (gliss.) marking.

**B.D.:** This marking appears at the bottom of the first system, measure 10.

## 2. Milch • = 144

4

**Bsp.2:** Das Kind schreit nach Milch. Sein Papa meint:  
"gar g'wandt du ja dein Stimm' erschallen lässt",  
woraus der Name Gargantua kreiert ward.

The child cries out for milk. "Que grand  
tu as," says his father - meaning his gullet,  
thus Gargantua's name is created.

**Piccolo** 2 3 4 5

**Fl. 1 & 2** *p*

**Oboe** *f* > links > rechts

**Fagott** *f* > links > rechts

**Es Klar.** *f* > links > rechts

**B Klar. 1** *f* > links > rechts

**B Klar. 2** *f* > links > rechts

**B Klar. 3** *f* > links > rechts

**B Basskl.** *f* > links > rechts

**Al Sax 1 & 2** *p*

**Tenor Sax** *p*

**Bariton Sax** *p*

**B Tpt 1 & 2** *f* > links > rechts

**B Cornett 1 & 2** *f* > links > rechts

**Es Horn 1 & 2** *f*

**Es Horn 3 & 4** *f*

**B Pos. 1 & 2** *f* > links > rechts

**B Pos. 3** *f* > links > rechts

**B Euph/Bari** *f* > links > rechts

**Es Bass** *ff*

**BBass** *ff*

**Timpani** *f* > links > rechts

**Xylophon** *mp*

**Perkussion** *mf* **Tomtoms (oder Congas)** >

**Milch, Milch, gebt ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send-vier- hun- dert- zwei**

Text for an English performance

Milk, milk, give him more milk please, milk, milk, bring us more cows -, four- teen hun- dred twen- ty

Milk,                      milk,                      give

10 11 12 13

ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,  
 ihm zu trin- ken, Milch, Milch, bringt uns mehr Kü- he, tau- send vier hun- dert zwei Nö- sel, Trin- ken,

him more milk please, milk, milk, bring us more cows -, four- teen hun- dred twen- ty buck- ets, hur- ry,



hur- ry, hur- ry, hur- ry, thirst!



[illegible]

23 24 25 26

This musical score page contains measures 23 through 26. The notation is spread across multiple staves, with measures 23-26 appearing in the first system and measures 27-30 in the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are prominent in measures 23-26. In measures 27-30, the dynamics *mf* (mezzo-forte), *fp* (forzando), and *ff* are used. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

# 3. Arschwisch

10

*gemütlich*

$\text{♩} = 180$   $\text{♩} = 90$   $\text{♩} = 60$

Piccolo 2 3 4 5

Fl. 1 & 2 *p*

Oboe *p*

Fagott *mf*

Es Klar.

B Klar. 1<sup>p</sup>

B Klar. 2

B Klar. 3

B Bassklar. *mf*

Altsax 1 & 2

Tenor Sax *pp*

BaritonSax *pp*

B Tpt 1 & 2

B Cornett 1 & 2

Es Horn 1 & 2

Es Horn 3 & 4

B Pos. 1 & 2

B Pos. 3 *mf*

B Euph/Bari

EsBass *mf*

BBass *mf*

Timpani

Xylophon

Perkussion *pp*

Share drum *f*

B.D. *mf*

This musical score page contains measures 6 through 9. The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings. The measures are numbered 6, 7, 8, and 9 at the top. The score includes several systems of staves, with some systems having multiple staves per system. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sfz* (sforzando) and *mf* (mezzo-forte) also present. The notation includes many slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The key signature and time signature are not explicitly stated but are implied by the notation.

## Bsp.3:

10 11 12 13

ff sfz fp sfz sfz p

ff sfz fp sfz ff sfz p

ff sfz ff sfz

ff sfz ff sfz pp

ff sfz ff sfz

ff sfz

ff sfz

mf

mf

mf

mf

ff sfz

mf