

# Bodyguard

*I Will Always Love You*

## Voice Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Dolly Parton

EMR 1694

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Solo Voice	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard / Guitar (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Bass Guitar (optional)
1	B <sup>b</sup> Bass Clarinet	1	Timpani (optional)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# I Will Always Love You

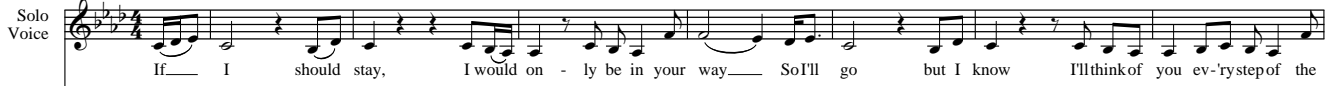
Words & Music  
by Dolly Parton

Arr.: John Glenesk Mortimer

 Photocopying is illegal!

Slow Ballad ♩ = ca. 72

Solo Voice

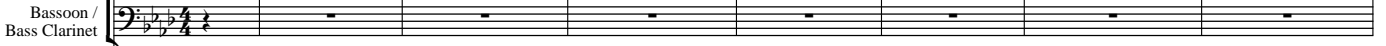


If I should stay, I would only be in your way. So I'll go but I know I'll think of you ev-'ry step of the

Flute / Oboe



Bassoon / Bass Clarinet



1st B♭ Clarinet



2nd & 3rd B♭ Clarinet



E♭ Alto Saxophone



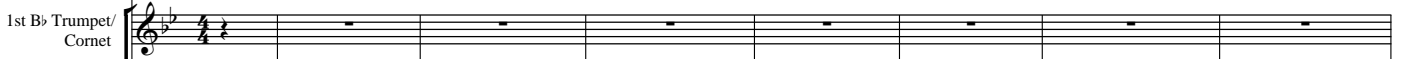
B♭ Tenor Saxophone




E♭ Baritone Saxophone



1st B♭ Trumpet/ Cornet



2nd & 3rd B♭ Trumpet/ Cornet



1st & 2nd F Horn



1st & 2nd Trombone



Bass Trombone



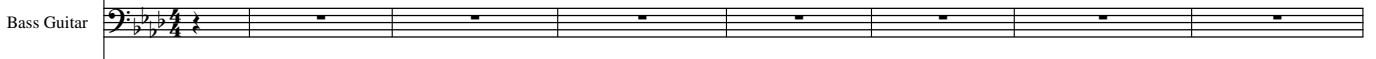
Baritone



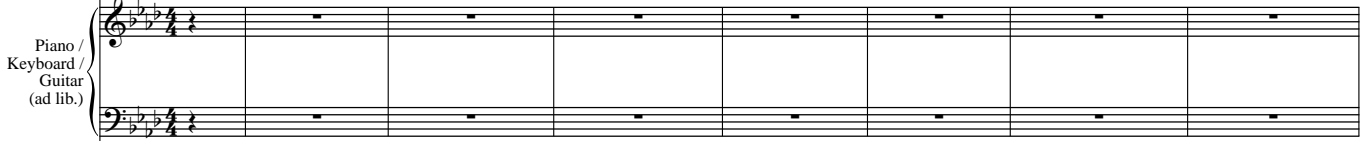
Tuba in C



Bass Guitar



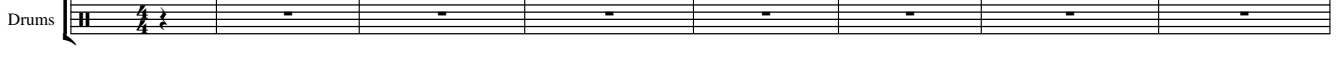
Piano / Keyboard / Guitar (ad lib.)



Timpani (ad lib.)



Drums



8

Voice  
way — And I — will al - ways love you — I — will al - ways love you.

Flt. only  
*mf*

Bsn/  
B.Cl.  
*mf*

Cl.1  
*mf*

Cl.2/3  
*mf*

A.Sax.  
*mf*

T.Sax.  
*mf*

B.Sax.  
*mf*

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

F Hn  
1/2  
*mf*

Tbn. 1/2  
*mf*

B.Tbn.  
*mf*

Bar.  
*mf*

Tba.  
*mf*

Bass  
*mf*

Kbd/  
Gtr  
*mf*

Timp.

Drums

*A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>*

14

Voice: You my dar-ling you Bit-ter sweet me-mo-ries that is—

Fl./Ob. *mp*

Bsn/B.Cl. *p*

Cl.1 *p*

Cl.2/3

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt/Cnt 1 *mf* cup mute *p*

Tpt/Cnt 2/3 *mf* cup mute *p*

F. Hn 1/2 *p*

Tbn.1/2 *p*

B.Tbn. *p*

Bar. *p*

Tba *p*

Bass *p*

Kbd/Gtr:  $D^b$   $A^b$   $B^b m$   $A^b B^b m^7$   $A^b$   $D^b$   $A^b$   $E^b$  *p*

Drums *mf* *p*

all I'm tak-ing with me. So good - bye please don't cry, we both know I'm not what you, you need. And

Voice

Fl./Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

F Hn  
1/2

Tbn.1/2

B.Tbn.

Bar.

Tba

Bass

Kbd/  
Gtr

Timp.

Drums

Fm<sup>7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

*mf*

26

Voice

I \_\_\_\_\_ will al-ways love you \_\_\_\_\_ I \_\_\_\_\_ will al ways love you. \_\_\_\_\_

Fl./Ob.

*mf*

Bsn/  
B.Cl.

*mf*

Cl.1

*mf*

Cl.2/3

*mf*

A.Sax.

*mf*

SOLO

*f*

T.Sax.

*mf*

B.Sax.

*mf*

Tpt/  
Cnt 1

Tpt/  
Cnt 2/3

Solo - open  
(replace Sax)

*f*

F Hn  
1/2

*mf*

Tbn.1/2

*mf*

B.Tbn.

*mf*

Bar.

*mf*

Tba

*mf*

Bass

*mf*

Kbd/  
Gtr

*mf*

A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Timp.

Drums

*mf*

Score for Voice, Flute/Oboe, Bassoon/Clarinet, Clarinet 1, Clarinet 2/3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2/3, Flute/Horn 1/2, Trombone 1/2, Baritone Trombone, Bass, Keyboard/Guitar, and Drums.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: *mp* (mezzo-piano).

Chord progression (Kbd/Gtr): A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>.

Drum pattern: A steady eighth-note pattern on the snare and bass drum.