

*Komponiert im Auftrag des Dirigentenverbandes EMV anlässlich des Dirigentenkongress
2000 in Freiburg. Sponsoring durch: Schweizer Blasmusikverband*

Symphonic Variations

Wind Band / Concert Band / Harmonie / Blasorchester

Jean-Claude Kolly

EMR 1703

- | | | | |
|---|--------------------------------------------|---|-------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | 1 st Baritone $\text{tr} + \text{b}$ |
| 1 | 1 st Oboe | 2 | 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | 2 nd Oboe | 3 | E \flat Bass tr |
| 1 | 1 st Bassoon | 2 | B \flat Bass tr |
| 1 | 2 nd Bassoon | 2 | Tuba b |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 2 | Percussion |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel |
| 1 | B \flat Bass Clarinet | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
| 2 | 4 th F & E \flat Horn | | |

Special Parts

- | | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | 1 st Baritone b |
| 1 | 2 nd Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

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Symphonic Variations

Jean-Claude Kolly

Komponiert im Auftrag des Dirigentenverbandes EMV anlässlich des Dirigentenkongress 2000 in Fribourg

Adagio ♩ = 60

1 Adagio ♩ = 60

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

French Horns 1-3

French Horns 2-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombones 1-2

Bass Trombone

Baritone 1-2

Tuba

Timpani

Percussion 1

Percussion 2

legatissimo (stagger breathing)

flute 3

pp

legatissimo (stagger breathing)

pp

legatissimo (stagger breathing)

pp

legatissimo (stagger breathing)

pp

legatissimo (stagger breathing)

pp

legatissimo (stagger breathing)

pp

legatissimo (stagger breathing)

muted

pp

legatissimo (stagger breathing)

muted

pp

legatissimo (stagger breathing)

muted

pp

cy susp.

pp

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A

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

pp
muted

mf
muted

mf

15 *accelerando* *piccolo* **B** *Andante* ♩ = 80

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2

Bns. 1-2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1-2 *ff*

T. Sax. 1-2

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt 1 *open*

Tpt 2 *open*

Tpt 3

Tbns. 1-2 *open*

B. Tbn. *open*

Bar. 1-2 *open*

Tb. *open*

Timp. *cy susp.* *glock.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc. 20

Fls. 1-2

Obs. 1-2

Bns. 1-2 *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

A. Sax. 1-2

T. Sax. 1-2 *ff*

B. Sax. *ff*

F. Hns. 1-3

F. Hns. 2-4

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. 1-2 *ff*

Tb. *ff*

Timp.

Perc. 1

Perc. 2

24 C

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

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D

32

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2

Bns. 1-2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hns. 1-3 *p*

F. Hns. 2-4 *p*

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2

B. Tbn.

Bar. 1-2 *p*

Tb.

Timp.

Perc. 1 *pp* marimba

Perc. 2

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44 *accelerando* **E** **Allegro** $\text{♩} = 120$

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2

Bns. 1-2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt 1 *open*

Tpt 2 *open*

Tpt 3 *open*

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2 *f*

crescendo

51

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

F. Hns. 1-3

F. Hns. 2-4

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2

B. Tbn.

Bar. 1-2

Tb.

Timp.

Perc. 1

Perc. 2

F

59

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

ff

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

ff

F. Hns. 1-3

F. Hns. 2-4

Tpt 1

Tpt 2

Tpt 3

Tbns. 1-2

B. Tbn.

ff

Bar. 1-2

ff

Tb.

ff

Timp.

f

xylophone

Perc. 1

ff

Perc. 2