



Zigeunerweisen

Gipsy Airs - Chansons Tziganes

Pablo de Sarasate

Arr.: Timofei Dokshitser

Adapt.: John Glenesk Mortimer

1

2

3

4

Moderato

SOLO
E♭ Horn or E♭ Bass

Flute

Oboe

Bassoon /
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass
(optional)

Timpani

Glockenspiel

Percussion
Cymbals / S.D.
Tambourine
Triangle

ff

mf

if one player take lower notes

Cymbals

EMR 12498

SOLO

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.

f

fp

pp

3

11

6

6

10

11

12

13

14

Lento

Musical score for SOLO, Fl., Ob., Bsn/B.Cl., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., and Perc. across measures 10-14. The score includes dynamic markings such as *mf* and *p*, and articulation like triplets and slurs.

Musical score for measures 15, 16, and 17. The score includes parts for SOLO, Fl., Ob., Bsn/B.Cl., Cl.1, Cl.2, Cl.3, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., and Perc. The SOLO part features a melodic line with dynamics *pp* and *ad lib.* in measure 15, and *espr.* and *tr* in measure 17. Other instruments provide harmonic support with dynamics *pp* and *p*.

18 19 20 21 22

SOLO

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Perc.

dim.

pp

p

rit.

ten.

a tempo

f

mf

all.

a tempo 23 24 25 26 27

SOLO

Fl. *pp*

Ob.

Bsn/
B.Cl. *p* *mf* *p* *pp*

Cl.1 *pp* *pp*

Cl.2 *pp* *pp*

Cl.3 *pp* *pp*

A.Sax.1 *mf* *mf* *p*

A.Sax.2 *mf* *mf* *p*

T.Sax. *mf* *mf* *p*

B.Sax.

Tpt/
Cnt.1

Tpt/
Cnt.2

Tpt/
Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf* *p* *pp*

Tbn.2 *mf* *p* *pp*

B.Tbn. *mf* *p* *pp*

Bar. *mf*

Tba. *p* *mf* *p* *pp*

Str.B. *p* *mf* *p* *pp*

Timp.

Glock.

Perc.

Un poco più lento

con sord.

SOLO

Fl. *mp espr.*

Ob. *mp espr.*

Bsn/
B.Cl. *pp*

Cl.1 *mp espr.* *pp*

Cl.2 *pp*

Cl.3 *pp*

A.Sax.1

A.Sax.2

T.Sax. *pp*

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn.1

Hn.2

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar.

Tba. *pp*

Str.B. *pp*

Timp.

Glock.

Perc.

mp *cresc.*