

Hello Dolly

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Jerry Herman

EMR 3584

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Drums |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Jerry Herman
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Swing ♩ = ♩ 3

♩ = 166

4 5 6 7

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Ride Cymbal, Snare Drum & Hi-Hat w/ Foot

EMR 3584

A

Eb Cnt. *mp* *mf*
 1st Solo Cnt. *mp* *mf*
 2nd Solo Cnt. *mp* *mf*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Keyb./ Gtr. *mf* *mf*
 Bass Gtr. *mf*
 Drums *mf* Hi-Hat

Eb Cnt. *mp* *mf*
 1st Solo Cnt. *mp* *mf*
 2nd Solo Cnt. *mp* *mf*
 Rep. Cnt. *mp* *mf*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mp* *mf*
 Euph.
 Eb Bass
 Bb Bass
 Keyb./ Gtr. *Bbm* *Gb/Bb* *Bbm* *Bbm(5)* *Eb7* *Ab/C* *Cbdim Eb7/Bb* *Eb7/G*
 Bass Gtr.
 Drums

24 25 26 27 28 29 30 31

B

E♭ Cnt. *mp* *mf*

1st Solo Cnt. *mp* *mf*

2nd Solo Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mp* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph.

E♭ Bass

B♭ Bass

Keyb./ Gtr. *A♭* *A♭6* *A♭7/E♭* *E♭m7* *E♭m7/A♭* *A♭7* *D♭* *C7* *Caug C7*

Bass Gtr.

Drums

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb./ Gtr.
 Bass Gtr.
 Drums

Fm Cm Fm Cm Fm7 Bb7+5 Eb7 Ab6 Eb913 Eb7

C

Eb Cnt. *mp* *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *mp* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mp* *f*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f*
 Euph. *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 Keyb./ Gtr. *f* *C^bdim* *B^bm7* *E^b7 D7 E^b7(b9)*
 Bass Gtr. *f*
 Drums *f*
 Ride Cymbal & Hi Hat w/ Foot

Eb Cnt. *mp* *f*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *mp* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mp* *f*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Keyb./ Gtr. *mf* *f*
 Bass Gtr. *mf* *f*
 Drums *mf* *f*

Bbm7 Gb/Bb Bbm7 Bb7#5 Eb7 Ab6 Cbdim

D

Eb Cnt. *mf* *cresc.*
 1st Solo Cnt. *mf* *cresc.*
 2nd Solo Cnt. *mf* *cresc.*
 Rep. Cnt. *mf* *cresc.*
 2nd Cnt. *mf* *cresc.*
 3rd Cnt. *mf* *cresc.*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *mf* *cresc.*
 2nd Tbn. *mf* *cresc.*
 B. Tbn. *mf* *cresc.*
 Euph. *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Keyb./ Gtr. *mf* *cresc.*
 Bass Gtr. *mf* *cresc.*
 Drums *mf* *cresc.*

3 3

62

63

64

65

66

67

68

69

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb./ Gtr.
 Bass Gtr.
 Drums

Musical score for measures 62 through 69. The score includes parts for various instruments and vocals, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is Bb major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and syncopation, and includes articulation marks like accents and slurs. Chord symbols are provided for the keyboard/guitar part: D^b6, C⁷(b9), Fm⁷, Cm⁷, Fm⁷, Cm⁷, Bb⁷, Bb⁷4,5, and Eb⁷.