

Csardas

for 2 soloists

1st Voice: Flute, Clarinet, Oboe, F Horn, Trombone or Euphonium

2nd Voice: Clarinet, Trombone or Euphonium

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marc Reift

Vittorio Monti

EMR 11371

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Each Solo Part	2	2 nd Trombone $\text{♩} + \text{♮}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Snare Drum
1	B \flat Bass Clarinet (<i>optional</i>)	1	Cymbals
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Csardas

Vittorio Monti

Arr.: Marc Reift

Version in C minor / c-moll / Do mineur



Largo ♩ = 60

2 3 4 5 6 7 8

1st SOLO (in C)

2nd SOLO (in C)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

musical notation including dynamics (f, p, pp, unis., tutti, 1 solo, 3), articulation (accents), and performance markings

EMR 11371

SOLO 1

SOLO 2

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.Bass

Timp.

S. D.

Cym.

B. D.

SOLO 1

SOLO 2

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

S. D.

Cym.

B. D.

a piacere

a tempo

rit.

f

mf

p

* omit appoggiaturas ad lib.

Allegro vivo

SOLO 1

SOLO 2

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

S. D.

Cym.

B. D.

SOLO 1

SOLO 2

FL. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./ Str.Bass

Timp.

S. D.

Cym.

B. D.

f

mf

p

pp

Largo ♩ = 60

SOLO 1

SOLO 2

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

S. D.

Cym.

B. D.

mf *p sub.*

mf *p sub.*

mf cant. *pp*

mf cant. *pp*

mf cant. *pp*

mf cant. *pp*

mp *pp sub.*

mf cant. *p* *pp*

mf cant. *p* *pp*

mf cant. *p* *pp*

mp *pp sub.*

mf

mf

mf

p *pp sub.*

p *pp sub.*

p *pp*

p *mp* *pp*

p *pp sub.*

mp *pp sub.*

mf *pp*

Allegro vivo

SOLO 1

SOLO 2

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

S. D.

Cym.

B. D.

f *mf* *p* *pp*