

O Happy Day

Brass Band

Adapt.: Bertrand Moren

Ted Parson

EMR 3460

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (optional) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Medium Rock ♩ = 124

1 2 3 4 5

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Keyboard / Guitar (optional)

Tambourine

Drum Set

closed Hi-Hat

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E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B.Gtr.
 Keyb./Gtr.
 Tamb.
 Dr.

Score for measures 13 through 18. The ensemble includes:

- E♭ Cnt. (Empty staff)
- Solo Cont.I (Empty staff)
- Solo Cnt.II (Empty staff)
- Rep.Cnt. (Empty staff)
- 2nd Cnt. (Empty staff)
- 3rd Cnt. (Empty staff)
- Flug. (Empty staff)
- Solo Hn. (Melodic line with eighth notes and slurs)
- 1st Hn. (Harmonic accompaniment)
- 2nd Hn. (Harmonic accompaniment)
- 1st Bar. (Melodic line with eighth notes and slurs)
- 2nd Bar. (Harmonic accompaniment)
- 1st Tbn. (Melodic line with eighth notes and slurs)
- 2nd Tbn. (Harmonic accompaniment)
- B. Tbn. (Bass line with eighth notes and slurs)
- Euph. (Melodic line with eighth notes and slurs)
- E♭ Bass (Bass line with eighth notes and slurs)
- B♭ Bass (Bass line with eighth notes and slurs)
- B. Gtr. (Bass line with eighth notes and slurs)
- Keyb./Gtr. (Chordal accompaniment with chords: A♭, F7, B♭m7, E♭7, B♭m7, E♭7)
- Tamb. (Empty staff)
- Dr. (Rhythmic pattern with eighth notes and slurs)

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Keyb./Gtr.
 Tamb.
 Dr.

Musical notation includes notes, rests, and dynamic markings such as *mf*. The score is divided into measures by vertical bar lines.

Score for measures 25 through 30, featuring various instruments and parts. The score includes measures 25, 26, 27, 28, 29, and 30.

Instrumentation and Parts:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- B. Gtr.
- Keyb./Gtr.
- Tamb.
- Dr.

Dynamic Markings: *mf* (mezzo-forte) is indicated for Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Bass, B♭ Bass, B. Gtr., Keyb./Gtr., Tamb., and Dr.

Chord Symbols: A♭, D♭/A♭, A♭, F7, B♭m7, E♭7.

[illegible]

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Keyb./Gtr.
 Tamb.
 Dr.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 37 through 43. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The percussion section includes a Tambourine (Tamb.) and Drums (Dr.). The keyboard/guitar section (Keyb./Gtr.) includes chord symbols: A^b, D^b/E^b, E^b7, A^b, E^bm7, B^bm7, E^b7, and A^b. The drum part includes the instruction "Fill ad lib." in measure 40.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Keyb./Gtr.
 Tamb.
 Dr.

1.
 2.

D^b D^{o7} E^{b7} D^b D^{o7} E^{b7} B^bm⁷A^b/C D^b B^{b7}/D E^{b7}

Fill ad lib. Fill ad lib.