

Movies Greatest Hits

*West Side Story / Singin' In The Rain / La Strada / The Muppet Show / Benny Hill
The Godfather / Once Upon A Time In The West / The Thomas Crown Affair / Mission Impossible*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10865

- 1 Score
- 1 Piccolo
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 1st B^b Tenor Saxophone
- 2 2nd B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba b
- 1 Keyboard / Guitar / Bass Guitar (optional)
- 1 Timpani
- 1 Drum Set
- 1 Percussion (Tambourine / Congas /
Susp.Cym. / Siren / Maracas / Glockenspiel
Guero / Bongos)

Special Parts

- 1 1st B^b Trombone b
- 1 2nd B^b Trombone b
- 1 B^b Bass Trombone b
- 1 B^b Baritone b
- 1 E^b Tuba b
- 1 B^b Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Arr.: Jérôme Naulais

EMR 10865

West Side Story

(Bars 1 to 37)

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Singin' In The Rain

(Bars 38 to 74)

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La Strada

(Bars 75 to 107)

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The Muppet Show

(Bars 108 to 134)

© 1976 JIM HENSON PRODUCTIONS USA. SONY/ATV MUSIC PUBLISHING USED BY PERMISSION OF
BOSWORTH

Benny Hill (Yackety Sax)

(Bars 135 to 172)

© TREE INTERNATIONAL BURLINGTON MUSIC LONDON. REPRODUCED BY PERMISSION OF IMP.

The Godfather

(Bars 173 to 193)

© 1972 FAMOUS MUSIC USA. USED BY PERMISSION OF BOSWORTH

Once Upon A Time In The West

(Bars 194 to 220)

© 1979 BY CHARISCOURT LTD. USED BY PERMISSION OF MUSIC SALES

The Thomas Crown Affair (The Windmills Of Your Mind)

(Bars 221 to 251)

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WARNER BROS. PUBLICATION USA. REPRODUCED BY PERMISSION OF INTERNATIONAL MUSIC
PUBLICATION

Mission Impossible

(Bars 252 to 298)

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West Side Story ♦ Singin' in The Rain ♦ La Strada ♦ The Muppet Show ♦ Benny Hill ♦ The Godfather
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Arr.: Jérôme Naulais

WEST SIDE STORY

♩ = 88

2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drum Set

Percussion

(Tambourine / Congas / Susp. Cymbal / Siren / Maracas / Glockenspiel / Guiro / Bongos)

Tambourine

To Congas

A♭M7/B♭ A♭7 A♭M7 Gm7 Fm7 E♭M7 D♭9 Cm7 F9 A♭7/B♭ A♭7 A♭M7 E♭/G Fm7 E♭M7 Dm7 D♭9 Cm7

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Ctn.1
 Tpt./Ctn.2
 Tpt./Ctn.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Congas

23 24 25 26 27 28

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax.1/2 *f* *ff*

B.Sax. *f* *ff*

Tpt./Cmt.1 *f* *ff*

Tpt./Cmt.2 *f* *ff*

Tpt./Cmt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

B. Gtr (opt.) *f* *ff*

Kbd / Gtr (opt.) *f* *ff*

Timp. *f* *ff*

Dr. Set *f* *ff*

Congas *f* *ff*

Chords: F♯7, B♭, B♭/A♭, C♯/G♯, A♭m/G♭, F♯7

29 30 31 32 33 34 35 36 37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B. Gtr (opt.)

Kbd / Gtr (opt.)

Timp.

Dr. Set

Congas

B♭/A♭ A♭ B♭/A♭ A A+ E♭♭7/G♭ F C♭13 E♭ F/E♭ E♭ Dm7 Cm7 Fm7 A♭M/B♭

f *ff*

To Tamb.

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr (opt.)
 Kbd / Gtr (opt.)
 Timp.
 Dr. Set
 Tamb.

Chord symbols: E $\flat$ 9, A $\flat$, A $\flat$ C7/G, Fm7, B $\flat$ 7, E $\flat$

61 62 63 64 65 66 67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B. Gtr (opt.)

Kbd / Gtr (opt.)

Timp.

Dr. Set

Tamb.

E♭ Edim Fm7 Fm7 Fm7 B♭7 Fm7 B♭7

68 69 70 71 72 73 74

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B. Gtr
(opt.)

Kbd /
Gtr
(opt.)

Timp.

Dr. Set

Tamb.

Solo (no swing)

mf

f

Fm7 B♭7 E♭ D9+ A♭7 D♭7 B♭/C Gm/C Gm7 C7 //

B♭ → C

75 76 77 78 79 80 81 82 83 84 85 86

LA STRADA
Slow ♩ = 69

Picc. *mp* *mp*

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tuba *p*

B. Gtr (opt.) *p*

Kbd / Gtr (opt.) *p*

Timp. *p*

Dr. Set *p*

Tamb.

F F+ F6 F7 B♭ Gø7 F#dim C7/G C7 F F♯+ F6 F9 B♭4 B♭

87 88 89 90 91 92 93 94 95 96

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* Unis.

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr (opt.) *mf*

Kbd / Gtr (opt.) *mf*

Timp. *p*

Dr. Set *mf*

Tamb. *mf*

Chords: Gø⁷ D⁷/F[♯] Gm F Cm Cm F⁷ B^bm B^bm Gø⁷

97 98 99 100 101 102 103 104 105 106 107

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p* *mf*

E♭ Cl. *p* *mf* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

A.Sax.1 *p* *mf* *p* *mf*

A.Sax.2 *p* *mf* *p* *mf*

T.Sax.1/2 *p* *mf* *p* *mf*

B.Sax. *p* *mf* *p* *mf*

Tpt./Cnt.1 *Solo* *mf* *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

B. Gtr (opt.) *p* *mf* *p* *mf*

Kbd / Gtr (opt.) *B^bm/C* *C⁷* *F* *F³+* *F⁶* *F⁷* *B^b* *F* *F⁷* *B^b7*

Timp. *p* *mf*

Dr. Set *p* *mf*

Tamb. *p* *mf* *Susp. Cymb. (soft Sticks)* *p* *mf* *To Tamb.*

To S.C.

108 109 110 111 112 113 114 115 116
 THE MUPPET SHOW
 Foxtrot ♩ = 110

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr (opt.) *f* *mf*

Kbd / Gtr (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

Tamb. *f* *mf*

Tambourine

E♭ F#dim Fm7 B♭ E♭ F#dim B♭7 E♭ F#dim B♭7 E♭ E♭/D♭ A♭/C A♭m/C♭ F7 B♭7 E♭

117 118 119 120 121 122 123 124 125

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr (opt.) *f*

Kbd / Gtr (opt.) *f* A^b Bdim E^b7 A^b Bdim E^b7 A^b G⁷ C⁷ F B^b7

Timp. *f*

Dr. Set *f*

Tamb. *f*

126 127 128 129 130 131 132 133 134

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1/2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr (opt.) *mf* *f*

Kbd / Gtr (opt.) *mf* *f*

Timp.

Dr. Set *mf* *f*

Tamb. *mf* *f*

E♭ F#dim B♭7 E♭ F#dim B♭7 E♭ E♭/D♭ A♭/C Cm/G A♭m/C♭ F7 B♭7 E♭

135
BENNY HILL
Listesso tempo

136 137 138 139 140 141 142 143

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1/2 *f*

B. Sax. *f*

Tpt./Cnt.1 *f* Wah-wah Mute $\text{f}^{\circ} \text{f}^{\circ} \text{f}^{\circ}$

Tpt./Cnt.2 *f* Wah-wah Mute $\text{f}^{\circ} \text{f}^{\circ} \text{f}^{\circ}$

Tpt./Cnt.3 *f* Wah-wah Mute $\text{f}^{\circ} \text{f}^{\circ} \text{f}^{\circ}$

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr (opt.) *f*

Kbd / Gtr (opt.) $\text{B}^{\flat} \text{B}^{\flat} \text{B}^{\flat} \text{F}^7 \text{B}^{\flat} \text{B}^{\flat}$

Timp. *f*

Dr. Set *f*

Tamb. *f* Siren Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B. Gtr
 (opt.)
 Kbd /
 Gtr
 (opt.)
 Timp.
 Dr. Set
 Tamb.

162 163 164 165 166 167 168 169 170

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar. *f*

Tuba *f*

B. Gtr (opt.)

Kbd / Gtr (opt.)

Timp.

Dr. Set

Tamb. (Tamb.)

To Mrcs.

171 172 173 174 175 176 177 178

THE GODFATHER

rall. Slowly ♩ = 80

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mp* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax.1/2 *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B.Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

B. Gtr (opt.) *mp* *f*

Kbd / Gtr (opt.) *mp* *f*

Timp. *mp* *f*

Dr. Set *mp* *f*

Mrcs. *mp* *f*

Maracas *f*

A^b A^b7 D^ø7 G⁷ Cm D^ø7/C Cm D^ø7 D⁹ Cm D^ø7/C Cm A^bM⁷/C Cm Cm Cm^{5b} Fm Gm⁷/C Fm

$\geq m_j$

186 187 188 189 190 191 192 193

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax.1/2 *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr (opt.) *f* *mf*

Kbd / Gtr (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

Mrcs. *f* *mf*

To Glock.

G Cm/ E♭ D♯7 D♭9 Cm D♯7/C Cm A♭M7/C Cm Cm Cm[♭] Fm Gm7/C Fm Fm G♭ Cm Fm7 G⁴ G⁷

194 195 196 197 198 199 200 201 202
 ONCE UPON A TIME IN THE WEST

Slow ♩ = 66

Poco più mosso ♩ = 72

Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *p*
 A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1/2 *p*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p*
 Tuba *p*
 B. Gtr (opt.) *p*
 Kbd / Gtr (opt.) *p*
 Timp. *p*
 Dr. Set *p*
 Glock. *p* Glockenspiel

C C/B Am⁷ C/G F F/G CM⁷ Em/B
 To S.C.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mp* 6 *mf*
 E♭ Cl. *mf*
 Cl.1 *mp* 6 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B.Cl. *mp* *mf*
 A.Sax.1 *mp* 6 *mf*
 A.Sax.2 *mp* *mf*
 T.Sax.1/2 *mp* 6 *mf*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *mp* *mf*
 Tpt./Cnt.2 *mp* *mf*
 Tpt./Cnt.3 *mp* *mf*
 Hn.1 *mp* *mf*
 Hn.2 *mp* *mf*
 Tbn.1 *mp* *mf*
 Tbn.2 *mp* *mf*
 B.Tbn. *mp* *mf*
 Bar. *mp* *mf*
 Tuba *mp* *mf*
 B. Gtr (opt.) *mp* *mf*
 Kbd / Gtr (opt.) *mp* *mf*
 Timp. *mp*
 Dr. Set *mf*
 S. C. *p* *mf* *p*

Am⁷ C/G F Em⁷ F F/G CM⁷ Dm⁷/G F[♯]dim FM⁷ Fm A^b7

210 211 212 213 214 215 216

rit. ----- A tempo

Picc. *ff* *mf* *f*

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

E♭ Cl. *ff* *mf* *f*

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf* *f*

Cl.3 *ff* *mf* *f*

B.Cl. *ff* *mf* *f*

A.Sax.1 *ff* *mf* *f*

A.Sax.2 *ff* *mf* *f*

T.Sax.1/2 *ff* *mf* *f*

B.Sax. *ff* *mf* *f*

Tpt./Cnt.1 *ff* *mf* *f*

Tpt./Cnt.2 *ff* *mf* *f*

Tpt./Cnt.3 *ff* *mf* *f*

Hn.1 *ff* *mf* *f*

Hn.2 *ff* *mf* *f*

Tbn.1 *ff* *mf* *f*

Tbn.2 *ff* *mf* *f*

B.Tbn. *ff* *mf* *f*

Bar. *ff* *mf* *f*

Tuba *ff* *mf* *f*

B. Gtr. (opt.) *ff* *mf* *f*

Kbd / Gtr. (opt.) *ff* *mf* *f*

Timp. *ff* *mf* *f*

Dr. Set *ff* *mf* *f*

S. C. *ff* *p* *f*

C/G *F* *Em⁷ Dm⁷ G⁷* *C/B* *E/B* *Am* *C/G* *F* *F/G* *CM⁷* *Em/B* *EM/B* *Am*

G → A

To Gro.

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B. Gtr
(opt.)

Kbd /
Gtr
(opt.)

Timp.

Dr. Set

Gro.

B^b Gm⁶/E A⁷ G[#]dim Gm⁶/A A⁴ A⁷ Dm