

# Rock Star

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Günter Noris

EMR 11503

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet (optional)	2	Baritone $\text{tr} + \text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
1	B $\flat$ Bass Clarinet (optional)	1	Piano / Keyboard / Guitar (optional)
1	B $\flat$ Soprano Saxophone (optional)	1	String Bass / Bass Guitar (optional)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Fast Swing ♩ = 184

2 3 4 5 6 7 8 **A** 9

1st & 2nd Flute *f* 3

Oboe *f* 3

Bassoon *f* 3

1st B♭ Clarinet *f* 3

2nd B♭ Clarinet *f* 3

3rd B♭ Clarinet *f* 3

B♭ Bass Clarinet *f* 3

1st E♭ Alto Saxophone *f* 3

2nd E♭ Alto Saxophone *f* 3

1st B♭ Tenor Saxophone *f* 3

2nd B♭ Tenor Saxophone *f* 3

E♭ Baritone Saxophone *f* 3

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

4th B♭ Trumpet / Cornet *f*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Baritone *f* 3 *mf*

Tuba in C *f* 3 *mf*

Piano / Keyboard / Guitar (optional) *f* n.c. C<sup>6</sup> n.c. C<sup>6</sup> *mf*

String Bass / Bass Guitar (optional) *f* pizz. 3 *mf*

Drums *f* *mf*

EMR 11503

This page contains a musical score for measures 10 through 19. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpet/Cor 1 (Tpt./Cnt. 1)
- Trumpet/Cor 2 (Tpt./Cnt. 2)
- Trumpet/Cor 3 (Tpt./Cnt. 3)
- Trumpet/Cor 4 (Tpt./Cnt. 4)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba 4 (Tbn. 4)
- Baritone (Bar.)
- Trombone (Tba.)
- Piano/Kb. or Guitar (Pno./Kbd./Gtr.)
- String Bass/Bass Guitar (Str. B./B. Gtr.)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols  $Bb^6$ ,  $F^6$ , and  $C^6$  are visible above the piano part. The page number '4' is in the top left, and the measure numbers '10' through '19' are at the top. The publisher's name 'EMR 11503' and website 'www.reift.ch' are at the bottom.



This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1, 2, 3, and 4, Horn 1 and 2, Trombone 1, 2, 3, and 4, and Baritone. The string section includes Piano/Kb./Gtr., String Bass/Bass Guitar, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final chord marked *mf*.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Drums