

A Fistful Of Dynamite

Il était une fois la Révolution

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Ted Parson

Ennio Morricone

EMR 12055

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Glockenspiel
1	B ^b Bass Clarinet (<i>optional</i>)	1	Percussion (Bass Drum / Clashed Cymbals)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Drum Set
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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"Giù la testa"

Moderato ♩ ≈ 92 3 4 5 6 7 8 9 10 11 12 13 14 15

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Glockenspiel

Percussion (Bass Drum, Clash Cymbals)

Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboe, Bassoon, and Clarinets. The reed section includes Alto, Tenor, and Baritone Saxophones. The brass section consists of Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion section includes String Bass, Glockenspiel, and a Drum Set. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *simile*. The tempo is marked as Moderato with a quarter note equal to approximately 92 beats per minute. The piece is in 3/4 time and consists of 15 measures.

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Swing 8ths

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* Solo *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mf* *mp*

Str.B. *pizz.* *mf* *mp*

Glsp. *mp*

Perc.

Dr. Brushes, Swing *p*

Musical score for orchestra and woodwinds, measures 60-73. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Glass Harmonica, Percussion, and Drums. The score features various musical notations including notes, rests, dynamics (mf), and articulation (arco).

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Glsp.
Perc.
Dr.

Tutti, open
mf
mf
mf
mf
mf
pizz.
Brushes, Swing
mf

Allegretto, Swing 8ths ♩ ≈ 108

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Glsp.
Perc.
Dr.

Straight Mute
mf
Straight Mute
mf
Straight Mute
mf

Bass Drum
mf
Bass Drum played by Percussionist
mf