









# Sunny

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare






Arr.: Jérôme Naulais

## Bobby Hebb

EMR 12107

1	Score	2	1 <sup>st</sup> Trombone 
4	1 <sup>st</sup> Flute / Piccolo	2	2 <sup>nd</sup> Trombone 
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone 
1	Oboe <i>(optional)</i>	1	4 <sup>th</sup> Trombone 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E $\flat$ Clarinet <i>(optional)</i>	2	E $\flat$ Bass 
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass 
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Tuba 
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar <i>(optional)</i>
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	1 <sup>st</sup> Percussion (Cow-Bell / Congas)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	2 <sup>nd</sup> Percussion (Bongos / Tambourine)
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone		
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone 
1	2 <sup>nd</sup> B $\flat$ Trombone 
1	3 <sup>rd</sup> B $\flat$ Trombone 
1	4 <sup>th</sup> B $\flat$ Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Sunny

Bobby Hebb

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10

Jazz rock ♩ = 152

1st Flute / Piccolo

2nd Flute

Oboe or Sop. Sax.

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard / Guitar (optional)

1st Percussion Cow-Bell / Congas

2nd Percussion Bongos / Tambourine

Drums

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cow-Bell

EMR 12107

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This page of a musical score is for a large ensemble, featuring woodwinds, brass, reeds, strings, and percussion. The score is in 4/4 time and includes a section labeled 'B'.

The instruments listed on the left are:

- 1st Fl. / Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Cl. B.
- 1st Alto Sax.
- 2nd Alto Sax.
- 1st Ten. Sax.
- 2nd Ten. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 4th Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- 4th Tbn.
- Bar.
- Tba.
- Bass Guitar / Str. Bass
- Kbd.
- Perc. 1
- Perc. 2
- Drums

The score is written in 4/4 time and includes a section labeled 'B'.

1st Fl. / Picc.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Cl. B.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Bar.

Tba.

Bass Guitar / Str. Bass

Kbd.

Perc. 1

Perc. 2

Drums

Asusm<sup>4</sup> A<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> B♭<sup>6</sup> B♭M<sup>7</sup> E♭<sup>9</sup> A<sup>7</sup> E♭<sup>9</sup> Dm<sup>7</sup> Cm<sup>7</sup> B♭M<sup>7</sup> B♭<sup>6</sup> E♭<sup>9</sup> Em<sup>7</sup> A<sup>7</sup>

C

1st Fl. / Picc. *mf* *f* *mf* *mf*

2nd Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *mf*

Bsn. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

Cl. B. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp* *f* *mf*

2nd Tpt. *mp* *f* *mf*

3rd Tpt. *mp* *f* *mf*

4th Tpt. *mp* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

3rd Tbn. *mf* *f* *mf*

4th Tbn. *mf* *f* *mf*

Bar. *mf*

Tba. *mf*

Bass Guitar / Str. Bass *mf*

Kbd. *Dm* *E♭7* *Asus<sup>4</sup>* *A<sup>7</sup>* *Dm<sup>7</sup>* *Cm* *F<sup>7</sup>* *B♭* *B♭M<sup>7</sup>* *A♭m<sup>4</sup>* *A<sup>7</sup>* *Dm<sup>7</sup>* *Cm* *Cm/F* *F<sup>7</sup>* *B♭<sup>6</sup>* *B♭M<sup>7</sup>*

Perc. 1 *Congas* *mf*

Perc. 2 *mf*

Drums *mf*

1st Fl. / Picc.

2nd Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Cl. B.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Bar.

Tba.

Bass Guitar / Str. Bass

Kbd.

Perc. 1

Perc. 2

Drums

Chord symbols: AΔm<sup>4</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Cm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, Em<sup>9</sup>, AΔ%, A<sup>7</sup>, Dm