

La Fiesta

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Chick Corea

EMR 32001

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Tambourine / Claves) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Castanets / Maracas / Congas) |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

$\text{♩} = 84$

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Keyboard / Guitar (optional)

Percussion 1 (Tambourine / Claves)

Percussion 2 (Castanets / Maracas / Congas)

Drums

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A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Chord symbols for Kbd./Gtr.: Eb, Db, C, D/C, Db/C, C, Db, Eb, Db, C.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Musical score for measures 37 through 47. The score includes parts for various woodwinds, brass, strings, keyboard, and percussion. Measures 37-40 show a buildup with many instruments playing. Measures 41-46 show a sustained section with some instruments resting. Measure 47 features a final flourish with many instruments playing together. Dynamics like *f* (forte) are indicated throughout. Chord symbols $Eb7$, Db , C , and $Db6$ are shown above the keyboard part in measures 41-46.

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

D

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Chord changes: Eb7, Db, C7, Csus4, DbM11, Eb, Db

E

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./Str.Bass
 Kbd./Gtr.
 Tamb.
 Cast.
 Drums

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr./
 Str.Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Musical score for measures 82-93. The score includes parts for various instruments and vocals, with dynamic markings (mf, f) and articulation (accents) indicated. The key signature is Bb major.

Chord progression for Kbd./Gtr.:
 D^Δ6, Eb, Db, C⁷, Csus⁴, Cm⁷, DbM⁷, Eb⁷

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr./
 Str. Bass
 Kbd./
 Gtr.
 Tamb.
 Cast.
 Drums

Musical score for measures 94-105, rehearsal mark **F**. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr./Str. Bass, Kbd./Gtr., Tamb., Cast., and Drums. Dynamics include *mf* and *f*. Chord symbols for Kbd./Gtr. are $D\flat M7$, $C7$, $E\flat 7$, $D\flat 6$, and $C7$.