

Spain

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Chick Corea

EMR 12232

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{+ } \text{B}\flat$ |
| 4 | 1 st Flute / Piccolo | 2 | 2 nd Trombone $\text{+ } \text{B}\flat$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{+ } \text{B}\flat$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{+ } \text{B}\flat$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{+ } \text{B}\flat$ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | E $\flat$ Bass |
| 5 | 1 st B $\flat$ Clarinet | 2 | B $\flat$ Bass |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Tuba $\text{B}\flat$ |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | 1 st Percussion (Cow-Bell / Tambourine) |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 2 nd Percussion (Congas / Vibra-Slap) |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 4 th B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone $\text{B}\flat$ |
| 1 | 2 nd B $\flat$ Trombone $\text{B}\flat$ |
| 1 | 3 rd B $\flat$ Trombone $\text{B}\flat$ |
| 1 | 4 th B $\flat$ Trombone $\text{B}\flat$ |
| 1 | B $\flat$ Baritone $\text{B}\flat$ |
| 1 | E $\flat$ Tuba $\text{B}\flat$ |
| 1 | B $\flat$ Tuba $\text{B}\flat$ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Chick Corea

Arr.: Jérôme Naulais

Latin $\text{♩} = 120$ 2 3 4 5 6 7 8 9 10 11 12 13 14

A

1st Flute / Piccolo *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

4th B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Bass Guitar / String Bass (optional) *f* *mf*

Keyboard / Guitar (optional) *f* *mf*

Drums *f* *mf*

Percussion 1 (Tambourine / Cow - Bell) *f* *mf*

Percussion 2 (Congas / Vibra - Slap) *f* *mf*

Tambourine *f* *mf*

Congas *f* *mf*

Chords: $\text{A}^{\flat}\text{M}^{\flat}$, $\text{G}^{\flat}\text{M}^{\flat}$, $\text{E}^{\flat}$, $\text{B}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{F}^{\flat}\text{M}^{\flat}$, $\text{B}^{\flat}$, $\text{E}^{\flat}$, $\text{E}^{\flat}\text{M}^{\flat}$

EMR 12232

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B

[illegible]

[illegible]

E

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Fl. 1/ Picc. *mf* *mf* *mf* *f*

Fl. 2 *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *f*

Bsn. *mf* *mf* *mf* *cresc... f*

Cl. 1 *mf* *mf* *mf* *f*

Cl. 2 *mf* *mf* *mf* *f*

Cl. 3 *mf* *mf* *mf* *f*

B. Cl. *mf* *mf* *mf* *cresc... f*

A. Sax. 1 *mf* *mf* *cresc... f*

A. Sax. 2 *mf* *mf* *cresc... f*

T. Sax. 1 *mf* *mf* *cresc... f*

T. Sax. 2 *mf* *mf* *cresc... f*

B. Sax. *mf* *mf* *cresc... f*

Tpt./ Cnt. 1 *mf* *cresc... f* *fp*

Tpt./ Cnt. 2 *mf* *cresc... f* *fp*

Tpt./ Cnt. 3 *mf* *cresc... f* *fp*

Tpt./ Cnt. 4 *mf* *cresc... f* *fp*

Hn. 1 *cresc... f* *fp*

Hn. 2 *cresc... f* *fp*

Tbn. 1 *cresc... f*

Tbn. 2 *cresc... f*

Tbn. 3 *cresc... f*

Tbn. 4 *cresc... f*

Bar. *cresc... f*

Tba. *cresc... f*

B. Gtr./ Str. B. *cresc... f*

Kbd./ Gtr. *Fm7* *Bb7/6* *Bb7* *Eb* *Em7* *AiM7* *D9#* *cresc... f* *Cm7*

Dr. *cresc... f*

Perc. 1

Perc. 2 *cresc... f*

[illegible]

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109

110

111

112

113

114

115

116

117

118

119

120

FL1/
Picc.

Fl. 2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./
Str.B.

Kbd./
Gtr.

Dr.

Perc.1

Perc.2

Dm⁷

G⁷

CM⁷

FM⁷

B⁹⁺

Fm⁷

Bb⁷

Em⁷

A^bM⁷

D⁹⁺