

Pour Que Tu M'Aimes Encore

Sung by Céline Dion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jean-Jacques Goldman

EMR 12275

1 Score
8 Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
1 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 2nd B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 4th B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn

2 1st Trombone  + 
2 2nd Trombone  + 
1 3rd Trombone  + 
1 4th Trombone  + 
2 Baritone 
2 E^b Bass 
2 B^b Bass 
1 Tuba 
1 Piano / Keyboard / Guitar (*optional*)
1 Bass Guitar / String Bass (*optional*)
1 Egg Shaker
1 Congas
1 Drum Set

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 3rd B^b Trombone 
1 4th B^b Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn



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Fl. *mf* *f* *mf* *mf*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl.1 *mf* *f* *mf* *mf*

Cl.2 *mf* *f* *mf* *f*

Cl.3 *mf* *f* *mf* *f*

B.Cl. *mf* *f* *mf* *f*

A.Sax.1 *mf* *f* *mf* *mf*

A.Sax.2 *mf* *f* *mf* *f*

T.Sax.1 *mf* *f* *mf* *f*

T.Sax.2 *mf* *f* *mf* *f*

B.Sax. *mf* *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f* *f*

Tpt./Cnt.4 *f* *mf* *f* *f*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Tbn.1 *mf* *f* *mf* *f*

Tbn.2 *mf* *f* *mf* *f*

Tbn.3 *mf* *f* *mf* *f*

Tbn.4 *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Pno./Kbd./Gtr. *mf* *f* *mf* *f*

Str.B./B.Gtr. *mf* *f* *mf* *f*

E.S. *mf* *f* *mf* *f*

Cong. *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

tutti

Ab Eb/G F(sus4) Fm Ab/Bb Bb13 Eb Bb/D G7(sus4)/D C(sus4) Cm Ab Bb7/Ab Gm/Bb Bb

RIM

This musical score page contains measures 19 through 26 of a piece for a large ensemble. The instruments and parts are as follows:

- Fl.** (Flute): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Ob.** (Oboe): Similar to the Flute part, with a melody in measures 19-20 and 23-26.
- Bsn.** (Bassoon): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.
- Cl.1, Cl.2, Cl.3** (Clarinets): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- B.Cl.** (Bass Clarinet): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.
- A.Sax.1, A.Sax.2** (Alto Saxophones): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- T.Sax.1, T.Sax.2** (Tenor Saxophones): Measures 19-20 are rests. Measures 21-22 have a melody starting on G3 with a forte (*f*) dynamic. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- B.Sax.** (Baritone Saxophone): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4** (Trumpets/Contraltos): Measures 19-20 are rests. Measures 21-22 have a melody starting on G4 with a forte (*f*) dynamic. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Hn.1, Hn.2** (Horns): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4** (Tubas): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Bar.** (Baritone): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Tba.** (Tuba): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Pno./Kbd./Gtr.** (Piano/Keyboard/Guitar): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- Str.B./B.Gtr.** (String Bass/Bass Guitar): Measures 19-20 have a melody starting on G4 with a forte (*f*) dynamic. Measures 21-22 are rests. Measures 23-26 continue the melody, ending with a mezzo-forte (*mf*) dynamic.
- E.S.** (Electric Saxophone): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.
- Cong.** (Conga): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.
- Dr.** (Drum): Measures 19-20 are rests. Measures 21-22 have a single note (G2) with a forte (*f*) dynamic. Measures 23-26 have a melody starting on G2, ending with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, reeds, and percussion.

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax.1 *f* *ff* *mf*

T.Sax.2 *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Tpt./Cnt.4 *f* *ff*

Hn.1 *f* *ff* *f*

Hn.2 *f* *ff* *f*

Tbn.1 *f* *ff* *f*

Tbn.2 *f* *ff* *f*

Tbn.3 *f* *ff*

Tbn.4 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff* *mf*

Pno./Kbd./Gtr. *f* *ff* *mf*

Str.B./B.Gtr. *f* *ff* *mf*

E.S. *mf* (2)

Cong. *f* *ff* *mf* (2)

Dr. *f* *ff* *mf* (2)

Chords: Eb, Eb(add9), Eb, Eb, Bb/D

This page of the musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 and 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets 1-4 (Tpt./Cnt.1-4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1-4 (Tbn.1-4), Baritone (Bar.), and Tuba (Tba.). The string section includes Violins 1 and 2 (Str.B.1, Str.B.2), Viola (B.Gtr.), and various percussion instruments: Euphonium (E.S.), Conga (Cong.), and Drums (Dr.). The score is in 4/4 time and features complex rhythmic patterns and dynamics. The woodwinds and brass sections play a prominent role in the melody, while the strings provide a harmonic foundation. The percussion section adds a driving, rhythmic element to the music. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f*, *mp*, *mf*). The percussion section is particularly detailed, with specific instructions for the Euphonium, Conga, and Drums.

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