

Mamma Mia

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

ABBA

EMR 32049

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Xylophone (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn | 1 | Cabasa |
| 2 | 1 st B $\flat$ Baritone | 1 | Claves |
| 2 | 2 nd B $\flat$ Baritone | 1 | Drum Set |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Mamma Mia

1 2 3 4 5 6 7 8

♩ = 132

Score for Mamma Mia, featuring various instruments and vocals. The score is divided into measures 1 through 8. The instruments listed on the left include:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Xylophone
- Cabasa
- Claves
- Drum Set

The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *distortion*. It also features various musical notations including triplets, slurs, and articulation marks. The bottom of the score includes the EMR 32049 number and copyright information.

EMR 32049

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A

Eb Cnt. *mf* *f*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B.Tbn. *mf* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Kbd./Gtr. *mf* *f*
 E.Gtr. *mf* *f*
 B.Gtr./Str.Bass *mf* *f*
 Xyl.
 Cab.
 Clv.
 Dr. *mf* *f*

Eb Bb Bb(sus4) Bb Eb Bb Eb Bb Ab Fm Ab Abmaj7 Ab Eb Bb Eb Bb Ab
 Eb clean Bb Bb(sus4) Bb Eb Bb Eb Bb Ab Fm Ab Abmaj7 Ab Eb Bb Eb Bb Ab

(2) (3) (4) (5) (6)

Eb Cnt. *mf* *mp* *mf* *f*
 Solo Cnt.I *f* *mf* *f*
 Solo Cnt.II *f* *mf* *f*
 Rep. Cnt. *mf* *mp* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *mf* *mp* *mf* *f*
 Solo Hn. *mf* *mp* *mf* *f*
 1st Hn. *mf* *mp* *mf* *f*
 2nd Hn. *mf* *mp* *mf* *f*
 1st Bar. *mp* *mf* *mp* *mf* *f*
 2nd Bar. *mp* *mf* *mp* *mf* *f*
 1st Tbn. *mp* *mf* *mp* *mf* *f*
 2nd Tbn. *mp* *mf* *mp* *mf* *f*
 B. Tbn. *mp* *mf* *mp* *mf* *f*
 Euph. *mp* *mf* *mp* *mf* *f*
 Eb Bass *mp* *mf* *mp* *mf* *f*
 Bb Bass *mp* *mf* *mp* *mf* *f*
 Kbd./Gtr. *mp* *mf* *mp* *mf* *f*
 E. Gtr. *mp* *mf* *mp* *mf* *f*
 B. Gtr./Str. Bass *mp* *mf* *mp* *mf* *f*
 Xyl. *mp* *mf* *mp* *mf* *f*
 Cab. (2) (3) (4) (5)
 Clv. (2) (3) (4) (5)
 Dr. (7) (2) (3) (4) (5)

Fm Ab A^bmaj7 Ab Eb A^bmaj7 Fm Ab
 distortion clean

C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 E. Gtr.
 B. Gtr./Str. Bass
 Xyl.
 Cab.
 Clv.
 Dr.

Musical score for measures 22 through 28, marked with a 'C' time signature. The score includes parts for various instruments and vocals, with dynamic markings (mf, f) and articulation (accents) indicated. The percussion section includes Xyl., Cab., Clv., and Dr. (with RIDE notation).

D

Eb Cnt. *cresc.*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *cresc.*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *cresc.*
 Eb Bass *f*
 Bb Bass *f*
 Kbd./Gtr. *f*
 E. Gtr. *f*
 B. Gtr./Str. Bass *f*
 Xyl.
 Cab. (6) (7) (8) (2) (3)
 Clv. (2) (3)
 Dr. (6) (7) RIDE BELL (2) (3)

Eb(add9) Eb Eb(add9) Eb Ab Fm Ab Abmaj7 Ab Eb Bb(omit3) Cm

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 E. Gtr.
 B. Gtr./Str. Bass
 Xyl.
 Cab.
 Clv.
 Dr.

Musical score for measures 40-45, featuring various instruments and dynamics. The score includes parts for woodwinds (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug.), brass (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), strings (Eb Bass, Bb Bass), keyboard/guitar (Kbd./Gtr.), electric guitar (E. Gtr.), and percussion (B. Gtr./Str. Bass, Xyl., Cab., Clv., Dr.). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chord symbols: Bb, Bb(sus4), Bb, Db, Ab, Fm, Ab, Bb Bb(sus4) Bb(sus4), Eb, Gm, Cm, C(sus4) Cm C(sus4) Cm, Db, Ab, Fm.

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 E. Gtr.
 B. Gtr./Str. Bass
 Xyl.
 Cab.
 Clv.
 Dr.