

The Lone Ranger

Never Take Off The Mask / Absurdity / Ride

For God And For Country / The Railroad Waits For No One

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hans Zimmer

EMR 12789

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Bass Drum / Tubular Bells Glockenspiel)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Cabasa / Anvil / Tubular Bells Tam-Tam / Triangle / 2 Tom-Toms / Clashed Cymbals)
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Drums / Hi-Hat / Suspended Cymbal)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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The Lone Ranger

Never Take Off The Mask / Absurdity / Ride /
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Hans Zimmer
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1. Never Take Off The Mask - Adagio ♩ = 60

4 5 6 7 8 9 10 11

Piccolo

Flute *pp*

Oboe

Bassoon

1st B♭ Clarinet *p* Solo *mfzp* *mfzp* *mfzp* *mfzp*

2nd B♭ Clarinet Solo *p*

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone *pp* Stagger Breathing

2nd E♭ Alto Saxophone *pp* Stagger Breathing

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *mfzp* *mfzp* *mfzp* *mfzp*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mfzp* *mfzp* *mfzp* *mfzp*

Tuba in C *mfzp* *mfzp* *mfzp* *mfzp*

String Bass (optional) *mfzp* *mfzp* *mfzp* *mfzp*

Timpani *mfzp* *mfzp* *mfzp* *mfzp*

Percussion 1
Bass Drum, Tubular Bells, Glockenspiel

Percussion 2
Cabasa, Anvil, Tubular Bells, Tam-Tam, Triangle, 2 Tom-Toms, Clashed Cymbals

Percussion 3
Drums, Hi-Hat, Suspended Cymbal

Cabasa *mfzp* *mfzp* *mfzp* *mfzp*

Tenor Drum *mf* *mf*

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Solo
Tutti -
Stagger Breathing

Picc. *p* *pp*

Fl. *p* Solo *p*

Ob. *p*

Bsn. *mfzp* *mfzp*

Cl.1 *mfzp* *mfzp*

Cl.2 Solo *p*

Cl.3 Solo *p*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mfzp* *mfzp*

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *mfzp* *mfzp*

Bar. *mfzp* *mfzp*

Tba. *mfzp* *mfzp*

S.Bass *mfzp* *mfzp*

Timp. *mfzp* *mfzp*

B.D. *mfzp* *mfzp*

Cab. *mf*

T.D. *mf*

The image shows a page of a musical score for a symphony. The title is '2. Absurdity - Allegro Furioso' with a tempo marking of ♩ = 144. The page is numbered '4' in the top left corner. The score is divided into measures 12 through 22. A rehearsal mark 'A' is placed at the beginning of measure 16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Basses, Timpani, Bass Drum, Cymbals, and Tom Drum. Dynamics such as *mfzp*, *p*, and *pp* are indicated throughout. Performance instructions like 'Solo' and 'Tutti - Stagger Breathing' are also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc. *p* *mf* *f*
 Fl. *p* *mf* *f*
 Ob. *p* *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *Tutti* *p* *mf* *f*
 Cl.2 *Tutti* *p* *mf* *f*
 Cl.3 *Tutti* *p* *mf* *f*
 B.Cl. *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf* *f*
 Hn.2 *mf* *f*
 Hn.3 *mf* *f*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 B.Tbn. *mf* *f*
 Bar. *mf* *f*
 Tba. *mf* *f*
 S.Bass *mf* *f*
 Timp. *f*
 B.D. *f*
 Cab. *Anvil* *f*
 T.D. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*³

Tpt./Cnt.2 *ff*³

Tpt./Cnt.3 *ff*³

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *ff*

Anv. *ff*

T.D. *ff*

Side Drum - Rim.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 S.Bass *f*
 Timp. *f*
 B.D. *f*
 Anv.
 H.H. *f* Hi-Hat (Closed)

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *f*
 Tba. *f*
 S.Bass *f*
 Timp. *f*
 B.D.
 Cab. Cabasa *f*
 H.H. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Tub. B. *ff*
Tubular Bells

Cab. *ff*

H.H. *ff*

Picc. mp
Fl. mp
Ob. mp
Bsn. mp
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1 mp
A.Sax.2 mp
T.Sax. mp
B.Sax. mp
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1 mp
Hn.2
Hn.3
Tbn.1 mp
Tbn.2 mp
B.Tbn. mp
Bar. mp
Tba. mp
S.Bass mp
Timp. mp
Tub. B. mp
Cab.
H.H. Side Drum

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tub. B.

Cab.

S.D.

mp

ff

Bass Drum

Tom-toms

ff

ff

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
B.D.
Tom-t.
S.D.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
B.D.
Tom-t.
S.D.

rall.

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl.1 *mf* *pp*

Cl.2 *mf* *pp*

Cl.3 *mf* *pp*

B.Cl. *mf* *pp*

A.Sax.1 *mf* *pp*

A.Sax.2 *mf* *pp*

T.Sax. *mf* *pp*

B.Sax. *mf* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

B.D. *mf*

Tom-t. *mf*

S.D. *mf*

K 3. Ride - Allegretto ♩ = 116

119

120

121

122

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *f*.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, playing a rhythmic pattern with dynamics *mp* and *f*.
- Bsn.**: Bassoon, playing a rhythmic pattern with dynamics *p* and *f*.
- Cl.1, Cl.2, Cl.3, B.Cl.**: Clarinets and Bass Clarinet, playing a rhythmic pattern with dynamics *mp* and *f*.
- A.Sax.1, A.Sax.2, T.Sax., B.Sax.**: Saxophones, playing a rhythmic pattern with dynamics *p* and *f*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets, with a *Solo* marking for the first player at measure 119, dynamics *mf* and *f*.
- Hn.1, Hn.2, Hn.3**: Horns, playing a rhythmic pattern with dynamics *f*.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones, playing a rhythmic pattern with dynamics *ff*.
- Bar.**: Baritone, playing a rhythmic pattern with dynamics *ff*.
- Tba.**: Tuba, playing a rhythmic pattern with dynamics *f*.
- S.Bass**: Bass, playing a rhythmic pattern with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mp* and *f*.
- B.D.**: Bongos, playing a rhythmic pattern with dynamics *mp* and *f*.
- Tom-t.**: Tom-toms, playing a rhythmic pattern with dynamics *ff*.
- S.D.**: Snare Drum, playing a rhythmic pattern with dynamics *p* and *f*.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Tub.B.

S.D.