

Funny Face

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

George Gershwin

EMR 12795

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	1	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Xylophone / Vibraphone)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Cymbals / Triangle / Tambourine)
2	1 st E \flat Alto Saxophone	1	Drum Set
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Funny Face

Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 100$

2

3

4

5

6

7

8

9

10

Piccolo *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

1st B♭ Clarinet *ff* *mp*

2nd B♭ Clarinet *ff* *mp*

3rd B♭ Clarinet *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

1st E♭ Alto Saxophone *ff* *mp*

2nd E♭ Alto Saxophone *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

1st B♭ Trumpet / Cornet *ff* *mp*

2nd B♭ Trumpet / Cornet *ff* *mp*

3rd B♭ Trumpet / Cornet *ff* *mp*

1st F Horn *ff* *mp*

2nd F Horn *ff* *mp*

3rd F Horn *ff* *mp*

1st Trombone *ff* *mp*

2nd Trombone *ff* *mp*

Bass Trombone *ff* *mp*

Baritone *ff* *mp*

Tuba in C *ff* *mp*

String Bass (optional) *ff* *mp*

Timpani *f* *f*

Percussion 1 Glockenspiel / Xylophone / Vibraphone *f* *f*

Percussion 2 Clashed Cymbals / Triangle / Tambourine / Suspended Cymbal *f* *f*

Drum Set *f* *f*

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A

11

12

13

14

15

16

17

18

19

20

Picc. *f* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Bsn. *mp* *f* *f* *f*

Cl.1 *mf* *f* *f* *f*

Cl.2 *mf* *f* *f* *f*

Cl.3 *mf* *f* *f* *f*

B.Cl. *mp* *f* *f* *f*

A.Sax.1 *mp* *f* *f* *f*

A.Sax.2 *mp* *f* *f* *f*

T.Sax. *mp* *f* *f* *f*

B.Sax. *f* *f* *f* *f*

Tpt./Cnt.1 *mf* *mf* *f* *f*

Tpt./Cnt.2 *mf* *mf* *f* *f*

Tpt./Cnt.3 *mf* *mf* *f* *f*

Hn.1 *mp* *f* *f* *f*

Hn.2 *mp* *f* *f* *f*

Hn.3 *mp* *f* *f* *f*

Tbn.1 *mp* *f* *f* *f*

Tbn.2 *mp* *f* *f* *f*

B.Tbn. *mp* *f* *f* *f*

Bar. *mp* *f* *f* *f*

Tba. *f* *f* *f* *f*

Str.B. *f* *f* *f* *f*

Timp.

Glock.

Tri. *mp* *poco f* *poco f*

Cl.Cym. *poco f* *poco f*

Dr. *poco f* *poco f*

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *f*

Bsn. *f* *mf* *f*

Cl.1 *mf subito* *f*

Cl.2 *mf subito* *f*

Cl.3 *mf subito* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *f*

Tpt./Cnt.2 *f* *f*

Tpt./Cnt.3 *f* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Str.B. *f* *mf* *f*

Timp. *poco f*

Glock.

Cl.Cym. *poco f* (2) (3)

Dr. *poco f* (2) (3) brushes (2) (3) (4) (5) (6) *poco f*

Picc. *mp* *cresc.*
 Fl. *mp* *cresc.*
 Ob. *mp* *cresc.*
 Bsn. *p* *cresc.*
 Cl.1 *mp* *cresc.*
 Cl.2 *p* *cresc.*
 Cl.3 *p* *cresc.*
 B.Cl. *p* *cresc.*
 A.Sax.1 *p* *cresc.*
 A.Sax.2 *p* *cresc.*
 T.Sax. *p* *cresc.*
 B.Sax. *p* *p* *cresc.*
 Tpt./Cnt.1 *p* *mf*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1 *p* *p* *cresc.*
 Hn.2 *p* *p* *cresc.*
 Hn.3 *p* *p* *cresc.*
 Tbn.1 *mp* *mp*
 Tbn.2 *mp* *mp*
 B.Tbn. *p* *p* *cresc.*
 Bar. *mp* *mp*
 Tba. *p* *p* *cresc.*
 Str.B. *p* *p* *cresc.*
 Timp. *p* *mf*
 Glock. *p*
 Cl.Cym.
 Dr. (7) *p*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *p subito*

Cl.1 *mf* *f* *p subito*

Cl.2 *mf* *f* *p subito*

Cl.3 *mf* *f* *p subito*

B.Cl. *mf* *f* *p*

A.Sax.1 *mf* *f* *p subito*

A.Sax.2 *mf* *f* *p subito*

T.Sax. *mf* *f* *p subito*

B.Sax. *mf* *f* *p*

Tpt./Cnt.1 *mf* *f* *p subito*

Tpt./Cnt.2 *mf* *f* *p subito*

Tpt./Cnt.3 *mf* *f* *p subito*

Hn.1 *mf* *f* *p subito*

Hn.2 *mf* *f* *p subito*

Hn.3 *mf* *f* *p subito*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f* *p*

Bar. *mf* *f*

Tba. *mf* *f* *p*

Str.B. *mf* *f* *p*

Timp.

Glock. *p*

Cl.Cym.

Dr. *mf* (2) (3) (4) (5) (6) (7) *poco f*

molto rall.

Picc. *f* *ff* *mf* *p*

Fl. *f* *ff* *mf* *p*

Ob. *f* *ff* *mf* *p*

Bsn. *f subito* *ff* *mf* *p*

Cl.1 *f subito* *ff* *mf* *p*

Cl.2 *f subito* *ff* *mf* *p*

Cl.3 *f subito* *ff* *mf* *p*

B.Cl. *f subito* *ff* *mf* *p*

A.Sax.1 *f subito* *ff* *mf* *p*

A.Sax.2 *f subito* *ff* *mf* *p*

T.Sax. *f subito* *ff* *mf* *p*

B.Sax. *f subito* *ff* *mf* *p*

Tpt./Cnt.1 *f subito* *ff* *mf* *p*

Tpt./Cnt.2 *f subito* *ff* *mf* *p*

Tpt./Cnt.3 *f subito* *ff* *mf* *p*

Hn.1 *f subito* *ff* *mf* *p*

Hn.2 *f subito* *ff* *mf* *p*

Hn.3 *f subito* *ff* *mf* *p*

Tbn.1 *f* *ff* *mf* *p*

Tbn.2 *f* *ff* *mf* *p*

B.Tbn. *f subito* *ff* *mf* *p*

Bar. *f* *ff* *mf* *p*

Tba. *f subito* *ff* *mf* *p*

Str.B. *f subito* *ff* *mf* *p*

Timp. *poco f* *mf* *p*

Glock. *poco f subito* *f* *p*

Cl.Cym. sticks *f*

Dr. *RIDE* *CRASH* *f*

Meno mosso $\text{♩} = 80$

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf* *mp*

Hn.3 *mp* *mf* *mp*

Tbn.1 *mp* *mf* *mp*

Tbn.2 *mp* *mf* *mp*

B.Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Str.B. *pizz.* *mp* *mf* *mp*

Timp. *mf* *mp*

Glock.

Cl.Cym.

Dr. brushes (2) (3) (4) (5) (6) (7) (8) (9) (10) *mp* *mf* *mp*

F, B \flat , e \flat

Picc. *p p mf*

Fl. *p p mf*

Ob. *p p mf*

Bsn. *p p mf*

Cl.1 *p mf*

Cl.2 *p mf*

Cl.3 *p mf*

B.Cl. *p p mf*

A.Sax.1 *p mf*

A.Sax.2 *p mf*

T.Sax. *p mf*

B.Sax. *p mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp p p mf*

Hn.2 *mp p p mf*

Hn.3 *mp p p mf*

Tbn.1 *p mf*

Tbn.2 *p mf*

B.Tbn. *p mf*

Bar. *p mf*

Tba. *p mf*

Str.B. *p mf*

Timp.

Glock.

Cl.Cym. *Tri. p*

Dr. (11) (12) (13) (14) (2) (3) (4) *p mf*

molto rall.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf* *mf*

Tpt./Cnt.2 *f* *mf* *mf*

Tpt./Cnt.3 *f* *mf* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf* *mp*

Tbn.2 *f* *mf* *mp*

B.Tbn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *mf*

Glock.

Tri.

Dr. (5) (6) (7) (8) (9) (10) (11) (12) *poco f* *mf*



Più mosso $\text{♩} = 92$

L'istesso tempo ($\text{♩} = \text{♩}$)

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p* *p* *f* *p subito*

Cl.1 *mp* *mp* *mp* *f* *p* *mf*

Cl.2 *mp* *mp* *mp* *f* *p* *mf*

Cl.3 *mp* *mp* *mp* *f* *p* *mf*

B.Cl. *p* *p* *f* *p subito*

A.Sax.1 *p* *mp* *mp* *f* *p* *mf*

A.Sax.2 *p* *mp* *mp* *f* *p* *mf*

T.Sax. *p* *mp* *mp* *f* *p* *mf*

B.Sax. *p* *mp* *mp* *f* *p* *mf*

Tpt./Cnt.1 *p* *mp*

Tpt./Cnt.2 *p* *mp*

Tpt./Cnt.3 *p* *mp*

Hn.1 *p* *p* *f*

Hn.2 *p* *p* *f*

Hn.3 *p* *p* *f*

Tbn.1 *p* *p* *p* *f*

Tbn.2 *p* *p* *p* *f*

B.Tbn. *p* *p* *p* *f* *p subito*

Bar. *p* *p* *p* *f*

Tba. *p* *p* *p* *f* *p subito*

Str.B. *p* *p* *p* *f* *p subito*

Timp. *p* *p* *F, B, c* *p* *poco f*

Glock. *Xyl.* *mp*

Tamb. *Tamb.* *mp* *2* *Sus. Cym.* *poco f*

Dr.

G

102

103

104

105

106

107

108

109

110

111

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

B.Tbn. *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Str.B. *mf* *mf* *pizz.*

Timp.

Xyl. *poco f* *poco f* *mf*

Sus.Cym.

Dr. *mf* *mf* (2) (3) (4) (5) (6)

sticks
HIHAT

Picc. *f* *f* *mf* <

Fl. *f* *f* *mf* <

Ob. *f* *f* *mf* <

Bsn. *f* *f* *p subito*

Cl.1 *f* *f* *mf* <

Cl.2 *f* *f* *mf* <

Cl.3 *f* *f* *mf* <

B.Cl. *f* *f* *p subito*

A.Sax.1 *f* *f sempre* *p subito*

A.Sax.2 *f* *f sempre* *p subito*

T.Sax. *f* *f sempre* *p subito*

B.Sax. *f* *f* *p subito*

Tpt./Cnt.1 *f* *mp*

Tpt./Cnt.2 *f* *mp*

Tpt./Cnt.3 *f* *mp*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f* *f* *p subito*

Tbn.2 *f* *f* *p subito*

B.Tbn. *f* *f* *p subito*

Bar. *f* *f* *p subito*

Tba. *f* *f* *p subito*

Str.B. *f* *f* *p subit*

Timp. *poco f*

Xyl. *poco f*

Sus.Cym. Tamb. *poco*

Dr. (7) (8) *poco f*