

# The Lone Ranger




*Never Take Off The Mask / Absurdity / Ride /  
For God And For Country / The Railroad Waits For No One*

## Brass Band

Arr.: Bertrand Moren

## Hans Zimmer

EMR 32380

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 1 (Bass Drum / Tubular Bells / Glockenspiel)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 2 (Cabasa / Anvil / Tubular Bells / Tam-Tam<br>Triangle / 2 Tom-Toms / Cl. Cymb.)                                |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 3 (Drums / Hi-Hat / Susp. Cymb.)   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# The Lone Ranger

Never Take Off The Mask / Absurdity / Ride /  
For God And For Country / The Railroad Waits For No One

Hans Zimmer  
Arr.: Bertrand Moren

## 1. Never Take Off The Mask - Adagio ♩ = 60

4 5 6 7 8 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3.

Key features include dynamics such as *pp*, *p*, *mfz*, and *mf*, and performance instructions like "Solo", "Stagger Breathing", and "Opt.". The score is in 4/4 time with a tempo of Adagio (♩ = 60).

EMR 32380

**A** 2. Absurdity - **Allegro Furioso** ♩ = 144

Eb Cnt. *Solo* *p*  
 Solo Cnt. I  
 Solo Cnt. II *Two* *p*  
 Rep. Cnt. *Solo* *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *Solo* *p*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *mf>p* *mf>p*  
 2nd Tbn. *mf>p* *mf>p*  
 B. Tbn. *mf>p* *mf>p*  
 Euph. *mf>p* *mf>p*  
 Eb Bass *mf>p* *mf>p*  
 Bb Bass *mf>p* *mf>p*  
 Timp. *mf>p* *mf>p*  
 B.D. *mf>p* *mf>p*  
 Cab. *mf*  
 T.D. *mf*

The musical score is for a symphony orchestra and vocal soloists. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro Furioso' with a metronome marking of 144. The score is divided into measures 11 through 20. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with various dynamics and articulations. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., B.D., Cab., T.D.). The brass and percussion parts feature rhythmic patterns with accents and dynamic markings like 'mf>p' and 'mf'. The woodwinds have melodic lines with accents and dynamics like 'p' and 'mf'. The percussion parts provide a rhythmic foundation with various patterns and dynamics like 'mf'.

**B**

Eb Cnt. *Tutti* *p* *mf* *mf*  
 Solo Cnt.I *Tutti* *p* *mf* *mf*  
 Solo Cnt.II *Tutti* *p* *mf* *mf*  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *p* *mf* *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp.  
 B.D.  
 Cab.  
 T.D.

C

Eb Cnt. *f* *ff*<sup>3</sup>  
 Solo Cnt.I *f* *ff*<sup>3</sup>  
 Solo Cnt.II *f* *ff*<sup>3</sup>  
 Rep.Cnt. *Tutti* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *Tutti* *mf-f* *ff*<sup>3</sup>  
 1st Hn. *f* *ff*<sup>3</sup>  
 2nd Hn. *f* *ff*<sup>3</sup>  
 1st Bar. *mf-f* *ff*<sup>3</sup>  
 2nd Bar. *mf-f* *ff*<sup>3</sup>  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B.Tbn. *f*  
 Euph. *mf-f* *ff*<sup>3</sup>  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 B.D. *f*  
 Cab. *Anvil* *f*  
 T.D. *f*

D

E

Eb Cnt. *ff* *f*  
 Solo Cnt.I *ff* *f*  
 Solo Cnt.II *ff* *f*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff* *f*  
 Euph. *ff*  
 Eb Bass *ff* *f*  
 Bb Bass *ff* *f*  
 Timp. *ff* *f*  
 B.D. *ff* *f*  
 Anv. *ff*  
 S.D. *ff* *f*  
 Side Drum - Rim. *f*  
 Hi-Hat (Closed) *f*

**F**

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *mp* *f*  
 2nd Bar. *mp* *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *mp* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 B.D. *f*  
 Anv. Cabasa *f*  
 H.H.

G

Eb Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 B.D. *ff*  
 Tubular Bells *ff*  
 Cab. *ff*  
 H.H. *ff*



This page contains the musical score for measures 63 through 69. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt.I (Solo Cornet I)
- Solo Cnt.II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tub. B. (Tubular Bell)
- Cab. (Cymbal)
- H. H. (Hi-hat)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex pattern for the Hi-hat and a specific rhythmic motif for the Timpani.

**H**

Musical score for a concert band, measures 70-77. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Cab., and H.H. (Side Drum). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp (mezzo-piano).

I

E♭ Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *fff*  
 Solo Hn. *fff*  
 1st Hn. *fff*  
 2nd Hn. *fff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 Euph. *ff*  
 E♭ Bass *ff*  
 B♭ Bass *ff*  
 Timp. *mp* *ff*  
 Tub.B. Bass Drum *ff*  
 Cab. Tom-toms *ff*  
 S.D. *ff*

This musical score page contains measures 87 through 95. The instrumentation includes:

- Vocal Soloist (Solo Cnt.I)
- Chorus (E♭ Cnt., Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt.)
- Flute (Flug.)
- Horn Section (Solo Hn., 1st Hn., 2nd Hn.)
- Baritone Section (1st Bar., 2nd Bar.)
- Trombone Section (1st Tbn., 2nd Tbn., B. Tbn.)
- Euphonium (Euph.)
- Bass Section (E♭ Bass, B♭ Bass)
- Timpani (Timp.)
- Bass Drum (B.D.)
- Tom-toms (Tom-t.)
- Snare Drum (S.D.)

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal soloist part is highly melodic and expressive, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

J

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 B.D.  
 Tom-t.  
 S.D.

**K**

rall. . . . .

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *fff*  
 2nd Cnt. *fff*  
 3rd Cnt. *fff*  
 Flug. *fff* *mf*  
 Solo Hn. *fff* *mf*  
 1st Hn. *fff* *mf*  
 2nd Hn. *fff* *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *ff* *mf*  
 Euph. *mf*  
 Eb Bass *ff* *mf*  
 Bb Bass *ff* *mf*  
 Timp. *mf*  
 B.D. *mf*  
 Tom-t. *mf*  
 S.D. *mf*

**L** 3. Ride - Allegretto ♩ = 116

E♭ Cnt. *pp* *mf* *f*  
 Solo Cnt.I *pp* *mp* *f*  
 Solo Cnt.II *pp* *mp* *f*  
 Rep.Cnt. *p* *f*  
 2nd Cnt. *p* *f*  
 3rd Cnt. *p* *f*  
 Flug. *p* *f*  
 Solo Hn. *mp* *f*  
 1st Hn. *p* *f*  
 2nd Hn. *p* *f*  
 1st Bar. *pp* *p* *f*  
 2nd Bar. *pp* *p* *f*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 Euph. *pp* *p* *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. *mp* *f*  
 B.D. *mp* *f*  
 Tom-t. Tubular Bells *ff*  
 S.D. Brushes *pp* *p* *f*

This musical score page contains the notation for measures 120 through 124. The instruments and parts included are:

- Vocal Soloist:** E♭ Cnt. (E-flat Contralto), Solo Cnt. I, and Solo Cnt. II.
- Woodwinds:** Rep. Cnt. (Repetitor Contralto), 2nd Cnt., 3rd Cnt., Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn., and 2nd Hn.
- Brass:** 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn., B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), and B♭ Bass (B-flat Bass).
- Drums and Percussion:** Timp. (Timpani), B.D. (Bass Drum), Tub. B. (Tubular Bell), and S.D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *f* (forte).