

Americas In Dancing Moods

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jean-Michel Germanier

EMR 42004

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe *(optional)*
- 1 Bassoon *(optional)*
- 1 E $\flat$ Clarinet *(optional)*
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet *(optional)*
- 1 B $\flat$ Soprano Saxophone *(optional)*
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone *(optional)*
- 1 E $\flat$ Trumpet / Cornet *(optional)*
- 2 1st B $\flat$ Trumpet / Cornet
- 2 2nd B $\flat$ Trumpet / Cornet
- 2 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 1 Tuba b
- 1 String Bass *(optional)*
- 1 Marimba or Xylophone *(optional)*
- 1 Bongos *(optional)*
- 1 Guira *(optional)*
- 1 Timpani / Agogos / Claves
- 1 Maracas
- 1 Congas
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-Michel Germanier

[illegible]

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

This page contains measures 8 through 15 of a musical score. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Double Bass, Maracas, Congas, Gongs, Timpani, Mridangam, and Percussion. The score is written in 4/4 time with a key signature of two flats. Measures 8-12 show various melodic and harmonic developments across the woodwinds and strings. Measure 13 features a dynamic shift to *mf* for the woodwinds. Measures 14-15 show a continuation of the melodic lines with some dynamic markings like *p* for the horns and *mf* for the woodwinds.

Samba $\text{♩} = 116$

Picc. *mf* *f* *p*
 Fl. *poco cresc.* *f* *p*
 Ob. *poco cresc.* *f* *p*
 Bsn. *mp poco cresc.* *f* *f*
 Cl.1 *poco cresc.* *f*
 Cl.2 *poco cresc.* *f*
 Cl.3 *mp poco cresc.*
 B.Cl. *mp poco cresc.* *f* *f*
 A.Sax.1 *poco cresc.* *f* *f*
 A.Sax.2 *poco cresc.* *f* *f*
 T.Sax. *poco cresc.* *f* *f*
 B.Sax. *mp poco cresc.* *f* *f*
 Tpt./Cnt.1 Open
 Tpt./Cnt.2 Open
 Tpt./Cnt.3 Open
 Hn.1 *mf* *f* *f*
 Hn.2 *mf* *f* *f*
 Hn.3 *mf* *f* *f*
 Tbn.1 *mp poco cresc.* *f* *f*
 Tbn.2 *mp poco cresc.* *f* *f*
 B.Tbn. *mp poco cresc.* *f* *f*
 Bar. *poco cresc.* *f* *f*
 Tba. *poco cresc.* *f* *mf* *f* *arco*
 S.Bass *poco cresc.* *f* *f*
 Mar. *poco cresc.*
 Congas *Bongos ad lib.* *p* *f* *ad lib.*
 Gra. *f* *Agogos ad lib.* *f* *ad lib.* *2*
 Timp. *poco cresc.* *f* *ad lib.* *2*
 MrCs. *f* *ad lib.* *2*
 Congas *f* *ad lib.* *2*
 Perc. *poco cresc.* *S.D.* *B.D.* *f*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Mar.
 Congas
 Gra.
 Agogos
 Mrcs.
 Congas
 Perc.

This musical score page contains measures 36 through 45. It is written for a large ensemble, including a woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Tenor and Baritone Saxophones, Trumpets and Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, and Euphonium), a brass section (Trombones 1-3, Baritone, Tuba, and Euphonium), and a percussion section (Maracas, Congas, Agogo, Mridangam, and Percussion). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is numbered 7 in the top right corner.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Mar.

Congas

Gra.

Agogos

Mrcs.

Congas

Perc.

9

10

11

12

13

14

15

p

mf

p

Play

This page contains the musical score for measures 109 through 117. The score is written for a large orchestra and a percussion ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 109 through 117 indicated at the top. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Euphonium, S. Bass, Maracas, Congas, Gongs, Agogos, Mridangam, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 109 through 117 indicated at the top. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Euphonium, S. Bass, Maracas, Congas, Gongs, Agogos, Mridangam, and Percussion.