

# Despacito

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

**Luis Fonsi / Ramon Ayala / Erika Ender**

EMR 32515

- |   |                                    |   |                                                             |
|---|------------------------------------|---|-------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                                         |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass                                              |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                              |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Keyboard ( <i>optional</i> )                        |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )                         |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar ( <i>optional</i> )                             |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion (Cabasa / Wind Chimes)                           |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Congas                                                      |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums                                                       |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                             |

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# Despacito

♩ = 92

1 2 3 4 5 6 7 8

E♭ Cornet *mf*

Solo B♭ Cornet I *mf*

Solo B♭ Cornet II *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugel Horn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Piano / Keyboard (optional) *mf*

Electric Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Percussion Cab. *mf*

Cabasa / Wind Chimes *mf*

Congas *mf*

Drums *mf*

Wind Chimes

RIDE

EMR 32515

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

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9 10 11 12 13 14 15 16 17

**A** **B**

E♭ Cnt. *f* *mf*

Solo Cnt.I *f* *mf*

Solo Cnt.II *f* *mf*

Rep.Cnt. *f* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

Euph. *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mf* *mp*

Cab. *mp* (2) (3) (4) (5) (6) (7) *mp*

Cong. *mp* *mp* RIDE

Dr. *mp* *mp*

Cm F(sus2) A♭ E♭ B♭ Cm

Cm F(sus2) A♭ E♭ B♭ Cm

C

Eb Cnt. *fp* *mf*  
 Solo Cnt. I *fp* *mf*  
 Solo Cnt. II *fp* *mf*  
 Rep. Cnt. *mp*  
 2nd Cnt. *mp*  
 3rd Cnt. *mp*  
 Flug. *mp*  
 Solo Hn. *fp* *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *fp* *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. *fp* *mf*  
 Eb Bass  
 Bb Bass  
 Pno./Kbd. *mp*  
 E. Gtr. *mp*  
 B. Gtr.  
 Cab. (2) (3) (4) (5) (6) (7) *mp*  
 Cong. *mp*  
 Dr. *mp*

**D**

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**E**

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp* *mf*  
 2nd Tbn. *mp* *mf*  
 B.Tbn. *mp* *mf*  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *mp*  
 Pno./Kbd. *mp*  
 E.Gtr. *mp*  
 B.Gtr. *mp*  
 Cab. (5) (6) (7) (8) (2) (3) (4) (5) (6)  
 Cong. (5) (6) (7) (8) (2) (3) (4) (5) (6)  
 Dr. (5) (6) (7) (8) (2) (3) (4) (5) (6)

**F**

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *mf*  
 2nd Hn. *mf* *mf*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf* *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno./Kbd. *mf*  
 E.Gtr. *mf*  
 B.Gtr. *mf*  
 Cab. (7) (8) (2) 2 (3) 2 (4) 2  
 Cong. (7) (8) (2) 2 (3) 2 (4) 2  
 Dr. (7) (8) (2) (3) (4) (5) (6) (7) (8) *mf*

**G**

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *f*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Pno./Kbd. *mf*  
 E.Gtr. *mf*  
 B.Gtr. *mf*  
 Cab. *mf*  
 Cong. *mf*  
 Dr. *mf*

Cm Ab Eb Bb Eb  
 Cm Ab Eb Bb Eb  
 (2) 2 (3) 2 (4)  
 (2) 2 (3) 2  
 (2) (3) (4) (5)