

# Despacito

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

**Luis Fonsi / Ramon Ayala / Erika Ender**

**EMR 42041**

- 1 Score
- 8 Flute
- 1 Oboe *(optional)*
- 1 Bassoon *(optional)*
- 1 E $\flat$  Clarinet *(optional)*
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 4 3<sup>rd</sup> B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet *(optional)*
- 1 B $\flat$  Soprano Saxophone *(optional)*
- 2 1<sup>st</sup> E $\flat$  Alto Saxophone
- 1 2<sup>nd</sup> E $\flat$  Alto Saxophone
- 2 1<sup>st</sup> B $\flat$  Tenor Saxophone
- 1 2<sup>nd</sup> B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone *(optional)*
- 1 E $\flat$  Trumpet / Cornet *(optional)*
- 2 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 2 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet
- 2 4<sup>th</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 2<sup>nd</sup> F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 4<sup>th</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 E $\flat$  Bass  $\text{tr}$
- 2 B $\flat$  Bass  $\text{tr}$
- 1 Tuba  $\text{b}$
- 1 Piano / Keyboard *(optional)*
- 1 Bass Guitar / String Bass *(optional)*
- 1 Electric Guitar *(optional)*
- 1 Percussion (Cabasa / Wind Chimes)
- 1 Congas
- 1 Drums

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{b}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{b}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{b}$
- 1 4<sup>th</sup> B $\flat$  Trombone  $\text{b}$
- 1 B $\flat$  Baritone  $\text{b}$
- 1 E $\flat$  Tuba  $\text{b}$
- 1 B $\flat$  Tuba  $\text{b}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Despacito

**Luis Fonsi**  
**Ramon Ayala**  
**Erika Ender**  
Arr.: Jirka Kadlec

$\text{♩} = 92$       2      3      4      5      6      7      8

Flute  
Oboe  
Bassoon  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet / Cornet  
2nd B $\flat$  Trumpet / Cornet  
3rd B $\flat$  Trumpet / Cornet  
4th B $\flat$  Trumpet / Cornet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Baritone  
Tuba in C  
Piano / Keyboard (optional)  
Electric Guitar (optional)  
String Bass / 5 Strings Bass Guitar (optional)  
Percussion Cabasa / Windchimes  
Congas  
Drums

EMR 42041

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

© Copyright 2017 Sony/ATV Latin Music Publishing LLC/Sony/ATV Rhythm/Excelender Songs/Cangris Publishing/Dafons Songs.

Famous Music/Sony/ATV Music Publishing/EMI Music Publishing Limited.

This Arrangement © Copyright 2018 Sony/ATV Latin Music Publishing LLC/Sony/ATV Rhythm/Excelender Songs/Cangris Publishing/Dafons Songs.

All Rights Reserved. International Copyright Secured. Used by Permission of Hal Leonard Europe Limited.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mf*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mf*

Cab. *mp* Cab. (2) (3) (4) (5) (6) (7)

Cong. *mp*

Dr. *mp*

*Cm F(sus2) Ab Eb Bb*

Musical score for measures 17 through 24. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 17, 18, 19, 20, 21, 22, 23, and 24. The instruments and parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax.1 (Tenor Saxophone 1)
- T.Sax.2 (Tenor Saxophone 2)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1 (Trumpet/Contra Alto 1)
- Tpt./Cnt.2 (Trumpet/Contra Alto 2)
- Tpt./Cnt.3 (Trumpet/Contra Alto 3)
- Tpt./Cnt.4 (Trumpet/Contra Alto 4)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tbn.4 (Trombone 4)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- E.Gtr. (Electric Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Cab. (Cymbal)
- Cong. (Conga)
- Dr. (Drum)

Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo), and *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The percussion section includes a cymbal part with measures 2, 3, 4, 5, 6, and 7, and a conga part with a 'RIDE' section. The drum part includes a 'RIDE' section. The piano/keyboard part includes a 'RIDE' section. The electric guitar part includes a 'RIDE' section. The string bass/bass guitar part includes a 'RIDE' section.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt./Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cab. *mp*

Cong. *mp*

Dr. *mp*

Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

F(sus)

(2) (3) (4) (5) (6) (7) (8)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp* Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cab. *mp* (2) (3) (4) (5) (6) (7) (8)

Cong. *mp* (2) (3) (4) (5) (6) (7) (8)

Dr. *mp* H.H. (2) (3) (4) (5) (6) (7) (8)



Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Cab. *mf*

Cong. *mf*

Dr. *mf*

Measures 49-54 are shown. The score includes various dynamics (*mf*, *f*) and articulations. The rhythm section includes Cabasa, Conga, and Drums, with specific patterns and counts indicated.



www.reift.ch



Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *mf*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *mf*

Tpt./Cnt.1 *mf* *< f* *mf* *f* *mf*

Tpt./Cnt.2 *mf* *< f* *mf* *f* *mf*

Tpt./Cnt.3 *mf* *< f* *mf* *f* *mf*

Tpt./Cnt.4 *mf* *< f* *mf* *f* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf* *f* *mf*

Tbn.4 *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Pno./Kbd./ *Bb* *Bb* *Eb* *Cm* *Ab/C* *Ab* *Eb* *Eb*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Cab. (7) (8) *mf* (2) (3) (4)

Cong. (7) (8) *mf* (2) (3) (4)

Dr. (7) (8) *mf* (2) (3)