

JUPITER

from *The Planets*

GUSTAV HOLST
Arranged by
WILLIAM OWENS
(ASCAP)

With jollity! (♩ = 126-132) 3

1 Piccolo
1 Flutes
2 Flutes
Oboe
Bassoon
1 B♭ Clarinets
2 B♭ Clarinets
B♭ Bass Clarinet
1 E♭ Alto Saxophones
2 E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1 B♭ Trumpets
2 B♭ Trumpets
3 B♭ Trumpets
1 F Horns
2 F Horns
1 Trombones
2 Trombones
3 Trombones
Baritone/Euphonium
Tuba
Timpani
Mallet Percussion (Bells, Xylophone)
Percussion 1 (Snare Drums, Bass Drum)
Percussion 2 (Crash Cymbals, Triangle, Tambourine)

This arrangement © 2006 The FJH Music Company Inc.
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

11

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

11

1

Tpts.

2

3

Hns.

1

2

1

2

Tbns.

3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Triangle

11 *f* 12 13 14 15

Detailed description: This page of a musical score covers measures 11 through 15. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) play complex rhythmic patterns, often with triplets and slurs. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Percussion includes Mallet Percussion, Percussion 1, and Percussion 2 (with a Triangle). The score is written in a key signature of two flats and a common time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom.