

BALLAD for BAND

Fanfare

Bruno HERFF

♩ = 80 - 84

Score for Band, Fanfare section. The score is written for a large band, including woodwinds, brass, and percussion. The tempo is marked as ♩ = 80 - 84.

Woodwinds:

- E♭ Flugelhorn: Rests throughout.
- 1st-2nd B♭ Flugelhorn: Melodic line starting at measure 2, marked *p*. Includes a 2nd ending bracket.
- 3rd B♭ Flugelhorn: Melodic line starting at measure 2, marked *p*. Includes a 2nd ending bracket.
- B♭ Soprano Saxophone: Rests throughout.
- E♭ Alto Saxophone: Harmonic accompaniment, marked *pp*.
- B♭ Tenor Saxophone: Harmonic accompaniment, marked *pp*.
- E♭ Baritone Saxophone: Rests throughout.

Brass:

- 1st B♭ Trumpet: Melodic line starting at measure 2, marked *p*. Includes a 2nd ending bracket.
- 2nd-3rd B♭ Trumpets: Melodic line starting at measure 2, marked *p*. Includes a 2nd ending bracket.
- 1st-3rd F Horns: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- 2nd-4th F Horns: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- 1st-2nd C Trombones: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- 3rd C Trombone: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- B♭ Euphonium: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- C Basses: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.

Percussion:

- Timpani: Harmonic accompaniment, marked *pp*. Includes a 2nd ending bracket.
- Mallet: Rests throughout.
- Drums: Rhythmic accompaniment, marked *p*. Includes a 2nd ending bracket.

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CD « Welcome to Celebration »

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Score for a jazz ensemble, page 5. The score includes parts for the following instruments:

- E♭ Flgh.
- B♭ Flgh.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Timp.
- Mall.
- Drs.

The score is divided into two systems, with a measure number 15 at the start of each system. The music is in 4/4 time and features various musical notations including notes, rests, dynamics (p, mf), and articulation (accents).

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28

E♭ Flgh.

B♭ Flgh.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

28

a 2

Timp.

Mall.

Drs.

28

Detailed description: This page contains a musical score for measures 28 through 32 of a jazz ensemble. The instruments are arranged in three systems. The first system includes E♭ Flgh., B♭ Flgh., Sop. Sax., Alto Sax., Ten. Sax., and Bar. Sax. The second system includes B♭ Trp., F Hrn., C Trb., Euph., and Basses. The third system includes Timp., Mall., and Drs. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The Euphonium part has a 'a 2' marking above it in measure 30. The Drums part shows a pattern of eighth notes in measure 28 and rests with a slash in measures 29-32. The page number '28' appears at the beginning of the first system and below the Basses staff.

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[illegible]

Rit ...

E♭ Flgh.

B♭ Flgh.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

52

Rit ...

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

52

Rit ...

Timp.

Mall.

Drs.

52