

Sax in the city

Alain CREPIN

Allegro = 108

Full recording available on:
CD "ALTAÏR"

A

Picc.

FL. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2
p

E♭-Cl.

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.
p

B. Sax.
p

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2
p

Hrn. 3 + 4
p

Tbn. 1
p
Cue Horn 3

Tbn. 2
p
Cue Horn 2

Tbn. 3
p
Cue Horn 1

Euph.
p

Bass
p
Two players

Timp.
p

Mall.

Drums
p
S. D.
H. H. foot
Bongos

Perc.
p



18

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *cresc.* *mf*

E♭ Cl. *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. SOLO *cresc.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 + 2 *cresc.* *mf*

Hr. 3 + 4 *cresc.* *mf*

Tbn. 1 *cresc.* *mf* Play

Tbn. 2 *cresc.* *mf* Play

Tbn. 3 *cresc.* *mf* Play

Luph. *cresc.* *mf*

Bass *cresc.* *mf* All

Timp. *mf*

Mull. *mf*

Drums *cresc.* *mf* Take sticks

Perc. *mf* Bongos

mf Tambourine

E

This page of a musical score, labeled 'E' and numbered '9', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 + 2**: Flutes
- Ob. 1 + 2**: Oboes
- Bsn. 1 + 2**: Bassoons
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- A. Sax. SOLO**: Alto Saxophone Soloist
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Tpt. 3**: Trumpet 3
- Hrn. 1 + 2**: Horns 1 and 2
- Hrn. 3 + 4**: Horns 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Luph.**: Euphonium
- Bass**: Double Bass
- Timp.**: Timpani
- Mall.**: Mallets
- Drums**: Drums
- Perc.**: Percussion

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics such as *f* (forte) and *z* (zaccato). The percussion part includes a consistent rhythmic pattern of eighth notes.



56 **F** Cadenza **G** Allegro $J = 120$

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *p*

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. SOLO *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p*

Bass *mf*

T. Imp. *mf*

Mall. *mf*

Drums *mf*

Perc. *mf*

Cue Bar. Sax. or Bass Clar. *p*

Cue Horn 1 *mf* Play

Cue Horn 3 *mf* Play

Cue Horn 2 *mf* Play

I. I. *mf*

II. II. foot *mf*

61

Picc. *f*

Fl. 1 + 2 *f* *p*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f* *p*

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. SOLO *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p* Cue Clar. 3

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 + 2 *f* *p*

Hr. 3 + 4 *f* *p* Cue Horn 3

Tbn. 1 *f* *p* Cue Horn 2

Tbn. 2 *f* *p* Cue Horn 4

Tbn. 3 *f* *p*

Luph. *f*

Bass *f* *p*

Timp. *f* *p*

Mull. *f*

Drums *f* *p*

Perc. *f*



76 **I**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1 + 2

Trn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mall.

Drums

Perc.

J

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tba. 1

Tba. 2

Tbn. 3

Euph.

Bass

Timp.

Mall. Bells Xylo.

Drums Guiro Slapstick

Perc. Maracas