

Based on a poem by Barbara ANGELINI

Dedicated to professor Erich PENZEL

Il Vento della Vita

(The Wind of Life)

Hardy MERTENS

for 6 French Horns and Fanfare Band

IL VENTO DELLA VITA

Come una bimba sto ferma
in riva al lago
guardo l'acqua leggermente increspata
si muove cullata dalla brezza
un filo d'aria avanza e mi raggiunge
lo sento penetrare nei pori della mia pelle
entra nelle mie membra
mi spettina i capelli
si rinforza
ora è vento che si impadronisce di me
è IL VENTO DELLA VITA,
che mi culla,
mi spoglia,
mi trasforma e mi libera,
lasciandomi nuda
e improvvisamente mi ritrovo donna
consapevole della mia femminilità
consapevole della mia sensualità
consapevole della mia spiritualità
consapevole della mia essenza.
allora mi rialzo e abbraccio l'Universo
mi fondo con esso...
armonia e pace mi pervadono.
come la bambina in riva al lago
la donna in me è unita con
IL VENTO DELLA VITA

THE WIND OF LIFE

Like a little girl
sitting by the shore of the lake
still and spellbound
looking at the blue rippling water
gently lulled by the breeze
a stronger breeze reaches me
joyfully ruffles my hair
permeates my skin and
penetrates my being
increasing its power now
the wind firmly holds me
it is THE WIND OF LIFE
reassuringly it undresses me
leaving me naked
transformed and liberated
suddenly i find myself as i am a woman
aware of my femininity
aware of my sensuality
aware of my spirituality
aware of my being
i then rise and embrace the universe
merging with it
harmony and peace pervade me
like the little girl by the shore of the lake
the woman in me is at one with
THE WIND OF LIFE

Lord protect our emotions for they are the salt of life and allow us
to fly high many times
(Barbara ANGELINI)

6. 5 Moderate

This musical score page covers measures 31 through 35 of a piece. The tempo is marked 'Moderate' and the dynamic is 'ff' (fortissimo). The score is arranged for a concert band with the following parts:

- Soloists:** Six soloists (Soloist 1-6) are arranged in two rows of three. They play a melodic line with eighth-note patterns and slurs.
- Saxophones:** Soprano Saxophone (1/2), Alto Saxophone 1 (2/3), Alto Saxophone 2/3, Tenor Saxophone, and Baritone Saxophone. The saxophones play a melodic line with eighth notes and slurs.
- Trumpets:** B-flat Trumpet 1 (2/3), E-flat Trumpet, B-flat Trumpet 2/3 (3/1), and B-flat Trumpet 2/3 (3/1).
- Trombones:** E-flat Alto Horn 1 (2/3), E-flat Alto Horn 2/3 (3/1), C Trumpet 1 (2/3), C Trumpet 2/3 (3/1), and Bass Trombone.
- Euphoniums:** B-flat Euphonium 1 (2/3) and B-flat Euphonium 2/3 (3/1).
- Bass:** E-flat Bass 1/2 (3/1) and B Bass.
- Timpani:** Three timpani parts (Timp. 1, 2, 3) are shown, mostly with rests and some rhythmic patterns.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 31, 32, 33, 34, and 35 are indicated at the beginning of their respective staves.



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Horn 1

E♭ Alto Horn 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

41

mf

p

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8.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3

Moderate Slow Down Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1 *pp* - steady

Soloist 2 *pp* - steady

Soloist 3 *pp* - steady

Soloist 4 *pp* - steady

Soloist 5 *pp* - steady

Soloist 6 *pp* - steady

Sop. Sax. 1/2 *p* *f* *p* *f* *p* one

Alto Sax. 1 *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Alto Sax. 2/3 *p* *f* *p* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bar. Sax. *p* *f* *p* *f* *p*

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1 *p* *f* *p* *f* *p* one

E. Alto Hrn. 2/3 *p* *f* *p* *f* *p*

C Trb. 1 *p* *f* *p* *f* *p*

C Trb. 2/3 *p* *f* *p* *f* *p*

Bass Trb. *p* *f* *p* *f* *p*

Bb Euph. 1 *p* *f* *p* *f* *p* one

B. Euph. 2/3

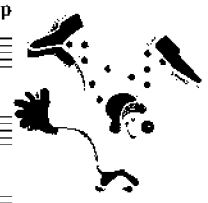
E♭ Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3



Soloist 1 *mf*

Soloist 2 *mf*

Soloist 3 *mf*

Soloist 4 *mf*

Soloist 5 *mf*

Soloist 6 *mf* *p*

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1 *pp* *mf* *p*

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Hrn. 1 *All* *p*

E♭ Alto Hrn. 2/3 *p*

C Trb. 1

C Trb. 2/3

Bass Trb.

B♭ Euph. 1 *Two* *p*

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

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The musical score is arranged in systems. The first system contains six soloist parts (Soloist 1-6) in various clefs. The second system contains woodwind parts: Sopranino Saxophone (Sop. Sax. 1/2), Alto Saxophones (Alto Sax. 1 and 2/3), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Flute 1 (B. Flg. 1), B-flat Flute 2/3 (B. Flg. 2/3), E-flat Trumpet (E. Trp.), B-flat Trumpet 1 (B. Trp. 1), and B-flat Trumpet 2/3 (B. Trp. 2/3). The third system contains brass parts: E-flat Alto Horn 1 (E. Alto Hrn. 1), E-flat Alto Horn 2/3 (E. Alto Hrn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), Bass Trombone (Bass Trb.), B-flat Euphonium 1 (B. Euph. 1), B-flat Euphonium 2/3 (B. Euph. 2/3), E-flat Bass 1/2 (E. Bass 1/2), and B-flat Bass (B. Bass). The fourth system contains three timpani parts (Timp. 1, 2, 3). The score includes dynamic markings such as *f* and *ff*, and performance instructions like "All" and "Slow Down".

Slow Down

11 Very Slow

This musical score is for a symphony orchestra, featuring six soloists and a full woodwind and brass section. The score is divided into two systems, with the first system ending at measure 93 and the second system starting at measure 93. The tempo is marked "Slow Down" and "11 Very Slow". The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Soloist 1 through Soloist 6, Soprano Saxophone 1/2, Alto Saxophone 1 and 2/3, Tenor Saxophone, Baritone Saxophone, B-flat Flute 1 and 2/3, B-flat Trumpet 1 and 2/3, E-flat Alto Horn 1 and 2/3, C Trumpet 1 and 2/3, Bass Trumpet, B-flat Euphonium 1 and 2/3, E-flat Bass 1/2, B-flat Bass, and three Tom-toms (Timp. 1, 2, 3). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Slow Down" and "11 Very Slow". The score is written in a standard musical notation with staves for each instrument and soloist.



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Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C. Tvb. 1

C. Tvb. 2/3

Bass Tvb.

B. Euph. 1

B. Euph. 2/3

E♭ Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B♭ Flg. 1

B♭ Flg. 2/3

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

E♭ Alto Horn 1

E♭ Alto Horn 2/3

C Tbn. 1

C Tbn. 2/3

Bass Trbn.

B♭ Euph. 1

B♭ Euph. 2/3

E♭ Bass 1/2

B♭ Bass

Timp. 1

Timp. 2

Timp. 3

130

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137

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

Bb Euph. 1

Bb Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3

137

Detailed description of the musical score: This page contains measures 137 through 142 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The top section features six Soloist parts (Soloist 1-6) in treble clef, each with a dynamic marking of *p*. Below them are the woodwind sections: Soprano Saxophone (1/2), Alto Saxophone (1, 2/3), Tenor Saxophone, Baritone Saxophone, Bass Flute (1, 2/3), Euphonium (1, 2/3), and Trombone (1, 2/3, Bass). The brass section includes Euphonium (1, 2/3), Bass Trombone, and Trompani (1, 2, 3). The bottom section features Euphonium (1, 2/3), Euphonium/Bass (1/2, Bass), and three Timpani parts. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated by *mf* and *p*. There are several slurs and accents throughout the score. A rehearsal mark '137' is present at the beginning of the page.

Speed up

Very Fast

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Sop. Sax. 1/2

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2/3

E. Trp.

B. Trp. 1

B. Trp. 2/3

E. Alto Hrn. 1

E. Alto Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

E. Bass 1/2

B. Bass

Timp. 1

Timp. 2

Timp. 3

