

Based on a poem by Barbara ANGELINI

Dedicated to professor Erich PENZEL

Il Vento della Vita

(The Wind of Life)

Hardy MERTENS

for 6 French Horns and Wind Band

IL VENTO DELLA VITA

Come una bimba sto ferma
in riva al lago
guardo l'acqua leggermente increspata
si muove cullata dalla brezza
un filo d'aria avanza e mi raggiunge
lo sento penetrare nei pori della mia pelle
entra nelle mie membra
mi spettina i capelli
si rinforza
ora è vento che si impadronisce di me
è IL VENTO DELLA VITA,
che mi culla,
mi spoglia,
mi trasforma e mi libera,
lasciandomi nuda
e improvvisamente mi ritrovo donna
consapevole della mia femminilità
consapevole della mia sensualità
consapevole della mia spiritualità
consapevole della mia essenza.
allora mi rialzo e abbraccio l'Universo
mi fondo con esso...
armonia e pace mi pervadono.
come la bambina in riva al lago
la donna in me è unita con
IL VENTO DELLA VITA

THE WIND OF LIFE

Like a little girl
sitting by the shore of the lake
still and spellbound
looking at the blue rippling water
gently lulled by the breeze
a stronger breeze reaches me
joyfully ruffles my hair
permeates my skin and
penetrates my being
increasing its power now
the wind firmly holds me
it is THE WIND OF LIFE
reassuringly it undresses me
leaving me naked
transformed and liberated
suddenly i find myself as i am a woman
aware of my femininity
aware of my sensuality
aware of my spirituality
aware of my being
i then rise and embrace the universe
merging with it
harmony and peace pervade me
like the little girl by the shore of the lake
the woman in me is at one with
THE WIND OF LIFE

Lord protect our emotions for they are the salt of life and allow us
to fly high so many times
(Barbara ANGELINI)

Il Vento della Vita

(The Wind of Life)

Hardy ME

Duration: ± 14:00



Very Slow

1

Soloist 1
Soloist 2
Soloist 3
Soloist 4
Soloist 5
Soloist 6

Flutes 1/2
Oboes 1/2
Bassoons 1/2

B-Clarinets 1
B-Clarinets 2/3
Bass Clarinet

Alto Sax. 1
Alto Sax. 2/3
Tenor Sax. 1/2
Baritone Sax.

E-Trumpet
B-Trumpet 1
B-Trumpets 2/3

F-Horn 1
F-Horns 2/3
C-Trombone 1
C-Trombones 2/3
Bass Trombone

B-Euphonium 1
B-Euphoniums 2/3
C-Bass 1
C-Bass 2
String Bass

Timpano 1
Timpano 2
Timpano 3

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2

3 Speed up

This musical score page includes the following parts and markings:

- Soloists:** Six staves (Solist 1-6) with dynamics *p* and *ff*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** E♭ Trumpet (E♭ Trp.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trp. 1), C Trumpet 2/3 (C Trp. 2/3), Bass Trumpet (Bass Trb.), B♭ Euphonium 1 (B♭ Euph. 1), B♭ Euphonium 2/3 (B♭ Euph. 2/3), C Bass 1 (C Bass 1), and C Bass 2 (C Bass 2). The C Bass 2 part is also labeled "St. B.".
- Timpani:** Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), and Timpani 3 (Timp. 3).
- Dynamic Markings:** *p* (piano) and *ff* (fortissimo) are used throughout the score.
- Performance Instructions:** A "Speed up" instruction is placed above the soloist staves at the beginning of the third measure.
- Rehearsal Markers:** Roman numerals "ii" and "iii" are placed at the start of the soloist and woodwind sections.
- Section Markings:** "All" is written above the brass section at the start of the second measure.

Slow Down

4 Very Slow



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

21

Fl.

Ob.

Bsn.

21

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

21

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

21

E♭ Trp.

B♭ Trp. 1

B♭ Trp. 2/3

21

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

21

B♭ Euph. 1

B♭ Euph. 2/3

C Bass 1

C Bass 2

S. B.

21

Timp. 1

Timp. 2

Timp. 3

21

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This page of a musical score, numbered 6, contains measures 31 through 35. The tempo is marked 'Moderate' and the dynamic is 'ff' (fortissimo). The score is arranged for six soloists and a full symphony orchestra. The soloists (Soloist 1-6) are in the top six staves, each with a treble clef and a key signature of two flats. The orchestra parts include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (E♭ Trp., B♭ Trp. 1, B♭ Trp. 2/3), Trombones (F Horn 1, F Horn 2/3, C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (B♭ Euph. 1, B♭ Euph. 2/3), Double Basses (C Bass 1, C Bass 2, St. B.), and Timpani (Timp. 1, Timp. 2, Timp. 3). The score features complex melodic lines with many slurs and ties, and a steady rhythmic accompaniment in the lower strings and timpani.

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

41

FL

Ob.

Bsn.

41

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

41

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

41

E. Trp.

B♭ Trp. 1

B♭ Trp. 2/3

41

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

41

B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

41

Timp. 1

Timp. 2

Timp. 3

41



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Soloist 1
 Soloist 2
 Soloist 3
 Soloist 4
 Soloist 5
 Soloist 6
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2/3
 Ten. Sax.
 Bar. Sax.
 E♭ Trp.
 B♭ Trp. 1
 B♭ Trp. 2/3
 F Trbn. 1
 F Trbn. 2/3
 C Trbn. 1
 C Trbn. 2/3
 Bass Trbn.
 B. Euph. 1
 B. Euph. 2/3
 C Bass 1
 C Bass 2
 Sl. B.
 Timp. 1
 Timp. 2
 Timp. 3

Slow Down

Very Slow

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

60

Fl.

Ob.

Bsn.

60

B-Cl. 1

B♭ Cl. 2/3

B. Cl.

60

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

60

E♭ Trp.

B. Trp. 1

B. Trp. 2/3

60

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

60

B♭ Euph. 1

B♭ Euph. 2/3

C Bass 1

C Bass 2

St. B.

60

Timp. 1

Timp. 2

Timp. 3

60



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Moderate Slow Down Moderate Slow Down Moderate Slow Down

Soloist 1
Soloist 2
Soloist 3
Soloist 4
Soloist 5
Soloist 6

Ob.
Bsn.

B. CL 1
B. CL 2/3
B. CL

Alto Sax. 1
Alto Sax. 2/3
Ten. Sax.
Bar. Sax.

E. Trp.
B. Trp. 1
B. Trp. 2/3

F Hrn. 1
F Hrn. 2/3
C. Trb. 1
C. Trb. 2/3
Bass Trb.

B. Euph. 1
B. Euph. 2/3
C Bass 1
C Bass 2
SL. B.

Timp. 1
Timp. 2
Timp. 3



Score for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, 2/3, B. Cl.), Saxophones (Alto Sax. 1, 2/3, Ten. Sax., Bar. Sax.), Trumpets (E. Trp., B. Trp. 1, 2/3), Horns (F. Hrn. 1, 2/3, C. Trb. 1, 2/3, Bass Trb.), Euphoniums (B. Euph. 1, 2/3), Double Basses (C. Bass 1, 2, Sl. B.), and Timpani (Timp. 1, 2, 3).

Key features of the score include:

- Soloists 1-6:** Melodic lines with dynamics *mf* and *p*.
- Flute (Fl.):** Rested.
- Oboe (Ob.):** Rested.
- Bassoon (Bsn.):** Rested.
- Clarinets:** Rested.
- Saxophones:** Rested.
- Trumpets:** B. Trp. 1 has a melodic line with dynamics *pp*, *mf*, and *p*. Includes the instruction *Flugelhorn* and *Two*.
- Horns:** Rested.
- Euphoniums:** B. Euph. 1 has a melodic line with dynamics *Two* and *p*.
- Double Basses:** Rested.
- Timpani:** Rested.

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Soloist 1
 Soloist 2
 Soloist 3
 Soloist 4
 Soloist 5
 Soloist 6
 85

Fl.
 Ob.
 Bsn.
 85

B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 85

Alto Sax. 1
 Alto Sax. 2/3
 Ten. Sax.
 Bar. Sax.
 85

E♭ Trp.
 B♭ Trp. 1
 B♭ Trp. 2/3
 85

F Horn. 1
 F Horn. 2/3
 C Trb. 1
 C Trb. 2/3
 Bass Trb.
 85

B♭ Euph. 1
 B♭ Euph. 2/3
 C Bass 1
 C Bass 2
 SL B.
 85

Timp. 1
 Timp. 2
 Timp. 3
 85

Slow Down

11 Very Slow



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

91

FL.

Ob.

Bsn.

92

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

93

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

94

E. Trp.

to Trumpet

B♭ Trp. 1

B. Trp. 2/3

95

F. Horn. 1

F. Horn. 2/3

C. Trb. 1

C. Trb. 2/3

Bass Trb.

96

B♭ Euph. 1

B♭ Euph. 2/3

C. Bass 1

C. Bass 2

St. B.

97

Timp. 1

Timp. 2

Timp. 3

98

p, *mf*, *f*, *pp*, *ppp*, *ff*

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Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E♭ Trp.

B. Trp. 1

B. Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2
St. W.

Timp. 1

Timp. 2

Timp. 3

Score for Soloists 1-6, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Basses, and Timpani. The score includes dynamic markings such as *pp*, *p*, *ff*, and *f*, and performance instructions like "Speed up", "Slow Down", and "Stopped".



The musical score is organized into two distinct sections. The first section, labeled '15 Very Slow', spans measures 121 to 150. It features six soloist parts (Soloist 1-6) and woodwind parts including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B. Cl. 1), B-flat Clarinet 2/3 (B. Cl. 2/3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Trumpet (E♭ Trp.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2/3 (C Trb. 2/3), Bass Trumpet (Bass Trb.), B-flat Euphonium 1 (B♭ Euph. 1), B-flat Euphonium 2/3 (B♭ Euph. 2/3), C Bass 1, C Bass 2, and Subcontrabass (St. B.). The percussion section includes three timpani parts (Timp. 1, 2, 3). Dynamics include *p* (piano) and *ff* (fortissimo). The second section, labeled '16 Fast', spans measures 151 to 180. It continues with the same instrumentation, with dynamics primarily at *ff*. The tempo change is indicated by the 'Fast' marking and the change in measure numbers.

Soloist 1
 Soloist 2
 Soloist 3
 Soloist 4
 Soloist 5
 Soloist 6
 Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2/3
 Ten. Sax.
 Bar. Sax.
 E. Trp.
 B. Trp. 1
 B. Trp. 2/3
 F. Horn. 1
 F. Horn. 2/3
 C. Trb. 1
 C. Trb. 2/3
 Bass Trb.
 B. Euph. 1
 B. Euph. 2/3
 C. Bass 1
 C. Bass 2
 SL B.
 Timp. 1
 Timp. 2
 Timp. 3



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This page of a musical score, numbered 17, features 27 staves. The top six staves are for Soloists 1 through 6, each with a treble clef and a dynamic marking of *p*. The next six staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2/3 (B. Cl. 2/3), and Bass Clarinet (B. Cl.), with dynamic markings of *mf* and *p*. The following six staves are for Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2/3 (Alto Sax. 2/3), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.), with dynamic markings of *mf* and *p*. The next six staves are for E♭ Trumpet (E. Trp.), B♭ Trumpet 1 (B. Trp. 1), and B♭ Trumpet 2/3 (B. Trp. 2/3), with dynamic markings of *p*. The following six staves are for F Horn 1 (F Horn. 1), F Horn 2/3 (F Horn. 2/3), C Trumpet 1 (C Trp. 1), C Trumpet 2/3 (C Trp. 2/3), and Bass Trumpet (Bass Trb.), with dynamic markings of *p*. The final six staves are for B♭ Euphonium 1 (B. Euph. 1), B♭ Euphonium 2/3 (B. Euph. 2/3), C Bass 1, C Bass 2, and Snare Drum (St. B.), with dynamic markings of *mf* and *p*. The bottom three staves are for Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), and Timpani 3 (Timp. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

144

Fl.

Ob.

Bsn.

144

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E♭ Trp.

B. Trp. 1

B. Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

144

B. Euph. 1

B. Euph. 2/3

C. Bass 1

C. Bass 2
Sc. B.

144

Timp. 1

Timp. 2

Timp. 3

144

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Speed up Very Fast

Soloist 1

Soloist 2

Soloist 3

Soloist 4

Soloist 5

Soloist 6

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Alto Sax. 1

Alto Sax. 2/3

Ten. Sax.

Bar. Sax.

E♭ Trp.

B. Trp. 1

B. Trp. 2/3

F Horn. 1

F Horn. 2/3

C Trb. 1

C Trb. 2/3

Bass Trb.

B. Euph. 1

B. Euph. 2/3

C Bass 1

C Bass 2

St. B.

Timp. 1

Timp. 2

Timp. 3

Slow Down

Very Slow



Score for Soloists 1-6, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B-CL 1, Bb Cl. 2/3, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2/3, Ten. Sax., Bar. Sax.), Trumpets (E♭ Trp., B♭ Trp. 1, B♭ Trp. 2/3), Horns (F Hrn. 1, F Hrn. 2/3), Trombones (C Trb. 1, C Trb. 2/3, Bass Trb.), Euphoniums (B♭ Euph. 1, B♭ Euph. 2/3), Basses (C Bass 1, C Bass 2, St. B.), and Timpani (Timp. 1, Timp. 2, Timp. 3).

The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *ppp*, and a rehearsal mark '160' is present at the beginning of several staves.

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