

Duration 6:30

The Wilderness

Rossano GALANTE

♩ = 80 Drammatico

rit.

Instrument List:

- Piccolo
- Flutes 1, 2
- Oboe 1
- Oboe 2
- Bassoons 1, 2
- Clarinets in B♭ 1, 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpets in B♭ 2, 3
- Trumpet in B♭ 4
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani (soft mallets, medium mallets)
- Mallets 1
- Mallets 2
- Percussion 1, 2
- Percussion 3, 4
- Percussion 5

Dynamic Markings: *f*, *ff*, *mp*, *f*

Other Markings: *a2*, *rit.*, *soft mallets*, *medium mallets*, *tune: D, C, B♭, A*, *S. C.*

Picc. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf* *a2*

Fl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Bsn. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf* *a2*

Cl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Cl. 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

B. Cl. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

A. Sax. 1, 2 *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

T. Sax. *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Bar. Sax. *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Tpt. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tpt. 2, 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tpt. 4 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Hns. 1, 2 *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Hns. 3, 4 *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Tbn. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tbn. 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Euph. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tuba *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

S. Bass *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Timp. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Mallets 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Mallets 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Perc. 1, 2 *f* *mp* *f* *mp* *ff* *mf*

Perc. 3, 4 *f* *mp* *f* *mp* *ff* *mf*

Perc. 5 *ff* *submp* *ff* *submp* *ff* *mf*

S. D. *f* *mp* *f* *mp* *ff* *mf*

B. D. *f* *mp* *f* *mp* *ff* *mf*

C. C. *f* *mp* *f* *mp* *ff* *mf*

Shakers *ff* *submp* *ff* *submp* *ff* *mf*



14

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

to Glock.

29

Picc. *ff* *submp* *ff* *submp* *sffz* *f*

Fl. 1, 2 *a2* *ff* *submp* *ff* *submp* *sffz* *f*

Ob. 1 *ff* *submp* *ff* *submp* *sffz* *f*

Ob. 2 *ff* *submp* *ff* *submp* *sffz* *f*

Bsn. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

Cl. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

Cl. 3 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

B. Cl. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

A. Sax. 1, 2 *sffz* *ff* *sffz* *mp* *submp* *sffz* *ff* *sffz* *mp* *submp* *sffz* *f*

T. Sax. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Bar. Sax. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tpt. 1 *ff* *sffz* *f* *1 only*

Tpt. 2, 3 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tpt. 4 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Hns. 1, 2 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Hns. 3, 4 *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Tbn. 1, 2 *ff* *submp* *sffz* *f*

Tbn. 3 *ff* *submp* *sffz* *f*

Euph. *ff* *cue 3rd Trb.* *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f* *a2*

Tuba *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

S. Bass *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *f*

Timp. *sffz* *sffz* *mp* *sffz* *sffz* *mp* *sffz* *A to Ab*

Mallets 1 *ff* *submp* *ff* *submp* *sffz*

Mallets 2 *sffz*

Perc. 1, 2 *ff* *dampen* *submp* *ff* *submp* *sffz* *f*

Perc. 3, 4 *sffz* *dampen* *sffz* *dampen* *sffz* *dampen* *ff*

Perc. 5 *ff* *submp* *ff* *submp* *sffz* *f*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 42 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cl. 1, 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Tpt. 4, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets 1, Mallets 2, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The score is written in a standard musical notation with various dynamics (e.g., *sf*, *mp*, *mf*, *f*, *p*) and articulation marks (e.g., *tutti*, *dampen*). The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 42 in the top left corner.

50

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mp* *mf* *ff*

Bsn. 1, 2 *mp* *ff* *mf* *ff*

Cl. 1, 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff* *mf* *ff*

A. Sax. 1, 2 *mp* *ff* *a2*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff* *mf* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tpt. 4 *ff*

Hns. 1, 2 *mp* *ff* *a2*

Hns. 3, 4 *mp* *ff* *a2*

Tbn. 1, 2 *ff* *a2*

Tbn. 3 *ff*

Euph. *mp* *ff*

Tuba *mp* *ff* *mf* *ff*

S. Bass *mp* *ff* *mf* *ff*

Timp. *mp* *ff*

Mallets 1 *ff* to Vib.

Mallets 2 *mf* *ff*

Perc. 1, 2 *mp* *ff*

Perc. 3, 4 *ff* Tann-tan

Perc. 5 *p* dampen *ff* Triangle

Vibraphone - soft y



56

Picc. *mf*

Fl. 1, 2 *mf* *mp* *poco*

Ob. 1 *mf* *mp* *poco*

Ob. 2 *mf* *mp* *poco*

Bsn. 1, 2 *mp* *p* *mp* *poco* *a2*

Cl. 1, 2 *mf* *mp* *poco* *a2*

Cl. 3 *mf* *mp* *p* *mf* *poco*

B. Cl. *mp* *p* *mp* *poco*

A. Sax. 1, 2 *mf* *mp* *p* *mp* *poco* *a2*

T. Sax. *mf* *mp* *p* *mp* *poco*

Bar. Sax. *mp* *p* *mp* *poco*

Tpt. 1 *mf* *mp* *mf* *mp* *poco*

Tpt. 2, 3 *mf* *mp* *mf* *2nd* *mp* *poco*

Tpt. 4 *mp* *poco*

Hns. 1, 2 *mf* *mp* *mf* *poco* *a2*

Hns. 3, 4 *mf* *mp* *mf* *poco* *a2*

Tbn. 1, 2 *mp* *p* *open* *mp* *poco*

Tbn. 3 *mp* *p* *open* *mp* *poco*

Euph. *mp* *p* *mp* *poco*

Tuba *mp* *p* *mp* *poco*

S. Bass *mf* *mp* *mp* *poco* *pizz.* *sim.*

Timp.

Mallets 1 *mf*

Mallets 2 *mf* *mp*

Perc. 1, 2

Perc. 3, 4

Perc. 5 *Shakers* *mp* *poco*

72

Picc.

Fl. 1, 2 solo 1st *mf*

Ob. 1 *mp* cue E. H. *mf*

Eng. Hn. *mf*

Bsn. 1, 2 1 only *mp* a2 *p* tutti

Cl. 1, 2 play *mp* a2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 1st *mp* *mf*

T. Sax. play *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2 *mp*

Hns. 3, 4 *mp* cue Horn 1

Tbn. 1, 2 *mp* cue Horn 2

Tbn. 3

Euph. *mp*

Tuba *mp*

S. Bass *mp* *mf*

Timp. *p*

Mallets 1 *mp*

Mallets 2 *mp*

Perc. 1, 2

Perc. 3, 4

Perc. 5 Triangle *mp*

Picc.

Fl. 1, 2 *tutti* *a2* *mp*

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp. *mp* *p* *mp*

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

