

# INSTRUMENTATION

## BLUE SKY

Wind Band

|                          |                                                                                                       |
|--------------------------|-------------------------------------------------------------------------------------------------------|
| 1x Full Score            | 1x F Horn 1                                                                                           |
| 1x Piccolo               | 1x F Horn 2                                                                                           |
| 2x Flute 1               | 1x F Horn 3                                                                                           |
| 2x Flute 2               | 1x F Horn 4                                                                                           |
| 1x Oboe 1                | 1x C Trombone 1                                                                                       |
| 1x Oboe 2 / English Horn | 1x C Trombone 2                                                                                       |
| 1x Bassoon 1             | 1x C Trombone 3                                                                                       |
| 1x Bassoon 2             | 2x B♭ Euphonium  |
| 5x B♭ Clarinet 1         | 1x C Euphonium                                                                                        |
| 5x B♭ Clarinet 2         | 2x C Tubas 1/2                                                                                        |
| 5x B♭ Clarinet 3         | 1x String Bass                                                                                        |
| 1x Bass Clarinet         | 1x Timpani                                                                                            |
| 1x Alto Saxophone 1      | 1x Percussion 1                                                                                       |
| 1x Alto Saxophone 2      | 1x Percussion 2                                                                                       |
| 2x Tenor Saxophone       | 1x Mallets                                                                                            |
| 1x Baritone Saxophone    |                                                                                                       |
| 3x B♭ Trumpet 1          |                                                                                                       |
| 3x B♭ Trumpet 2          |                                                                                                       |
| 3x B♭ Trumpet 3          |                                                                                                       |

# BLUE SKY

Hayato HIROSE

Andante maestoso  $\text{♩} = 69$

The score is written for the following instruments:

- Piccolo
- Flutes 1, 2
- Oboe 1
- Oboe 2
- Bassoons 1, 2
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpets in Bb 2, 3
- Horns in F 1, 2
- Horns in F 3, 4
- Trombones 1, 2
- Trombone 3
- Euphonium
- Tubas 1, 2
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Key markings and dynamics include:

- nobilmente*
- sonore*
- 1 player*
- all*
- 3* (triplets)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- broadly*
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- div.* (divisi)
- 3* (triplets)
- mf* (mezzo-forte)
- broadly*
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- broadly*
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

Score for orchestra and woodwinds, starting at measure 12 (Allegro vivo,  $\text{♩} = 152$ ).

Instrument parts shown include:

- Picc.
- Fl. 1, 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tubas 1, 2
- S. Bass
- Timp.
- Perc. 1 (S. D. (snare on))
- Perc. 2
- Mallets

Dynamic markings and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- secco* (dry)
- simile* (similar)
- animato* (animated)
- broadly* (broadly)
- div.* (divisi)
- secco* (dry)
- p* (piano)
- mf* (mezzo-forte)



22

5

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*cresc.*

*ff*

*f*

*mf*

*p*

*secco*

*div.*

*1 player*

*solo*

Picc. *mf*

Fl. 1, 2 1. solo *mf* *a2* *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1, 2 1. *mp* *mf*

Cl. 1 solo *mp* *all* *mf* *mp*

Cl. 2, 3 *a2* *mf* *a2* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 solo *mp* 1 player *mf* *mp*

A. Sax. 2 1 player *mp*

T. Sax. 1 player *mf* *all* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *a2* *mf* *mp*

Hns. 3, 4 3. *mp*

Tbn. 1, 2 *mf* *a2* *mf*

Tbn. 3 *mf*

Euph. 1 player *mf* *all* *div.* *mf*

Tubas 1, 2 6, 8, 10, 12 (1 player) *p* play 1 player *mp* *all* *mf*

S. Bass *mp* *mf*

Timp. *mf* *mp secco* *simile* *mf*

Perc. 1 Hi-Hat (closed) *mp* (open)

Perc. 2 *mp* *p* *mp*

Mallets (soft mallets) *mp* *mf*



42

Picc. *mf* *cresc.* *f* *cresc.* *ff*

Fl. 1, 2 *mf* *cresc.* *f* *cresc.* *ff*

Ob. 1 *mf* *cresc.* *f* *cresc.* *ff*

Ob. 2 *mf* *cresc.* *f* *cresc.* *ff* change to E. H.

Bsn. 1, 2 *mf* *cresc.* *f* *cresc.* *ff* *div.*

Cl. 1 *f* *cresc.* *ff* *a2*

Cl. 2, 3 *f* *cresc.* *ff* *a2*

B. Cl. *cresc.* *f* *ff*

A. Sax. 1 *all.* *mf* *cresc.* *f* *cresc.* *ff*

A. Sax. 2 *cresc.* *f* *cresc.* *ff*

T. Sax. *cresc.* *f* *cresc.* *ff*

Bar. Sax. *cresc.* *f* *ff*

Tpt. 1 *a2* *mf* *cresc.* *f* *cresc.* *ff* *div.*

Tpt. 2, 3 *a2* *mf* *cresc.* *f* *cresc.* *ff* *a2*

Hns. 1, 2 *mp* *cresc.* *ff* *a2*

Hns. 3, 4 *mp* *cresc.* *ff* *a2*

Tbn. 1, 2 *a2* *f* *cresc.* *ff* *a2*

Tbn. 3 *cresc.* *f* *ff*

Euph. *a2* *f* *ff*

Tubas 1, 2 *cresc.* *f* *ff*

S. Bass *cresc.* *f* *ff*

Timp. *f* *secco* *ff*

Perc. 1 S. D. (snare on) *mf* *p* *mf* *cresc.* *f*

Perc. 2 *p* *mf* *f* *p* *f*

Mallets (medium mallets) *mf* *cresc.* *f* *cresc.* *ff*

53

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

English Horn

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

*f*

*mp*

*espress.*

*cresc.*

*mf*

*div.*

*a2*

*3*

*mp*

*espress.*

*cresc.*

*mf*

*E. H. one*

*3*

*mp*

*espress.*

*cresc.*

*mf*

*1 player*

*mp*

*cresc.*

*mf*

*mf > p*

*mp*

*f*

*1 player*

*mp*

*p*

*mf > p*

*mf*

*pizz.*

*mp*

*solo*

*f*

*mf*

*B. D.*

*mp*

*Triangle*

*p*

*p*

*Vibes*

*(medium mallets)*

*mp*

*mf*

66

9

Picc. *mp* *f*

Fl. 1, 2 *a2 mp* *f*

Ob. 1 *mp* *3 espress.* *f*

Ob. 2 *change to Ob.* *f*

Bsn. 1, 2 *a2 mp* *cresc.* *mf* *dim.* *mp* *3* *Ob. cuc* *p* *espress.* *1 player* *p* *molto*

Cl. 1 *a2 mp* *1 player each* *p*

Cl. 2, 3 *mp* *p*

B. Cl. *mp* *cresc.* *mf* *dim.* *mp* *p* *molto*

A. Sax. 1 *mp* *play* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *all* *9* *f*

Bar. Sax. *mp* *cresc.* *mf* *dim.* *mp* *p* *molto*

Tpt. 1 *f*

Tpt. 2, 3 *a2 f*

Hns. 1, 2 *a2 mp* *3* *cresc.* *mf* *dim.* *mp* *a2 f*

Hns. 3, 4 *a2 mp* *cresc.* *mf* *dim.* *a2 f*

Tbn. 1, 2 *a2 mp* *3* *cresc.* *mf* *dim.* *f*

Tbn. 3 *mp* *3* *cresc.* *mf* *dim.* *f*

Euph. *all mp* *cresc.* *mf* *dim.* *1 player mp* *3* *all p* *molto*

Tubas 1, 2 *mp* *cresc.* *mf* *dim.* *1 player mp* *all p* *molto*

S. Bass *arco mp* *cresc.* *mf* *dim.* *mp* *p* *molto*

Timp. *p* *mp* *p* *p* *molto*

Perc. 1

Perc. 2 *mp* *p* *molto*

Mallets *mp* *p*