

INSTRUMENTATION

Blues for a cat called Misty

Wind Band / Fanfare

1x	Full Score	2x	F Horn 1
2x	Flute 1	1x	F Horn 2
2x	Flute 2	1x	F Horn 3
2x	Oboe	1x	C Trombone 1
1x	Bassoon	1x	C Trombone 2
5x	B $\flat$ Clarinet // Flugelhorn 1	1x	C Trombone 3
5x	B $\flat$ Clarinet // Flugelhorn 2	2x	B $\flat$ Euphonium 
5x	B $\flat$ Clarinet // Flugelhorn 3	1x	C Euphonium
1x	Bass Clarinet	2x	C Bass
2x	Soprano Saxophone (FA)	1x	String Bass
1x	Alto Saxophone 1	1x	Drum Set
1x	Alto Saxophone 2	1x	Suspended Cymbal
2x	Tenor Saxophone	1x	Mallets
1x	Baritone Saxophone		
3x	B $\flat$ Trumpet 1		
3x	B $\flat$ Trumpet 2		
3x	B $\flat$ Trumpet 3		

The additional European parts are not printed but available on www.hafabramusic.com.

Friendly dedicated to Louis MARTINUS

Duration: 3:20

Blues for a cat called Misty

Toshio SAKAMOTO

$\text{♩} = 96$ $\text{♪} = \text{♩}$ $\text{♩} = \text{♩}$

Finger snap

Flutes 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1
B♭ Flueghorn 1 *mf*

B♭ Clarinet 2
B♭ Flueghorn 2 *mf*

B♭ Clarinet 3
B♭ Flueghorn 3 *mf*

Bass Clarinet *mf*

Soprano Saxophone (FA) *mf*

Alto Saxophones 1/2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpets 2/3 *mf*

F Horns 1/2 *mf*

F Horn 3 *mf*

C Trombones 1/2 *mf* $\text{à } 2$

C Trombone 3 *mf*

C Euphonium *mf* *one cue Trb. 3*

C Bases *mf*

String Bass *mf*

Drum Set *mf* H. H. (closed)

Suspended Cymbal *mf*

Mallets *mf*

FL. *mf* *à 2* **A**

Ob.

Bsn. 8

CL / Flg. 1

CL / Flg. 2

CL / Flg. 3

Bass CL. 8

Sop. Sax. *mf* *à 2*

Alto Sax. *mf* *à 2*

Ten. Sax. 3

Bar. Sax. 3

B^b Trp.

F Hrn.

C Trb. 1. 3 2. Finger snap Finger snap

Euph. Finger snap

C Bass

St. B. 8

D. S.

S. C.

Mal. 8



This page of a musical score, labeled '5.' in the top right corner, contains staves for various instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The staves are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. / Flg. 1 (Clarinet / Flute 1)
- Cl. / Flg. 2 (Clarinet / Flute 2)
- Cl. / Flg. 3 (Clarinet / Flute 3)
- Bass Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Tuba)
- Euph. (Euphonium)
- C Bass (C Bass)
- St. B. (Snare Drum)
- D. S. (Cymbals)
- S. C. (Cymbals)
- Mal. (Mallets)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system of staves, with some staves having a '15' marking below them. The Flute, Oboe, Bassoon, and Saxophone parts feature complex melodic lines with triplets and slurs. The woodwind and brass parts are mostly rhythmic, with some melodic fragments. The percussion parts are also rhythmic, with some melodic fragments. The Mallets part is mostly rhythmic, with some melodic fragments.

B

Finger snap

FL.

Ob.

Bsn.

22

CL / Fig. 1

CL / Fig. 2

CL / Fig. 3

Bass CL.

22

Sop. Sax.

22

Alto Sax.

3

Ten. Sax.

3

Bar. Sax.

22

3

B♭ Trp.

mf

à 2

mf

F Hrn.

Finger snap

C Trb.

3

Euph.

one cue St. B.

C Bass

mf

Pizz.

St. B.

22

mf

D. S.

S. C.

Vibra.

Mal.

mf

22

Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea

Tea



FL. *mf* *à 2*

Ob. *mf*

Bsn. *mf*

30

Cl. / Flg. 1 *mf*

Cl. / Flg. 2 *mf*

Cl. / Flg. 3 *mf*

Bass Cl. *mf*

30

Sop. Sax. *mf*

30

Alto Sax. *mf* *à 2*

Ten. Sax. *mf*

Bar. Sax. *mf*

30

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf* *one cue Bar. Sax.*

C Bass *mf*

St. B. *mf*

30

D. S. *mf*

S. C. *mf*

Mal. *mf*

30

ten ten ten ten ten

ten ten ten ten

ten ten ten ten

C

Fl.

Ob.

Bsn.

37

3

Cl. / Flg. 1

Cl. / Flg. 2

Cl. / Flg. 3

Bass Cl.

37

3

Sop. Sax.

37

3

Alto Sax.

37

3

Ten. Sax.

37

3

Bar. Sax.

37

3

B^b Trp.

Plunger

mf

Plunger

mf

F Hrn.

Plunger

mf

C Trb.

Plunger

mf

Euph.

37

3

C Bass

PlayAll

(Pizz.)

St. B.

37

H. H. (open)

S. D.

B. D.

mf

S. C.

Mal.

37

